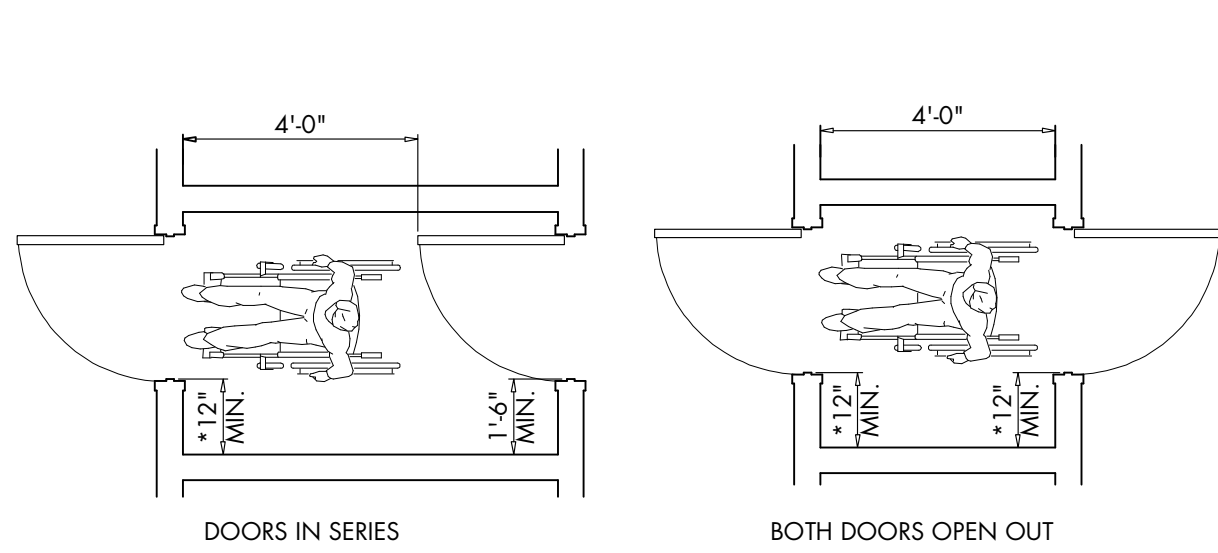


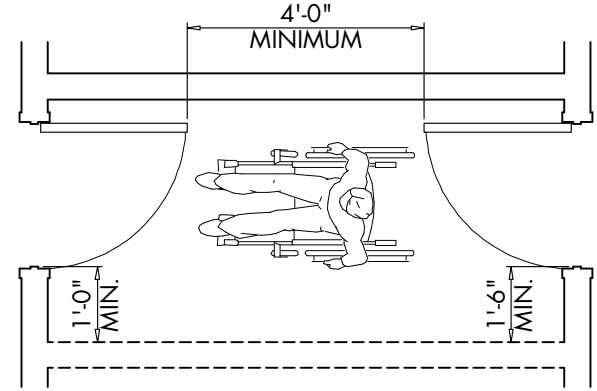
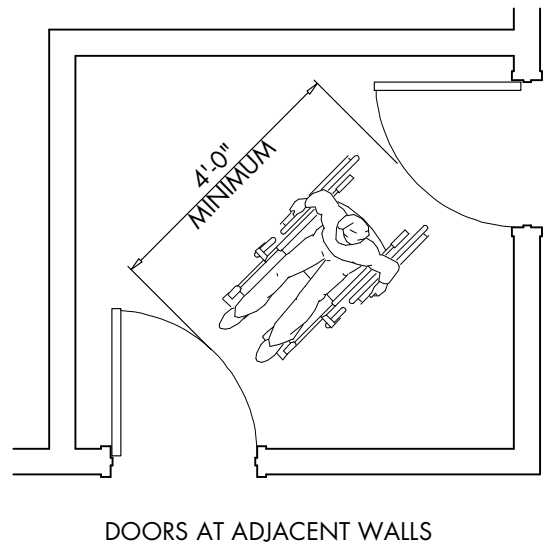
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
A	B	C	D	E	F	G	H	I	J	K	L	CITY OF LOS ANGELES Title 24, California Code of Regulations Accessibility Regulations Supplemental Correction List No.1 (Effective 11-01-2002) (continue)			THESE DOCUMENTS AND THEIR CONTENT CONTAIN INFORMATION PROPRIETARY TO nonzero\architecture AND ARE PROTECTED BY LEGAL COPYRIGHTS. ALL RIGHTS RESERVED. © nonzero\architecture
												5. Every portion of every building in which are installed seats, tables, merchandise, equipment, or similar materials shall be provided with aisles leading to an exit (11338.6.1)			
												6. Every aisle shall be not less than 3' wide if serving only one side, and not less than 3'-8" wide if serving both sides. (11338.6.2)			
A	B	C	D	E	F	G	H	I	J	K	L	HAZARDS AND PROTRUDING OBJECTS			studio bauton AUDIOVISUAL FACILITIES
												1. Abrupt changes in level, except between a walk or sidewalk and an adjacent street or driveway, exceeding 4" in a vertical dimension, such as at planters or fountains located in or adjacent to walks, sidewalks, or other pedestrian ways, shall be identified by warning curbs projecting at least 6" in height above the walk or sidewalk surface to warn the blind of a potential drop off. (11338.8.1)			
												2. When a guardrail or handrail is provide, no warning nub is required when a guide rail is provided centered 3" +/- 1" above the surface of the walk or sidewalk, the walk is 5 percent or less gradient, or no adjacent hazard exists. (11338.8.1, Fig 118-27[c])			
A	B	C	D	E	F	G	H	I	J	K	L	3. Objects projecting from walls with their leading edges between 27" and 80" above the finished floor shall protrude no more than 4" into walks, halls, corridors, passageways, or aisles. (11218.1, Fig 118-7A)			
												4. Objects mounted with their leading edges at or below 27" above the finished floor may protrude any amount into walks, halls, corridors, passageways, or aisles. (11218.1, Fig 11 B-7A)			
												5. Free-standing objects mounted on posts or pylons may overhang 12" maximum from 27" 10 SO" above the ground or finished floor. (1218.1)			
A	B	C	D	E	F	G	H	I	J	K	L	6. Protruding objects shall not reduce the clear width of an accessible route or maneuvering space. (1121 B.1)			
												7. Walks, halls, corridors, passageways, aisles, or other circulation spaces shall have 80" minimum clear head room. (11218.2, Fig 118-7A)			
												8. Any obstruction that overhangs a pedestrian way shall be a minimum of 80" above the walking surface as measured from the bottom of the obstruction. (11218.2, Fig 118-28)			
A	B	C	D	E	F	G	H	I	J	K	L	9. Where a guy support is used parallel to a path of travel, including, but not limited to, sidewalks, a guy brace, sidewalk guy or similar device shall be used to prevent an overhanging obstruction as defined. (11338.8.2)			
												10. If a walk crosses or adjoins a vehicular way, and the walking surfaces are not separated by curbs, railings, or other elements between the pedestrian areas and vehicular areas, the boundary between the areas shall be defined by a continuous detectable warning which is 36" wide, complying with Section 1024.3. (11338.8.5)			
												11. Transit boarding platforms shall conform to the requirements of Section 11338.8.3. Only approved DSA/AC detectable warning products and directional surfaces shall be installed as provided in the California Code of Regulations, Title 24, Part 1, Articles 2.3, and 4. (11338.8.4)			
A	B	C	D	E	F	G	H	I	J	K	L	STAIRWAYS			
												1. Stairways shall have handrails on each side, and every stairway required to be more than 88" in width shall be provided with not less than one intermediate handrail for each 88" of required width. Intermediate handrails shall be spaced approximately equally across the entire width of the stairway. (1003.3.3.6)			
												2. Each stairway adjacent to an area for evacuation assistance shall have a minimum clear width of 48" between handrails. (11148.2.2.3)			
A	B	C	D	E	F	G	H	I	J	K	L	3. Handrails shall be 34" to 38" above the nosing of the treads. (11338.4.2.1, Fig 118-35)			
												4. Handrails shall extend a minimum of 12" beyond the top nosing and 12" plus the tread width beyond the bottom nosing and ends shall be returned or terminate in newel posts or safety terminals. (11338.4.2, Fig 118-35 &37)			
												5. Where the extension of the handrail in the direction of the stair run would create a hazard, the termination of the extension shall be made either rounded or returned smoothly to the floor, wall, or post. Where the stairs are continuous from landing to landing, the inner rail shall be continuous and need not extend out into the landing. (11338.4.2.4, Fig 118-37)			
A	B	C	D	E	F	G	H	I	J	K	L	6. The handgrip portion of handrails shall be not less than 1-1/4" nor more than 1-1/2" in cross-sectional nominal dimension or the shape shall provide an equivalent gripping surface. The handgrip portion of handrails shall have a smooth surface with no sharp corners. Gripping surfaces (top and sides) shall be uninterrupted by newel posts, other construction elements, or obstructions. Any wall or other surface adjacent to the handrail shall be free of sharp or abrasive elements. Edges shall have a minimum radius of 1/8 inch. (11338.4.2.6.1, Fig 118-36)			
												7. The orientation of at least one handrail shall be in the direction of the run of the stair nosing and, and shall not reduce the minimum required width of stairs. (11338.4.2.6.2)			
												8. Handrails projecting from a wall shall have a space of 1-1/2" between the wan and the handrail. Handrails may be located in a recess if the recess is a maximum of 3" deep and extends at least 18"- above the top of the rail. Handrails shall not rotate within their fitting. (11338.4.2.5, Fig 118-36)			
A	B	C	D	E	F	G	H	I	J	K	L	9. The upper approach and the lower tread of each stair shall be marked by a strip of clearly contrasting color at least 2" wide and not more than 4" wide placed parallel to and not more than 1" from the nose of the step or landing 10 feet the visually impaired. The strip shall be of material that is at least as slip resistant as the other treads of the stair. (11338.4.4, Fig 118-35)			
												10. Where stairways occur outside a building, the upper approach and alt treads shall be marked by a strip if clearly contrasting color at least 2" wide and not more than 4" wide placed parallel to and not more than 1" from the nose of the step or landing to alert the visually impaired. The strip shall be of a material that is at least as slip-resistant as the other treads of the stair. A pointed strip shall be acceptable. (11338.4.4, Fig 118-35)			
												11. All tread surfaces shall be slip-resistant. Weather exposed stairs and their approaches shall designed so that water will not accumulate on walking surfaces. Treads shall have smooth, rounded, or chamfered exposed edges, and no abrupt edges at the nosing (lower front edge). (11338.4.5.1, Fig 118-35)			
A	B	C	D	E	F	G	H	I	J	K	L	12. The nosing shall not project more than 1-1/2" past the face of the riser below. (11338.4.5.2, Fig 118-35)			
												13. Open risers are not permitted. On any given flight of stairs, all steps shall have uniform riser height and uniform tread widths consistent with 1006.3. Stair treads shall be no less than 11" deep, measured from riser to riser. Risers shall be sloped or the underside of the nosing shall have an angle not less Than 60 degrees from the horizontal. (11338.4.5.3, Fig 118-35)			
												14. Approved Tactile stairway identification signs that comply with Section 11178.5.1 shall be located at each floor level in all enclosed stairways in buildings two or more stories in height The sign shall identify the stairway, indicate whether there is roof access, tire floor level, and the upper and lower terminus of the stairway. The sign shall be located approximately 5' above the floor landing in a push/on which is readily visible when the door is in the open or closed position or, the sign shall be located approximately 5' above the floor landing immediately adjacent to the door on the strike side. Signs shall comply with the requirements of UBC Std. No. 10-2. (11338.4.3)			
A	B	C	D	E	F	G	H	I	J	K	L	CONTROLS & OPERATING MECHANISMS			
												1. Controls and operating mechanisms required to be accessible by Section 101.4.11 shall comply with the requirements of Section 11178.6 (11178.6.1)			
												2. Clear floor space complying with Section 11188.4 that allows a forward or parallel approach by a person using a wheelchair shall be provided at controls, dispensers, receptacles, and other operable equipment. (11178.6.2)			
A	B	C	D	E	F	G	H	I	J	K	L	3. The highest and lowest operable part of all controls, dispensers, receptacles, and other operable equipment shall be placed within 48" of the floor but not lower than 15" if forward approached and within 54" but not lower than 9" if side approached. Electrical and communication system receptacles on walls shall be mounted no less than 15" above the floor. (11178.6.3)			
												4. Controls and operating mechanisms shall be operable with one hand and shall not require light grasping, punching, or twisting of the wrist. To force required to activate controls shall be no greater than 5 pounds of force. (11178.6.4)			
												5. Vending machines shall be installed in compliance with Sections 11178.6 through 11178.6.4.			
A	B	C	D	E	F	G	H	I	J	K	L	6. Faucet controls and operating mechanisms for kitchen sinks shall be operable with one hand and shall not require grasping, pinching, or twisting of the wrist. The force required to active faucet controls and operating mechanisms for kitchen sinks shall be no greater than 5 lbf lever-operated, push-type, and electronically controlled mechanisms are examples of acceptable designs. Self-closing valves are allowed if the faucet remains open for at least 10 seconds. (11158.2.1.6.1)			
												SPACE ALLOWANCE & REACH RANGES			
												1. The minimum clear floor or ground space required to accommodate a single, stationary wheelchair and occupant is 30" by 48". The minimum clear floor or ground space for wheelchairs may be positioned for forward or parallel approach to an object. Clear floor or ground space for wheelchairs may be a part of the knee space required under some objects. (11178.2.3 & 11188.4.1, Fig 118-5A)			
A	B	C	D	E	F	G	H	I	J	K	L	2. One full unobstructed side of the clear floor or ground space for a wheelchair shall adjoin or overlap an accessible route or adjoin another wheelchair clear floor space. If a clear floor or ground space is located in an alcove or otherwise confined on all or part of three sides, additional maneuvering clearances shall be provided. (11178.2.4 & 11188.4.2, Fig 118-5A)			
												3. The space required for a wheelchair to make a 180 degree turn is a clear space of 60" diameter or a T-shaped space. (11188.3, Fig 118-12[a] & [b])			
												4. The minimum clear width required for a wheelchair to turnaround an obstruction shall be 36" where the obstruction is 48" or more in length and 42" and 48" where the obstruction is less than 48" in length. (Fig 118-5E)			
A	B	C	D	E	F	G	H	I	J	K	L	5. The minimum clear width for single wheelchair passage shall be 32" at a point (24" maximum length) and 36" continuously. (11188.1, Fig 118-10)			
												6. The minimum width for two wheelchairs to pass is 60". (11188.2, Fig 118-11)			
												7. If the clear floor space only allows forward approach to an object, the maximum high forward reach allowed shall be 48". See Figure 118-C-[a]. The minimum low forward reach is 15". If the high forward reach is over an obstruction, reach and clearances shall be as shown in Figure 118-5C-[b]. (11188.5)			
A	B	C	D	E	F	G	H	I	J	K	L	8. If the clear floor space allows parallel approach by a person in a wheelchair, the maximum high side reach allowed shall be 54" and the low side reach shall be no less than 9" above the floor as shown in Figures 118-5D[a] & [b]. If the side reach is over and obstruction, the reach and clearances shall be as shown in Figure 118-5D-[c]. (11188.6)			
												EMPLOYEE WORK AREAS & WORK STATIONS			
												NOTE: General Employee Areas are "those areas commonly used by multiple employees, such as rest rooms, break rooms, conference and meeting space, etc." Even when these areas are restricted for employee use only, they must comply with Title 24 accessibility requirements.			
A	B	C	D	E	F	G	H	I	J	K	L	NOTE: Specific Work Stations is intended to mean "places where individuals do their work, such as a chefs chopping block in a commercial restaurant or a computer terminal in an office." These work stations are not required to be accessible themselves, except that aisle and floor and level requirements must be met and entryways must be at least 32" in clear width.			
												1. Employee areas shall conform to all requirements of the Office of the State Architect Access Compliance Section in the California Building Code, Plumbing Code, and Electrical Code. (11238.1)			
												2. Specific work stations, with the exception of work stations in sales facilities, check stands, ticket booths, and other work stations with specific requirements contained in other portions of the regulations, need only comply with aisle width and floors and levels, and entryways shall be 32" in clear width. (11238.2)			
A	B	C	D	E	F	G	H	I	J	K	L	3. Employee work areas shall be accessible by means of 36" minimum aisle and 32" minimum clear opening door width. (11058.3.2.3, 11058.3.3.2, & 11088.5)			
												FIXED OR BUILT-IN SEATING, TABLES & COUNTERS			
												1. Where fixed or built-in seating, tables, or counters are provided for the public, and in general employee areas, 5% but never less than 1 must be accessible, as required in Section 11228.1			
A	B	C	D	E	F	G	H	I	J	K	L	2. If seating spaces for people in wheelchairs are provided at fixed tables or counters, clear floor space complying with Section 11188.4 shall be provided. Such clear floor space shall not overlap knee space by more than 19". (11228.2, Fig 118-13)			
												3. If seating for people in wheelchairs is provided at fixed tables or counters, knee spaces at least 27" high, 30" wide, and 19" deep shall be provided. (11228.3, Fig 118-13)			
												4. The tops of tables and counters shall be 28" to 34" form the floor or ground. (11228.4)			
A	B	C	D	E	F	G	H	I	J	K	L	5. Where a single counter contains more than one transaction station, such as a bank counter with multiple teller windows Of a retail sales counter with multiple cash register stations, at least 5%, but never less than 1, of each type of station shall be located at a section of counter that is at least 36" long and no more than 28" to 34" high. (11228.4)			
												SIGNS IDENTIFICATION			
												NOTE: California's standards for signage are more stringent and are significantly larger and wider than Federal law, Americans with Disabilities Act (ADA) Section 4.30. (11178.5)			
A	B	C	D	E	F	G	H	I	J	K	L	NOTE: The International Symbol of Accessibility shall be the standard used to identify facilities that are accessible to and usable by physically disabled persons as set forth in Title 24 and as specifically required in this Section. (11178.5.8.1, Fig 118-6)			
												1. The International Symbol of Accessibility shall consist of a white figure on a blue background. The blue shall be aqua to Color No. 15090 in Federal Standard 5958. (111785.8.1.1)			
												2. All building entrances that are accessible to and usable by persons with disabilities and at every major junction along or leading to an accessible route of travel shall be identified with a sign displaying the International Symbol of Accessibility and with additional receptacle outlets shall be installed at an accessible location directional signs, as required, to be visible to persons along approaching pedestrian ways (11178.5.8.1.2, & 11278.3)			
A	B	C	D	E	F	G	H	I	J	K	L	1. When permanent identification is provided for rooms and spaces of a building or site, raised letters shall be provided and shall be accompanied by Braille in conformance with Section 11178.5.2 through 11178.5.7. Signs shall be installed on the wall adjacent to the latch outside of the door. Where there is no wall space on the latch side, including at double leaf doors, signs shall be placed on the nearest adjacent wall, preferably on the right. Mounting height shall be 60" above the finished floor to the centerline of the sign. Mounting location shall be determined so that a person may approach within 3" of signage without encountering protruding objects or standing within the swing of a door. (11178.5.1.1, 11178.5.7)			
												2. When signs direct to or give information about permanent rooms and space of a building or site, they shall comply with Sections 11178.5.2, 11178.5.3, 11178.5.5, 11178.5.6, 111785.7. Means of egress signs and identification for visual exit signs, graphics, illumination, power source, tactile exit signage, tactile stair level identification and special egress control devices shall comply with Sections 1003.2.8.1, 1003.2.8.5, 1003.2.P, 1003.2.10 and 1003.3.1.10. (11178.5.1.3)			
												3. When raised characters or symbols are used, they shall conform to the following: (11178.5.5)			
A	B	C	D	E	F	G	H	I	J	K	L	a. Letters and numbers on signs shall be raised or recessed 1/32" minimum and shall be sans-serif uppercase characters accompanied by Grade 2 Braille. (11178.5.5.1)			
												b. Raised characters or symbols shall be a minimum of 5/8" high (maximum of 2"). (11178.5.5.2)			
												c. Pictorial symbol signs (pictograms) shall be accompanied by the verbal description placed directly below the pictogram. The outside dimension of the pictogram shall be a minimum of 6" in height. (11178.5.5.3)			
A	B	C	D	E	F	G	H	I	J	K	L	4. Characters on signs shall have a width-to-height ratio of between 3:5 and 1:1 and a stroke width-to-height ratio between 1:5 and 1:10. (11178.5.3)			
												5. Characters, symbols and their background shall have a non-glare finish. Characters and symbols shall contrast with their background, either light characters art a dark background or dark characters on a light background. (11178.5.2)			
												6. Characters and numbers on signs shall be sized according to the viewing distances from which they are to be read. The minimum height is measured using an upper case X. Lower case characters are permitted. For signs suspended or projected above the finish floor in compliance with Section 11218, the minimum character height shall be 3". (11178.5.4)			
A	B	C	D	E	F	G	H	I	J	K	L	7. Contracted Grade 2 Braille shall be used wherever Braille symbols are specifically required in other portions of these Standards. Dots shall be 1/10" on centers in each cell with 2/10" space between cells. Dots shall be raised a minimum of 1/40" above the background. (11178.5.6)			
												8. Pole supported pedestrian traffic control buttons shall be identified with color coding consisting of a textured horizontal yellow band 2" in width encircling the pole, and a 1" wide dark border band above and below this yellow band. Color coding should be placed immediately above the control button. Control buttons shall be located no higher than 48" above the surface adjacent to the pole. (11178.5.9)			
												ELECTRICAL			
A	B	C	D	E	F	G	H	I	J	K	L	1. The center of junction box for electrical and communication system receptacle outlets shall be installed at an accessible location meeting the clearances and reach requirements of Section 11188 and not less than 15" above the floor or working platforms. (11178.6.3 & 3-210-[7g.1])			
												2. The center of the grip of the operating handle of controls or switches intended to be used by the occupant of the room or area 10 control lighting and receptacle outlets, appliances, or cooling, heating and ventilating equipment shall meet the requirements of Part 2, California Building Code (CSC), Section 11188, Space Allowance and Reach Ranges, for persons with disabilities and shall not be more than 48" above the floor or working platform. (3-380-8[d])			
												2. The center of fire alarm initiating devices (boxes) shall be located 48" above the level of the floor, working platform, ground surface, or sidewalk. (3-760-16)			
A	B	C	D	E	F	G	H	I	J	K	L	NOTIFICATION APPLIANCES FOR THE HEARING IMPAIRED			
												NOTE: If emergency warning systems are required, they shall activate a means of warning the hearing impaired. (11148.2.4)			
												1. Approved notification appliances for the hearing impaired shall be installed in accordance with the provisions of NFPA 72 in the following areas: (Ch 35, Sec 4-4.5)			
A	B	C	D	E	F	G	H	I	J	K	L	a. Restrooms			
												b. Corridors			
												c. Music practice rooms			
A	B	C	D	E	F	G	H	I	J	K	L	d. Band rooms			
												e. Gymnasiums			
												f. Multipurpose rooms			
A	B	C	D	E	F	G	H	I	J	K	L	g. Occupational Shops			
												h. Occupied rooms where ambient noise impairs hearing of the fire alarm			
												i. Lobbies			
A	B	C	D	E	F	G	H	I	J	K	L	j. Meeting rooms			
												k. Any other area for common use			
												2. Strobe signaling devices required for the hearing impaired shall be State Fire Marshall approved and listed. (7203[c])			
A	B	C	D	E	F	G	H	I	J	K	L	3. Audible signals intended for operation in the public mode shall have a sound level of not less than 75dBA at 10' or more than 110dBA at the minimum hearing distance from the audible appliance. (Ch 35 Sec 4-3.2.1)			
												4. Audible signals intended for operation in the private mode shall have a sound level of not less than 45 dBA at 10' or more than 110dBA at the minimum hearing distance from the audible appliance. (Ch 35 Sec 4-3.3.1)			
												5. The flash rate shall not exceed 2 flashes per second nor be less than 1 flash every second throughout the listed Voltage range of the appliance. (NFPA 72 Sec 4-4.2)			
A	B	C	D	E	F	G	H	I	J	K	L	6. The light source color shall be clear or nominal white and shall not exceed 1000 candela (effective intensity).			
												7. Wall-mounted appliances shall be mounted such that the entire lens is not less than 80" and not greater than 96" above the finished floor. Ceiling-mounted appliances shall be installed per Table 44.4.1.1[b]. (NFPA 72 Sec 4-4.4)			
												8. Notification appliances installed in rooms shall be spaced as follows: (NFPA 72 Sec 4-4.1)			
A	B	C	D	E	F	G	H	I	J	K	L	1. Spacing shall be in accordance with Figure 4-4.4.1.1 and Tables 4-4.4.1.1[a] and [b]. The separation between appliances shall not exceed 100'. (NFPA 72 Sec 4-4.4.1.1)			
												2. Visible notification appliances shall be installed in accordance with Table 4-4.4.1.1 [a], using one of the following: (NFPA 72 Sec 4-4.4.1.1)			
												A. A single visible notification appliance.			
A	B	C	D	E	F	G	H	I	J	K	L	B. Two visible notification appliances located on opposite walls.			
												C. In rooms 80' x 60' or greater, where there are more than two appliances in any field of view, they shall be spaced a minimum of 55' from each other.			
												D. More than two visible notification appliances that flash in synchronization.			
A	B	C	D	E	F	G	H	I	J	K	L	NOTE: Where a room configuration is not square, the square room size that entirely encompasses the room or subdivides the room into multiple squares shall be used. (NFPA 72 Sec 4-4.4. f.3)			
												9. Appliances installed in sleeping areas shall comply with NFPA 73 Section 4-4.4.3.			
												10. Notification appliances installed in corridors shall be spaced as follows: (NFPA 72 Sec 4-4.4.2)			
A	B	C	D	E	F	G	H	I	J	K	L	a. Table 4-4.4.2.1 shall apply to corridors not exceeding 20' in width. For corridors greater than 20' in 'width, refer to Figure 4-4.4.1.1 and Tables 4-4.4.1.1[a] and [b]. (NFPA 72 Sec 4-4.4.2.1)			
												b. Visual appliances shall be rated not less than 15 candela. (NFPA 72 Sec 4-4.4.2.1)			
												c. The visible appliances shall be located no more than 15' from the end of the corridor with a separation no greater than 100' between appliances. (NFPA 72 Sec 4-4.4.2.2)			
A	B	C	D	E	F	G	H	I	J	K	L	d. Where there is an interruption of the concentrated viewing path, such as a fire door, an elevation change, or any other obstruction, the area shall be considered as a separate corridor. (NFPA 72 Sec 4-4.4.2.2)			
												ADDITIONAL MISCELLANEOUS REQUIREMENTS			
												1. Qualified historical buildings shall comply with the State Historical Building Code, Part 8, Title 24, of the California Code of Regulations as printed in part 2, Chapter 34, Division II. (11358.1 & 11198)			
A	B	C	D	E	F	G	H	I	J	K	L	CLEANER AIR SYMBOL			
												1. Publicly funded facilities or any facilities leased or rented by State of California may have a "CLEANER AIR SYMBOL" to identify a room, facility and paths of travel that are accessible to and usable by people who are adversely impacted by airborne chemicals or particulate[s] and/or the use of electrical fixtures and/or devices. When used, the symbol shall comply Sections 11178.5.11.1, 11178.5.11.2 Ord. 11178.5.11.3 11178.5.11, Fig 118-40)			
												ELEVATORS			
A	B	C	D	E	F</										

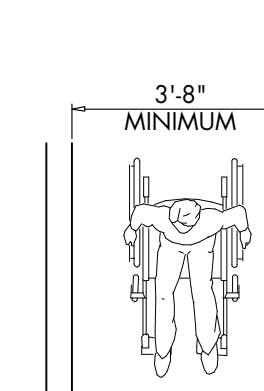


* PROVIDE THIS
ADDITIONAL SPACE IF
DOOR IS EQUIPPED
WITH BOTH A LATCH
& A CLOSER

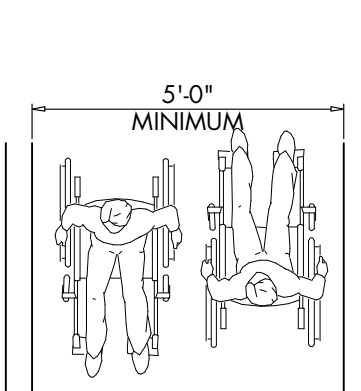
VESTIBULE
(SERVING OTHER THAN A REQUIRED EXIT STAIRWAY)



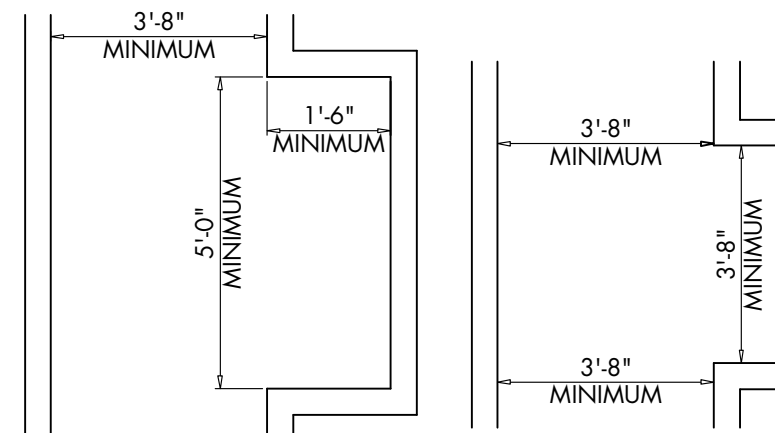
DOORS AT OPPOSITE WALLS



MINIMUM CORRIDOR
WIDTH

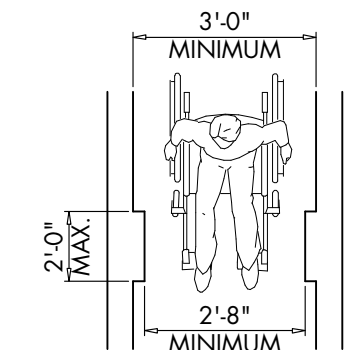


MINIMUM WIDTH FOR
CORRIDORS OVER 200'

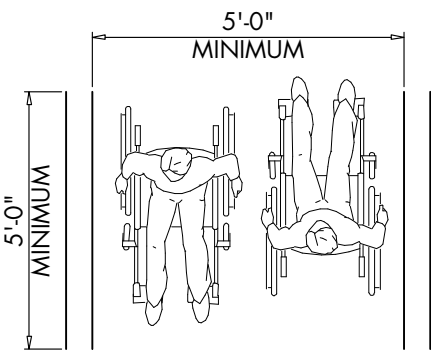


PASSING ALCOVES FOR CORRIDORS OVER
200' IN LIEU OF 60' MIN. WIDTH

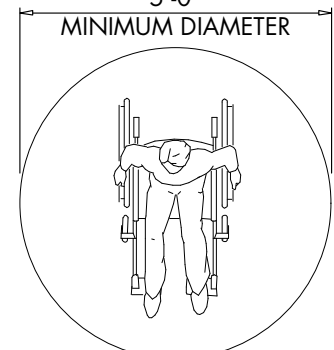
CORRIDORS



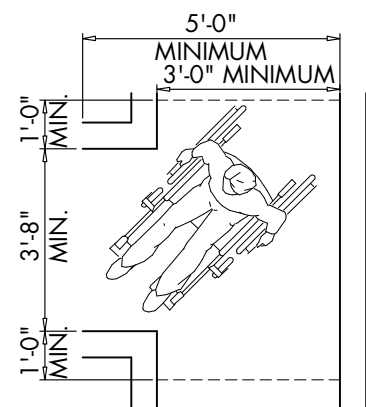
MINIMUM CLEAR WIDTH
FOR SINGLE WHEELCHAIR



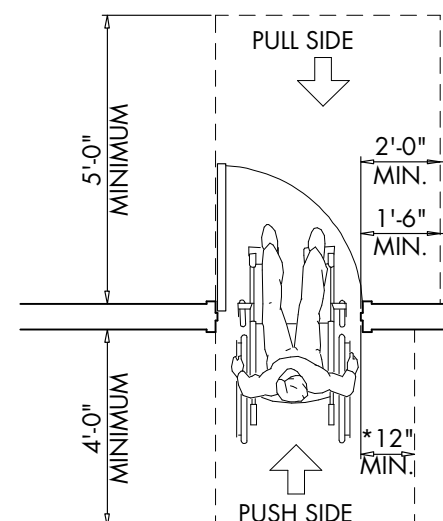
MINIMUM CLEAR WIDTH
FOR 2 WHEELCHAIRS



60" DIAMETER SPACE

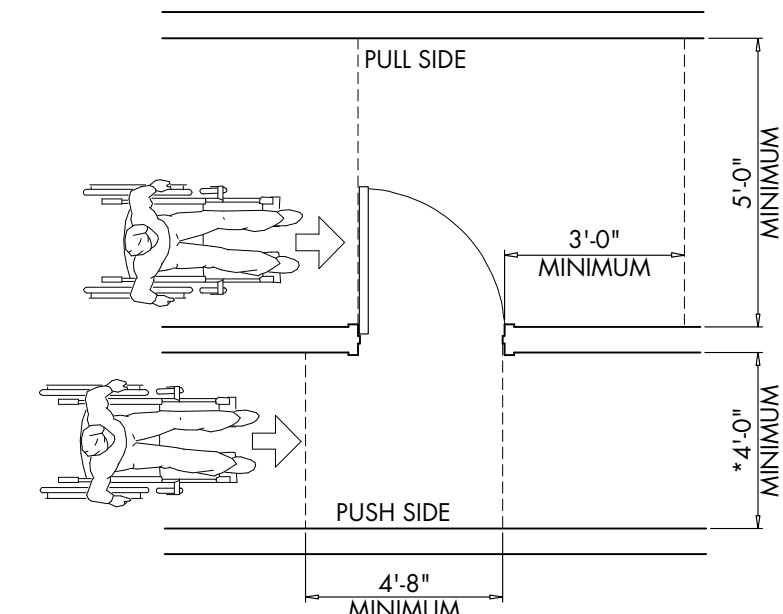


T-SHAPED SPACE FOR
180° TURNS

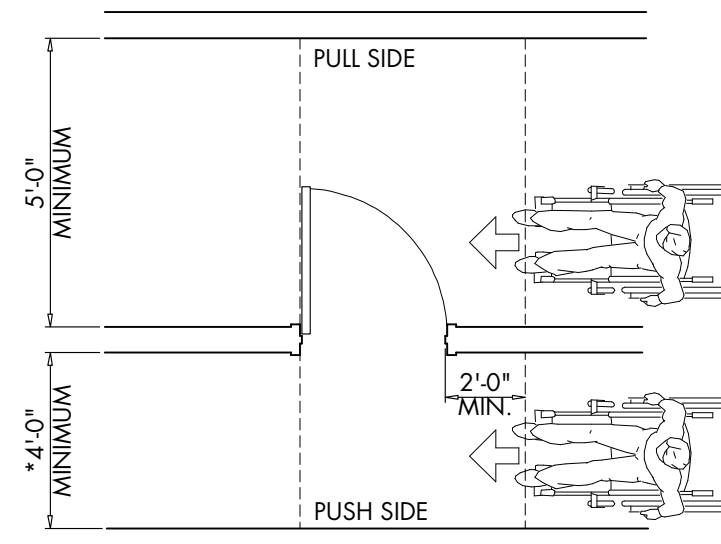


FRONT APPROACH

*PROVIDE THIS
ADDITIONAL SPACE
IF DOOR IS EQUIPPED
WITH BOTH A
LATCH & A CLOSER

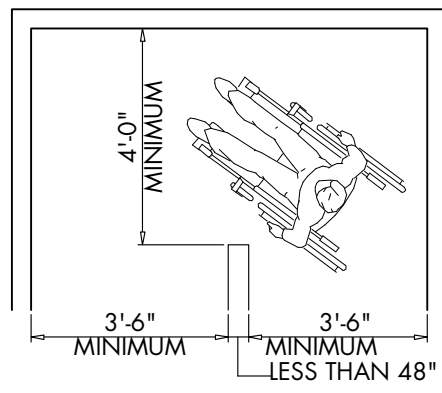
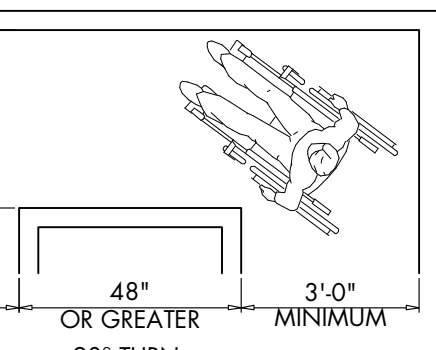


HINGE APPROACH

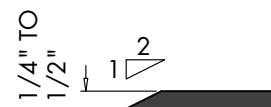


LATCH APPROACH

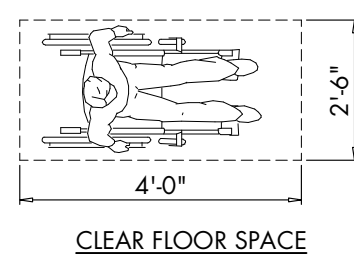
LEVEL MANEUVERING
CLEARANCE AT DOORS



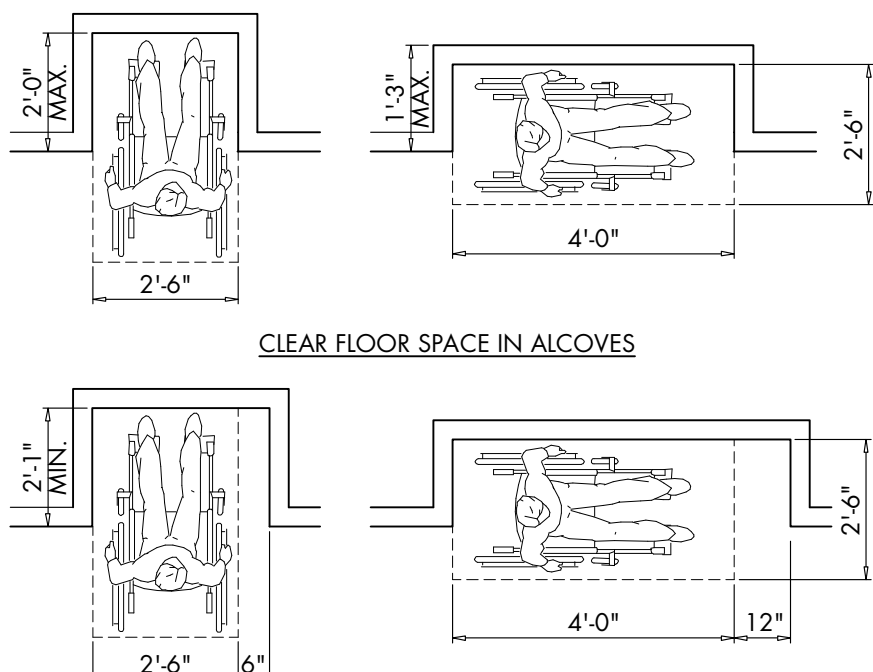
WIDTH OF ACCESSIBLE ROUTE



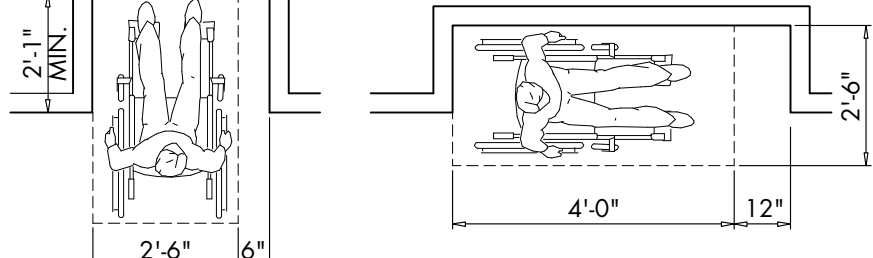
CHANGE IN LEVEL



CLEAR FLOOR SPACE

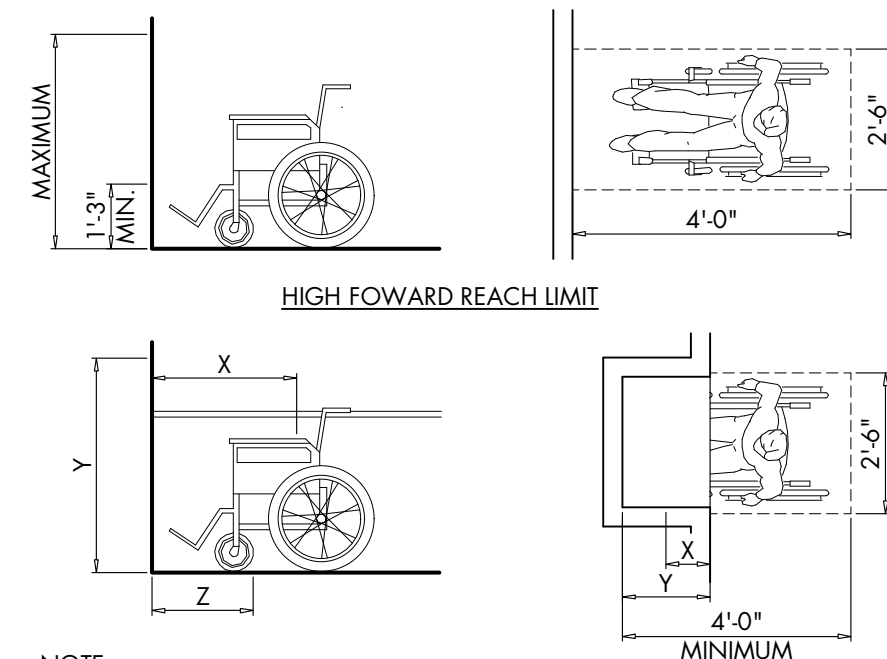


CLEAR FLOOR SPACE IN ALCOVES

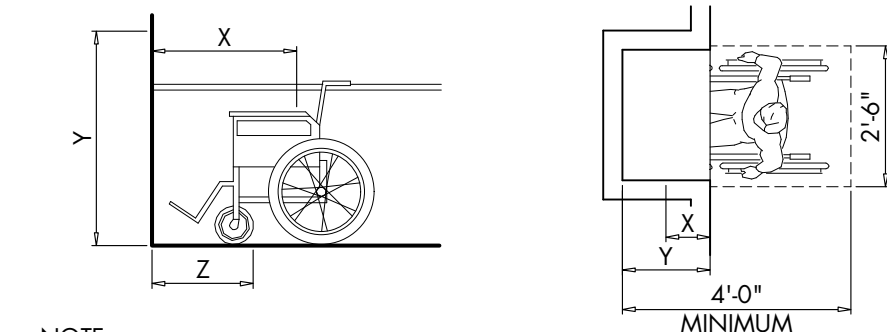


ADDITIONAL MANEUVERING CLEARANCE FOR ALCOVES

MINIMUM CLEAR FLOOR SPACE FOR WHEELCHAIRS



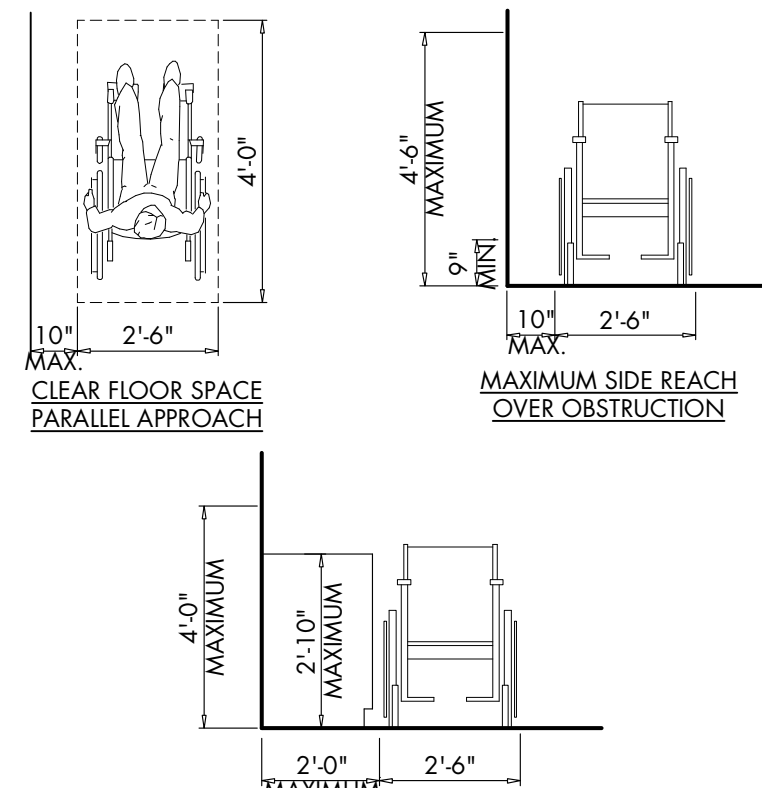
HIGH FOWARD REACH LIMIT



FOWARD REACH

NOTE:
X SHALL BE LESS THAN OR EQUAL TO 25". Z SHALL
BE GREATER THAN OR EQUAL TO X. WHEN X IS LESS
THAN 20", THEN Y SHALL BE 48" MAXIMUM. WHEN X
IS 20" TO 25", THEN Y SHALL BE 44" MAXIMUM.

MAXIMUM FOWARD REACH OVER AN OBSTRUCTION



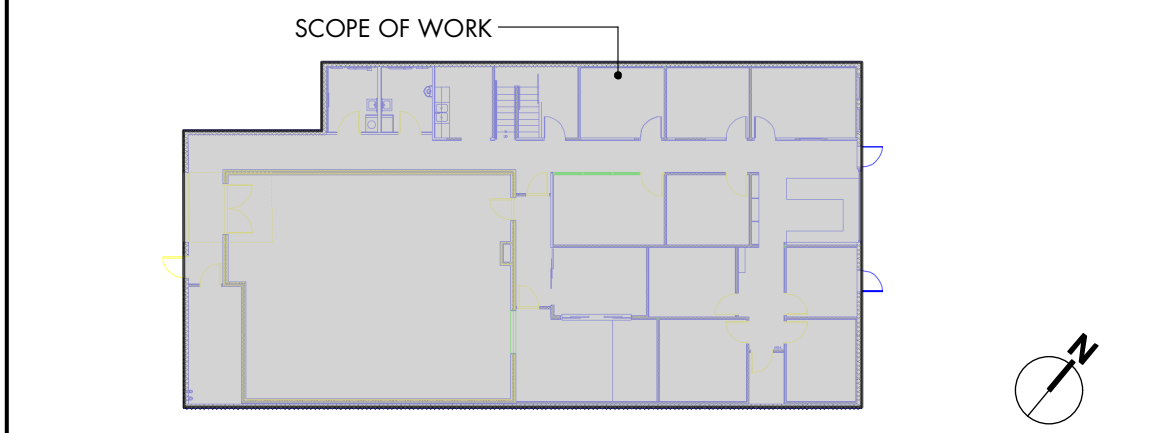
SIDE REACH

HIGH & LOW SIDE REACH LIMITS

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AUDIOVISUAL FACILITIES

NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
2	60% SD REVIEW	MJ	02.23.09	6	PC-RESUBMIT	MJ	08.31.09
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	11	BID SET 2	MAK	09.07.10
5	PC-1	MJ	06.04.09	12	FOR CONSTR.	MJ	06.01.11



KEYPLAN

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SANTA MONICA CITY TV
1654 19TH STREET, SANTA MONICA, CA 90404

CITY OF SANTA MONICA
PROJECT NO. SP2109
DRAWING NO. 6619

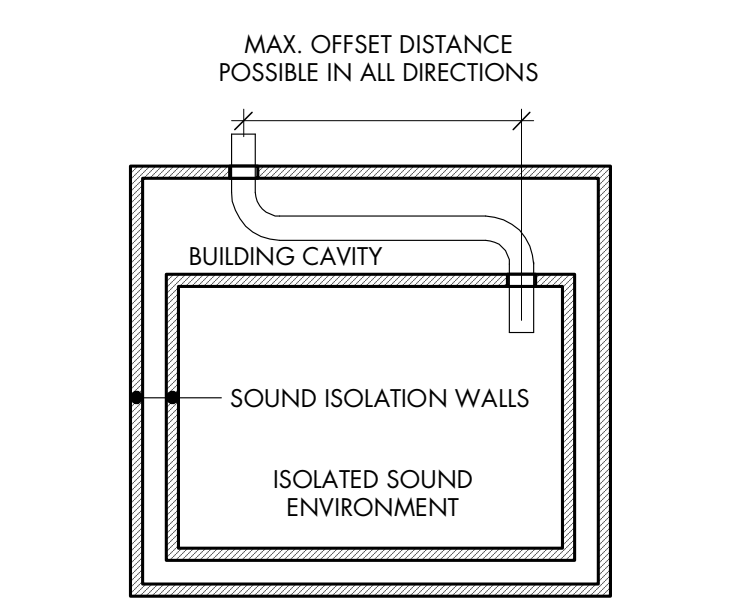
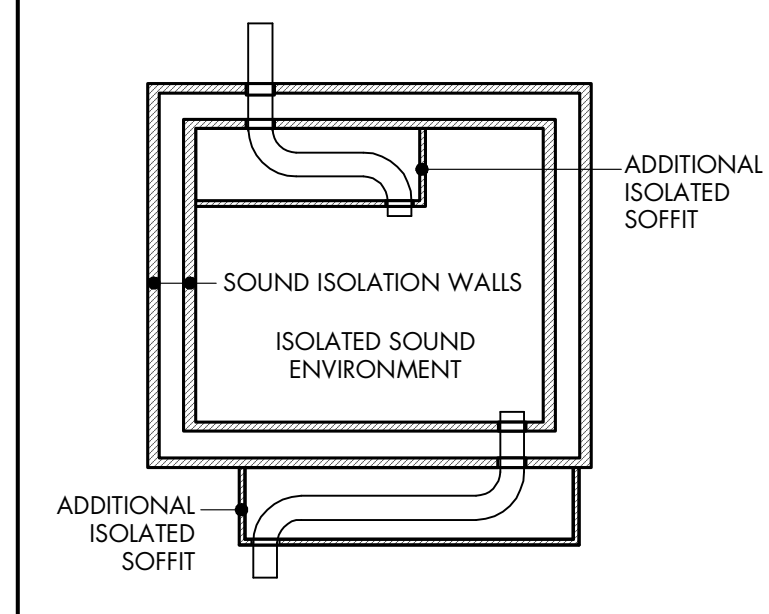
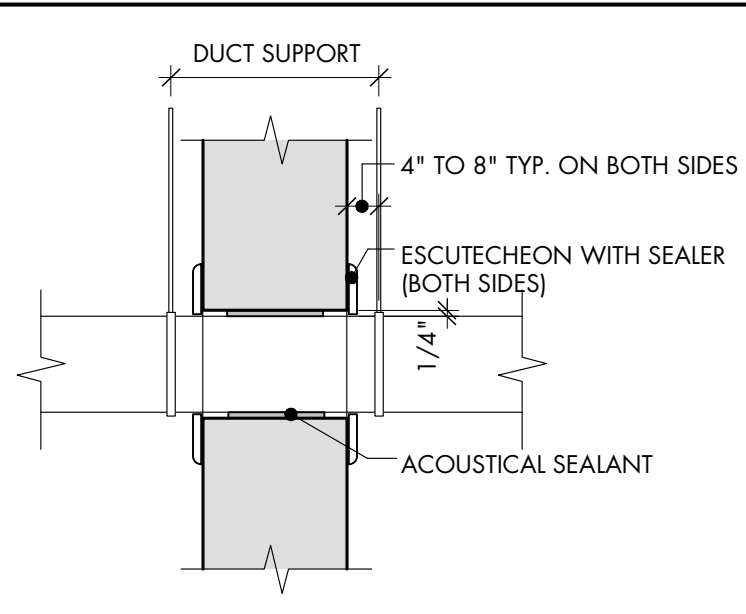
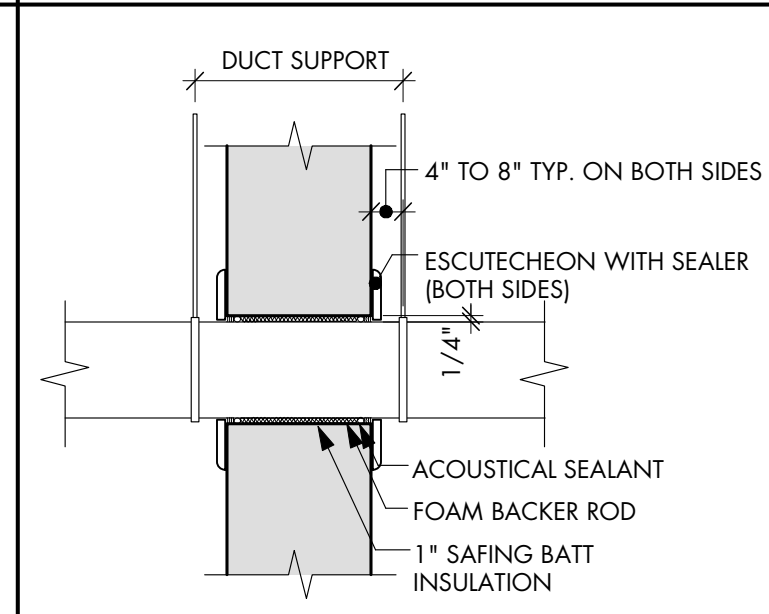
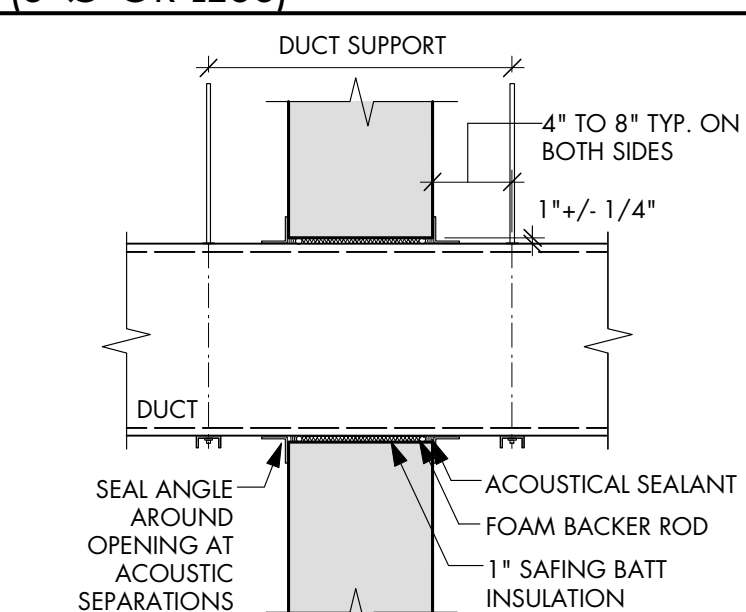
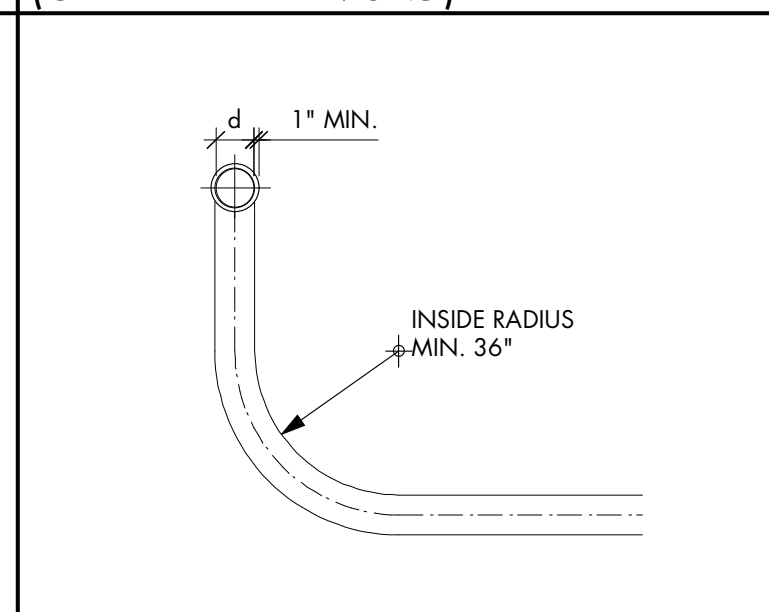
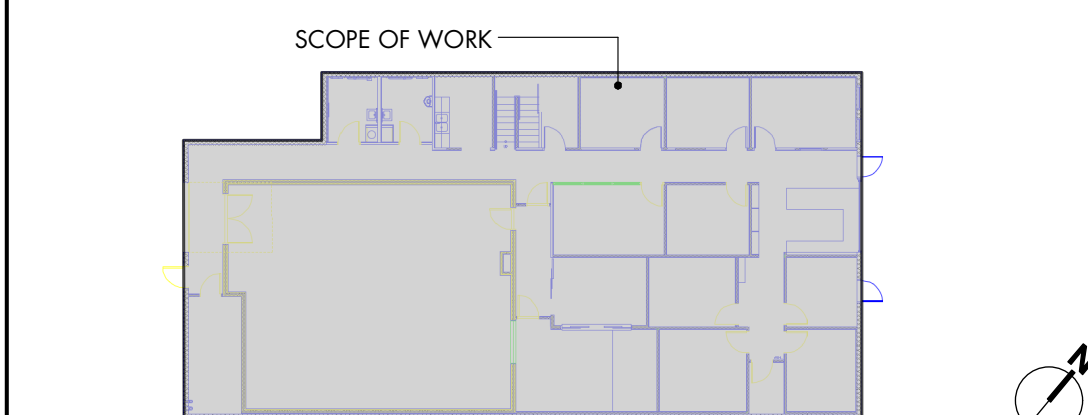
TYPICAL ACCESSIBILITY DETAILS

DRAWING	DATE	PROJECT NO.
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DRAWING	DATE	PROJECT NO.
	MJ	
DRAWING	DATE	PROJECT NO.
	PG	
DRAWING	DATE	PROJECT NO.
	REVIEWED	
DRAWING	DATE	PROJECT NO.
	AS NOTED	
DRAWING	DATE	PROJECT NO.
	SCALE	
DRAWING	DATE	PROJECT NO.
	SCALE	

A015.4

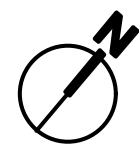
Date: Jun 7, 2011
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	HANDICAP PARKING STALLS - DESIGN DIMENSIONS. SINGLE STALL 90° SIDEWALK 48" MIN. 19' 9' 5' LOADING ZONE ANGLE SIDEWALK 48" MIN. 19' 9' 5' LOADING ZONE DOUBLE STALLS 90° SIDEWALK 48" MIN. 19' 9' 5' 9' LOADING ZONE LOADING ZONE ANGLE SIDEWALK 48" MIN. 19' 9' 5' 9' LOADING ZONE LOADING ZONE NOTES: 1. DIMENSIONS SHOWN ARE THE ALLOWED MINIMUMS. 2. ANGLE - " " IS VARIABLE. ALLOWED ANGLES ARE 30°, 40°, 45°, 50°, 60°, 75° 3. THE SLOPE OF THE RAMP SHALL NOT EXCEED A 1 TO 12 RATIO. 4. 4" WIDE STRIPES IN THE LOADING ZONE SHALL BE 3' ON CENTER. 5. THE RAMP LOCATION MAY BE VARIED. 6. SIDEWALKS SHALL HAVE A MINIMUM CLEAR WIDTH OF 48".																									THESE DOCUMENTS AND THEIR CONTENT CONTAIN INFORMATION PROPRIETARY TO nonzero\architecture AND ARE PROTECTED BY LEGAL COPYRIGHTS. ALL RIGHTS RESERVED. © nonzero\architecture studio bauton AUDIOVISUAL FACILITIES																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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GENERAL NOTES These General Notes are in addition to any documents provided by the Mechanical Engineering Consultants and shall be implemented into their documents. In case of a conflict between these General Notes and the Mechanical Engineering Documents, the Architect and Mechanical Engineering Consultant shall be consulted immediately. DIVISION 23 — HEATING, VENTILATION AND AIR CONDITIONING 23.0 All work performed shall comply with all applicable Federal, State and Local codes, ordinances and regulations 23.1 These General HVAC Notes shall be applicable unless otherwise indicated in the Mechanical Engineering Documents, which shall take precedent. 23.2 In designing the HVAC system, the Mechanical Engineering Consultant shall follow the layout and requirements of the Architectural Documents, and shall notify the Architect of any conflicts and discrepancies between the documents. 23.3 Locations of all HVAC fixtures and other equipment shall be laid out per Architectural Drawings and engineered and routed per Mechanical Engineering Documents. 23.4 Any air conditioning work called for as being removed shall be disconnected and dropped to the floor by the Air Conditioning Contractor and carted away by General Contractor. Contractor shall clean and store all diffusers and registers to be reused and make them available to Air Conditioning Contractor at the appropriate time. 23.5 All suspended air handlers shall have double drip pans. 23.6 All transverse duct, plenum and fitting joints shall be sealed with pressure sensitive tape or mastic to prevent air loss. 23.7 Plans showing mechanically ventilated interior spaces and toilet rooms shall be filed in accordance with governing codes and regulations. 23.8 Contractor shall provide return air register in each enclosed closet U.N.O. 23.9 All systems shall be tested and balanced for air conditioning quantities shown on plans and NC levels by an independent air balancing Contractor who is a member of the Associated Air Balance Council. Copies in triplicate of HVAC reports shall be forwarded to Architect for completion of controlled inspection. 23.10 On project completion, Contractor shall submit to Architect electronic "as-built" HVAC drawings, showing all installed equipment and ducting. 23.11 Adjustments of systems and controls shall be made for a period of one year after acceptance of the work without additional charge to Owner/Tenant. 23.12 See Fixture Schedule for HVAC fixture styles and finishes, including grilles, control panels and all other visible items. 23.13 All grilles to be clear anodized aluminum finish U.N.O. 23.14 Interior duct liner insulation of all ducts and plenums behind grilles, registers and diffusers shall be black in color U.N.O. HEATING, VENTILATING & AIR CONDITIONING - ACOUSTICAL NOTES 23.50 Mechanical Engineers and design/build contractors to submit HVAC schematic design for Architect review prior to commencing construction documents. Design shall indicate spaces reserved for mechanical systems and shall show all proposed zones, equipment locations, duct runs, plenums, cavities, sound traps, supply/return air opening and thermostat locations. 23.51 The following Noise Criteria levels and ductwork air speed measured near the supply or return air grilles shall not be exceeded, as confirmed in Test and Balance Reports at completion of project, U.N.O.: <table><tr><td>ROOM/SPACE</td><td>NC/RC</td></tr><tr><td>Recording Spaces: e.g. Iso Booths, Studios, Tracking Rooms:</td><td>15</td></tr><tr><td>Audio Spaces: e.g. Control, Mix, Mastering, Writing Rooms:</td><td>20</td></tr><tr><td>A/V Spaces, general studio: e.g. Sound Locks, Video Bays:</td><td>25</td></tr><tr><td>Conference Rooms:</td><td>30</td></tr><tr><td>Closed Offices:</td><td>35</td></tr></table><table><tr><td>NC/RC</td><td>35</td><td>30</td><td>25</td><td>20</td><td>15</td></tr><tr><td>Main Branch above suspended ceiling:</td><td>1500 ft./m</td><td>1300 ft./m</td><td>-</td><td>-</td><td>-</td></tr><tr><td>Duct within 10-20 ft. of supply/return:</td><td>800/900ft./m</td><td>700/800ft./m</td><td>550/650 ft./m</td><td>425/500ft./m</td><td>350/350 ft./m</td></tr><tr><td>Duct within 0-10 ft. of supply/return:</td><td>600/700ft./m</td><td>500/600ft./m</td><td>450/500ft./m</td><td>350/425 ft./m</td><td>300/350 ft./m</td></tr><tr><td>Supply Diffuser - "free" velocity:</td><td>450 ft./m</td><td>400 ft./m</td><td>300 ft./m</td><td>300 ft./m</td><td>250 ft./m</td></tr><tr><td>Return Grille - "free" velocity:</td><td>550 ft./m</td><td>500 ft./m</td><td>400 ft./m</td><td>350 ft./m</td><td>300 ft./m</td></tr></table> 23.52 All noise-generating equipment shall be located as far away as possible from acoustically sensitive areas. 23.53 Equipment rooms and enclosed equipment racks shall be cooled by a separate and dedicated cooling unit (without heating element) and controlled by a separate thermostat. These dedicated units shall provide constant air 24 hours/day and provide immediate notification in the event of a system failure and/or enable shutdown of equipment served. 23.54 In no case shall access panels be located in an acoustic construction assembly unless specifically approved by Architect. 23.55 All ducts shall (U.N.O): A. Be acoustically lined flexible ducts where allowed by code. B. Be designed to minimize air turbulence and shall be oversized to reduce air speed and associated flow noise. C. All sheet metal ducts shall be acoustically lined with duct liner with a thickness of at least 10% of the duct width, but in no case less than 1 inch. D. Have the largest possible (min. .36") inside radius at turns between soundtraps, plenums or cavities and spaces served. All duct bends shall be made of smooth radius fittings and acoustic turning vanes. Square elbows are not permitted. E. Be routed to include bends, to avoid straight runs from equipment, and be routed to avoid breakout between adjacent duct systems. F. Have a return air duct cross-sectional area exceeding that of the supply air ducts. G. Have no duct openings, dampers, T-junctions or other obstructions to airflow within 15 feet of any supply or return air opening. H. Be designed to maximize the distance between all supply or return openings to reduce cross talk. No openings shall be located less than 15' from each other. I. All ducts exposed to the room environment in acoustically sensitive areas shall be coated with elastic damping compound (Sound-Coat GP-1 or approved equal). The coating shall be applied at one half the metal gauge thickness and shall completely coat the outside of the duct to prevent rattles and resonances. J. As an alternate to I. above, ducts exposed to the room environment in acoustically sensitive areas may be approved as made of fiberglass duct board. 15.56 Specify and locate sound attenuation boxes (sound traps), plenums and design duct routing as required to achieve required NC design levels.				ROOM/SPACE	NC/RC	Recording Spaces: e.g. Iso Booths, Studios, Tracking Rooms:	15	Audio Spaces: e.g. Control, Mix, Mastering, Writing Rooms:	20	A/V Spaces, general studio: e.g. Sound Locks, Video Bays:	25	Conference Rooms:	30	Closed Offices:	35	NC/RC	35	30	25	20	15	Main Branch above suspended ceiling:	1500 ft./m	1300 ft./m	-	-	-	Duct within 10-20 ft. of supply/return:	800/900ft./m	700/800ft./m	550/650 ft./m	425/500ft./m	350/350 ft./m	Duct within 0-10 ft. of supply/return:	600/700ft./m	500/600ft./m	450/500ft./m	350/425 ft./m	300/350 ft./m	Supply Diffuser - "free" velocity:	450 ft./m	400 ft./m	300 ft./m	300 ft./m	250 ft./m	Return Grille - "free" velocity:	550 ft./m	500 ft./m	400 ft./m	350 ft./m	300 ft./m	NOTE: WHERE WHITE FINISHES OCCUR: INSTALL WHITE DEVICES AND WHITE WALL PLATES. NOTE: WHERE NON-WHITE FINISHES OCCUR: INSTALL GRAY DEVICES AND STAINLESS STEEL WALL PLATES. <table><tr><th>TYPE</th><th>DESCRIPTION</th><th>MANUFACTURER</th><th>FIXTURE</th><th>CATALOGUE NO.</th><th>FINISH/COLOR</th><th>DIMENSION (WxHxD)</th><th>NOTES:</th></tr><tr><td colspan="8">23 09 00 - INSTRUMENTATION & CONTROL FOR HVAC</td></tr><tr><td>23 09 33</td><td>A</td><td>ELECTRIC CONTROLS</td><td></td><td></td><td>THERMOSTAT</td><td></td><td>WHITE</td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td colspan="8">23 37 00 - AIR OUTLETS AND INLETS</td></tr><tr><td>23 37 13</td><td>A</td><td>DIFFUSERS & GRILLES</td><td></td><td></td><td>CLG DIFFUSER</td><td></td><td>WHITE</td></tr><tr><td>23 37 13</td><td>B</td><td>DIFFUSERS & GRILLES</td><td></td><td></td><td>WALL GRILLE</td><td></td><td>SEE INTERIOR ELEVATIONS</td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td colspan="8">23 38 00 - VENTILATION HOODS</td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table> HVAC FINISH SCHEDULE <table><tr><td>FAN COIL UNIT</td><td>FIRE/SMOKE DAMPER PER CODE</td><td>DUCT RIGID</td><td>SUPPLY AIR GRILLE</td><td>THERMOSTAT</td></tr><tr><td>AIR HANDLING UNIT</td><td>SOUND DAMPENER</td><td>DUCT FLEX</td><td>RETURN AIR GRILLE</td><td>SPRINKLER HEAD</td></tr><tr><td>AC PACKAGE UNIT</td><td>DUCT BRIDGE SINGLE LINE DIAGRAM</td><td></td><td>EXHAUST AIR GRILLE</td><td></td></tr><tr><td>AC COMPRESSOR UNIT FOR SPLIT SYSTEM</td><td>DUCT RIGID SINGLE LINE DIAGRAM</td><td></td><td>WALL SUPPLY AIR GRILLE</td><td></td></tr><tr><td>VAV TERMINAL UNIT</td><td>DUCT FLEX SINGLE LINE DIAGRAM</td><td></td><td>WALL RETURN AIR GRILLE</td><td></td></tr><tr><td>RE-CIRCULATING COOLING UNIT</td><td>COOLANT/REFRIGERANT LINE</td><td></td><td>CONCEALED SUPPLY/ RETURN AIR</td><td></td></tr></table> HVAC LEGEND  DUCT PENETRATION INTO ISOLATED SPACES SCALE: NTS  DUCT PENETRATION W/ ISOLATION SOFFITS SCALE: NTS  PIPE PENETRATION (3"Ø OR LESS) SCALE: NTS  PIPE PENETRATION (GREATER THAN 3"Ø) SCALE: NTS  DUCT PENETRATION @ WALL SCALE: NTS  MINIMAL RADIUS FOR FLEXIBLE DUCTS SCALE: NTS HVAC CONCEPTUAL LAYOUT SCALE: 3/16" = 1' - 0"											TYPE	DESCRIPTION	MANUFACTURER	FIXTURE	CATALOGUE NO.	FINISH/COLOR	DIMENSION (WxHxD)	NOTES:	23 09 00 - INSTRUMENTATION & CONTROL FOR HVAC								23 09 33	A	ELECTRIC CONTROLS			THERMOSTAT		WHITE																									23 37 00 - AIR OUTLETS AND INLETS								23 37 13	A	DIFFUSERS & GRILLES			CLG DIFFUSER		WHITE	23 37 13	B	DIFFUSERS & GRILLES			WALL GRILLE		SEE INTERIOR ELEVATIONS																									23 38 00 - VENTILATION HOODS																								FAN COIL UNIT	FIRE/SMOKE DAMPER PER CODE	DUCT RIGID	SUPPLY AIR GRILLE	THERMOSTAT	AIR HANDLING UNIT	SOUND DAMPENER	DUCT FLEX	RETURN AIR GRILLE	SPRINKLER HEAD	AC PACKAGE UNIT	DUCT BRIDGE SINGLE LINE DIAGRAM		EXHAUST AIR GRILLE		AC COMPRESSOR UNIT FOR SPLIT SYSTEM	DUCT RIGID SINGLE LINE DIAGRAM		WALL SUPPLY AIR GRILLE		VAV TERMINAL UNIT	DUCT FLEX SINGLE LINE DIAGRAM		WALL RETURN AIR GRILLE		RE-CIRCULATING COOLING UNIT	COOLANT/REFRIGERANT LINE		CONCEALED SUPPLY/ RETURN AIR		THESE DOCUMENTS AND THEIR CONTENT CONTAIN INFORMATION PROPRIETARY TO nonzero\architecture AND ARE PROTECTED BY LEGAL COPYRIGHTS. ALL RIGHTS RESERVED. © nonzero\architecture studio bauton AUDIOVISUAL FACILITIES					<table><tr><th>NO</th><th>DESCRIPTION</th><th>BY</th><th>DATE</th><th>NO.</th><th>DESCRIPTION</th><th>BY</th><th>DATE</th></tr><tr><td>2</td><td>60% SD REVIEW</td><td>MJ</td><td>02.23.09</td><td>6</td><td>PC-RESUBMIT</td><td>MJ</td><td>08.31.09</td></tr><tr><td>3</td><td>90% SD REVIEW</td><td>MJ</td><td>03.04.09</td><td>7</td><td>BID SET</td><td>MAK</td><td>09.22.09</td></tr><tr><td>4</td><td>30% CD REVIEW</td><td>MJ</td><td>05.04.09</td><td>11</td><td>BID SET 2</td><td>MAK</td><td>09.07.10</td></tr><tr><td>5</td><td>PC-1</td><td>MJ</td><td>06.04.09</td><td>12</td><td>FOR CONSTR.</td><td>MJ</td><td>06.01.11</td></tr></table> SCOPE OF WORK  KEYPLAN nonzero\architecture PETER GRUENEISEN, FAIA 3200 AIRPORT AVENUE, SUITE 20 SANTA MONICA CALIFORNIA 90405 310 313 1000 telephone info@bauton.com www.nonzeroarch.com www.bauton.com SANTA MONICA CITY TV 1654 19TH STREET, SANTA MONICA, CA 90404 PROJECT CITY OF SANTA MONICA PROJECT NO. SP2109 DRAWING NO. 6619 TYPICAL MECHANICAL NOTES DRAWING <table><tr><td></td><td>01.31.09</td><td>12-805</td></tr><tr><td>DATE</td><td></td><td>PROJECT NO.</td></tr><tr><td>MJ</td><td></td><td rowspan="3">A023</td></tr><tr><td>DRAWN</td><td></td></tr><tr><td>PG</td><td></td></tr><tr><td>REVIEWED</td><td></td><td></td></tr><tr><td>AS NOTED</td><td></td><td></td></tr><tr><td>SCALE</td><td></td><td>DRAWING NO.</td></tr></table> STAMP					NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE	2	60% SD REVIEW	MJ	02.23.09	6	PC-RESUBMIT	MJ	08.31.09	3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09	4	30% CD REVIEW	MJ	05.04.09	11	BID SET 2	MAK	09.07.10	5	PC-1	MJ	06.04.09	12	FOR CONSTR.	MJ	06.01.11		01.31.09	12-805	DATE		PROJECT NO.	MJ		A023	DRAWN		PG		REVIEWED			AS NOTED			SCALE		DRAWING NO.
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Audio Spaces: e.g. Control, Mix, Mastering, Writing Rooms:	20																																																																																																																																																																																																																																																																																											
A/V Spaces, general studio: e.g. Sound Locks, Video Bays:	25																																																																																																																																																																																																																																																																																											
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Main Branch above suspended ceiling:	1500 ft./m	1300 ft./m	-	-	-																																																																																																																																																																																																																																																																																							
Duct within 10-20 ft. of supply/return:	800/900ft./m	700/800ft./m	550/650 ft./m	425/500ft./m	350/350 ft./m																																																																																																																																																																																																																																																																																							
Duct within 0-10 ft. of supply/return:	600/700ft./m	500/600ft./m	450/500ft./m	350/425 ft./m	300/350 ft./m																																																																																																																																																																																																																																																																																							
Supply Diffuser - "free" velocity:	450 ft./m	400 ft./m	300 ft./m	300 ft./m	250 ft./m																																																																																																																																																																																																																																																																																							
Return Grille - "free" velocity:	550 ft./m	500 ft./m	400 ft./m	350 ft./m	300 ft./m																																																																																																																																																																																																																																																																																							
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GENERAL NOTES These General Notes are in addition to any documents provided by the Electrical Engineering Consultants and shall be implemented into their documents. In case of a conflict between these General Notes and the Electrical Engineering Documents, the Architect and Electrical Engineering Consultant shall be consulted immediately. DIVISION 26 — ELECTRICAL 26.0 All work performed shall comply with all applicable Federal, State and Local codes, ordinances and regulations 26.1 These General Electrical Notes shall be applicable unless otherwise indicated in the Electrical Engineering Documents, which shall take precedent. 26.2 In designing the electrical system, the Electrical Engineering Consultant shall follow the layout and requirements of the Architectural Documents, and shall notify the Architect of any conflicts and discrepancies between the documents. 26.3 Locations of all lighting and electrical fixtures and other equipment shall be laid out per Architectural Drawings and engineered and circuited per Electrical Engineering Documents. 26.4 Exit and emergency lights shall be provided as required by governing codes and regulations and as shown on Project Documents. 26.5 All new materials shall comply with the standards of the Underwriters Laboratories in all cases where such standards have been established. Contractor shall provide and install ULlisted gasket assemblies for exterior and interior electrical plates, wall receptacles and switches. Fire-rated, UL listed fittings shall be provided for each conduit passing through fire-rated assemblies. Contractor's Obligations 26.10 Contractor shall salvage and turn over to Owner all usable lighting fixtures and other electrical equipment during demolition [U.N.O.]. 26.11 Contractor shall provide and install fully recessed [U.N.O.] power and service panels, signal panels, disconnect switches and separate circuits and grounds as required by the Project Documents. 26.12 All electrical wiring shall be concealed in rigid conduit where exposed or flexible conduit in partitions or ceiling as required by codes and regulations [U.N.O.]. 26.13 Contractor to provide all necessary and appropriate lighting fixture components including but not limited to slope adapters, trim and plaster rings, thermal protection and lamps. 26.14 Lamp types shall be as recommended by the fixture manufacturer or as indicated in Project Documents. Fluorescent lamps shall be standard warm white [U.N.O.]. 26.15 Contractor shall provide ground fault interrupter receptacles (G.F.I.), or ground fault circuit breakers, in all rooms with running water. 26.16 Contractor shall submit electrical shop drawings showing conduit feeds and circuiting for Electrical Engineering Consultant and Architect approval. 26.17 On project completion, Contractor shall submit to Architect electronic "as-built" drawings, showing all installed electric circuiting and conduits for A/V wiring 26.18 The cost for any additional electrical power, if required during construction and as determined by Contractor, shall be included in the bid. 26.19 Contractor shall test all cable being supplied by others and installed by Contractor for signal impulse continuity both prior to and at completion of installation of cable. 26.20 Contractor shall size dimmers per fixture and lamp type, layout details and circuit size. Verify wattage capacity of dimmer to suit lighting load Layout and Finish 26.30 All recessed fixtures, outlets and controls shall be set flush with the surrounding finish or within appropriate trim [U.N.O.]. 26.31 Provide matching finish plates [U.N.O.]. 26.32 Where more than one switch, dimmer or outlet, or any combination thereof occurs in one location, they shall be installed in one gang box under one cover plate [U.N.O.]. 26.33 Where applicable, provide new finish cover plates to match existing standard [U.N.O.] 26.34 Contractor shall coordinate any lighting installation in casework or furniture systems with the cabinet contractor as required. 26.35 All switches shall be set at 48" AFF, and those at doors 7" from doorframe to centerline of first toggle [U.N.O.]. All outlets on columns or narrow walls shall be centered on face shown [U.N.O.]. 26.36 The center of receptacle outlets shall be not less than 16" A.F.F. or working platform. 26.37 Verify with Architect all receptacle and switch plate types, styles, and finishes General Fire Prevention Notes 26.50 Provide exit signs and directional exit signs with minimum 6" high by 3/4" stroke block letters on a contrasting background. Location of exit signs is indicated on floor plans. [L.A.M.C. 57.33, Title 24, C.C.R.] 26.51 Exit path lighting shall be provided for stairway, hallway, exit passageway and egress to a public way any time the building is occupied. [L.A.M.C. 57.33] Security notes 26.60 The center of the grip of the operating handle of switches intended to be used by the occupant of the room or area to control lighting and receptacle outlets, appliances, or cooling, heating, and ventilating equipment, shall be not less than 3 feet nor more than 4 feet above the floor or working platform. 26.61 The center of fire alarm initiating devices (boxes) shall be located 48" above the level of the floor, working platform, ground surface or sidewalk. 26.62 If emergency warning systems are required they shall activate a means of warning the hearing impaired. Flashing visual warning shall have a frequency of not more than 60 flashes per minute. GENERAL ACOUSTIC AND A/V SYSTEM NOTES FOR DIVISION 26 - ELECTRICAL Soundproofing 1 Where acoustical finish walls or ceilings of sufficient depth will be applied inside soundproofing shells, always place conduit and electrical boxes within finish layer, not penetrating through soundproofing laminations 2 Always surface-mount conduit and electrical boxes on soundproofing laminations, unless noted otherwise. Always confirm with Architect before cutting into soundproofing laminations 3 Minimize the number and size of conduit and duct penetrations through soundproofing laminations and distribute wiring within enclosed acoustical shells wherever possible 4 Provide box-outs in acoustic ceilings and walls as required for lighting fixtures, electrical boxes and other equipment. Maintain a continuous soundproofing shell at all instances 5 All soundproofing laminations penetrated by conduits or electrical boxes and other equipment shall be carefully caulked with acoustic sealant [Pecora AC-20FTR or approved equal] to provide complete and airtight seal 6 All junction boxes penetrating soundproofing laminations shall be completely lined airtight with sheet caulking such as Fire-stop putty pads by Hevi-Duty/Nelson, Hilti CP-617 or approved equal 7 Conduits penetrating two or more layers of soundproofing laminations shall be offset a minimum of 24" in all directions to prevent continuous breaches between multiple layers of soundproofing laminations 8 Use flexible conduits where connecting between floating acoustically separated systems 9 Where rigid conduit has to be used to penetrate floating acoustically separated systems, always provide sufficient clearance around conduits and carefully caulk with acoustic sealant to provide complete and airtight seal 10 Seal multiple pipe penetration conditions through gypsum board and/or plywood airtight, using expanding fire foam sealant Vibration Control 10 All conduits or electrical boxes and other equipment installed within wall or ceiling systems or within any acoustically sensitive space shall be secured tightly to prevent rattling 11 All noisy or vibrating equipment shall be located outside of acoustically sensitive spaces 12 All noisy or vibrating equipment within close proximity to acoustically sensitive spaces shall be placed within a soundproof enclosure and mounted on isolation pads or suspended from isolation hangers Electrical Power 13 In no case shall any power conduit or wire be routed within the same A/V signal conduit/ trough/ duct spaces or parallel to such spaces or A/V signal cabling. Electrical Contractor to coordinate with A/V Wiring Consultant, Architect and/or Owner 14 Where close proximity between high-voltage power and A/V wiring is unavoidable, cross runs perpendicularly, do not run parallel lines 15 Power outlets and outlet strips designated as I.G. shall be for Technical Power and shall each have its own neutral and isolated ground conductor homeruns to nearest sub-panel. Ground wires to be continuous on non-spliced runs 16 Power outlets and outlet strips designated as I.G. shall be on circuits with a rating of no less than 20amps and be clearly designated with orange color outlets, [U.N.O.] 17 Verify sufficient grounding capacity for all technical power and coordinate with A/V Consultant, Architect and/or Owner. If sufficient grounding is not available, provide supplementary grounding system per local codes and Electrical Engineering Consultant 18 Verify with A/V Consultant, Owner and Architect any requirements for isolation transformers, power conditioners, UPS systems or any combination thereof for the technical power supply 19 In addition to technical I.G. power, always provide regular house power to all spaces per local codes Lighting 20 All lighting and dimming transformers, ballasts or any other hum-generating equipment shall be located outside of acoustically sensitive spaces 21 Recessed ceiling lighting shall be provided with zero-clearance insulation housing and thermally protected circuitry 22 Do not use fluorescent lighting or other fixtures with electronic ballasts within any acoustically sensitive space, [U.N.O.] 23 All light fixtures, ceiling cans and other equipment within any acoustically sensitive space to be attached securely and all straps and braces to be taped to prevent rattling Audio-Video Wiring and Conduits 24 All conduits for A/V wiring shall be installed by Electrical Contractor and provided with pull strings for future installation of signal wires by A/V Wiring Contractor 25 All conduits for A/V wiring shall be the size indicated on the plans and shall have the largest possible radius at all bends 26 No more than three 90 degree bends per single conduit run shall be allowed [U.N.O.] 27 No flexible conduit shall be used for A/V wiring [U.N.O.]								Note: Submit spec sheets for all light fixtures, trims, lamps and ballasts for approval by architect before ordering any materials. Include all connectors and accessories with fixtures. Refer to Electrical Engineering documents for circuiting information. <table><tr><th colspan="2">TYPE</th><th colspan="2">DESCRIPTION</th><th colspan="3">MANUFACTURER</th><th>FIXTURE</th><th>CATALOG NO.</th><th>LAMP TYPE</th><th>LMP QTY.</th><th>WATTS</th><th>VOLTS</th><th colspan="2">NOTES/LOCATION</th></tr><tr><td colspan="14">26 51 00 - INTERIOR LIGHTING</td></tr><tr><td>26 51 10</td><td>B</td><td>4"Ø</td><td>RECESSED DOWNLIGHT - FIXED</td><td>EDISON PRICE</td><td>[718] 685 0700</td><td>www.epl.com</td><td>EPIC 20/4</td><td>EPIC 20/4 BOL BF</td><td>PAR-20 SPOT</td><td>1</td><td>50</td><td>120</td><td colspan="2">FIXED LIGHT, OVERLAP FLANGE PAINTED BLACK</td></tr><tr><td>26 51 10</td><td>C</td><td>5"Ø</td><td>RECESSED DOWNLIGHT - FIXED</td><td>LIGHTQUIER</td><td>[508] 679-8131</td><td>www.lighttolier.com</td><td>1001FIC</td><td>1001FIC</td><td>COMPACT FL</td><td>1</td><td>50</td><td>120</td><td colspan="2"></td></tr><tr><td>26 51 10</td><td>D</td><td>5"Ø</td><td>RECESSED DOWNLIGHT - FIXED</td><td>LIGHTQUIER</td><td>[508] 679-8131</td><td>www.lighttolier.com</td><td>1001FDIC</td><td>1001FDIC</td><td>COMPACT FL</td><td>1</td><td>50</td><td>120</td><td colspan="2"></td></tr><tr><td>26 51 25</td><td>E</td><td>4'0"</td><td>LINEAR STRIP LIGHT - SURFACE MOUNTED</td><td>BARTCO LIGHTING</td><td>[714] 230-3200</td><td>www.bartcolighting.com</td><td>LINEAR T8 FL</td><td>BFL255-32; U8LNO</td><td>4' T8</td><td>1</td><td>32</td><td>120</td><td colspan="2">UTILITY LIGHT STRIP;</td></tr><tr><td>26 51 25</td><td>F</td><td>12" O.C.</td><td>LINEAR STRIP LIGHT - SURFACE MOUNTED</td><td>CELESTIAL LIGHTING</td><td>[800] 233-3563</td><td>www.celestiallighting.com</td><td>CHANNELITE</td><td>BOL 1000 MB - 25W</td><td>G25 25W</td><td></td><td></td><td>120</td><td colspan="2">ANODIZED SATIN, LENGTHS AS REQUIRED</td></tr><tr><td>26 51 35</td><td>C</td><td>9 CELL</td><td>PARABOLIC SURFACE-MTD/CLG</td><td>WILLIAMS FLUORESCENT LIGHTING</td><td>[417] 358-6015</td><td>www.hewilliams.com</td><td>SU3</td><td>SU3</td><td>32T8</td><td>1</td><td>32</td><td>120</td><td colspan="2">3 1/8"DEEP 9 CELL LOUVERS. 2 LAMP,T8 OR T12. RM 105,114</td></tr><tr><td>26 51 40</td><td>A</td><td>FIXTURE</td><td>RECESSED FIXTURE</td><td>DASAL INDUSTRIES, LTD.</td><td>[604] 464-5644</td><td>www.dasalindustries.com</td><td>MILLWORK - 10 WATT SERIES</td><td>514 070 01</td><td>HALOGEN</td><td>1</td><td>10</td><td>120</td><td colspan="2">UNDER CABINET FIXTURE</td></tr><tr><td>26 51 55</td><td>A</td><td>FIXTURE</td><td>LINEAR STRIP LIGHTING - SUSPENDED</td><td>DELRAY LIGHTING INC.</td><td>[818] 767-3793</td><td>www.delraylighting.com</td><td>STICK 13 LIGHTING STRIP</td><td>ST 48254.413-SRB</td><td>T5 FLUORESCENT</td><td>2</td><td>54</td><td>120</td><td colspan="2">W/ RECESSED BALLAST. SEE PLAN FOR LENGTHS AND REQUIRED STICK CONNECTING SECTIONS. ELLIPTICAL PERF. DIFFUSER</td></tr><tr><td>26 51 80</td><td>B</td><td></td><td>STEP LIGHTING - RECESSED</td><td>MICA LIGHTING</td><td>[877] 761-7777</td><td>www.mica-lighting.com</td><td>LED/FIBER OPTIC STEP LIGHT</td><td></td><td>LED - WHITE</td><td>2</td><td></td><td></td><td>12VDC</td><td>DARK BRONZE ANODIZED ALUM. STEP NOSING WITH BLACK VINYL NON-SKID SURFACE. DIMMABLE TRANSFORMER.</td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></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NO.	LAMP TYPE	LMP QTY.	WATTS	VOLTS	NOTES/LOCATION		26 51 00 - INTERIOR LIGHTING														26 51 10	B	4"Ø	RECESSED DOWNLIGHT - FIXED	EDISON PRICE	[718] 685 0700	www.epl.com	EPIC 20/4	EPIC 20/4 BOL BF	PAR-20 SPOT	1	50	120	FIXED LIGHT, OVERLAP FLANGE PAINTED BLACK		26 51 10	C	5"Ø	RECESSED DOWNLIGHT - FIXED	LIGHTQUIER	[508] 679-8131	www.lighttolier.com	1001FIC	1001FIC	COMPACT FL	1	50	120			26 51 10	D	5"Ø	RECESSED DOWNLIGHT - FIXED	LIGHTQUIER	[508] 679-8131	www.lighttolier.com	1001FDIC	1001FDIC	COMPACT FL	1	50	120			26 51 25	E	4'0"	LINEAR STRIP LIGHT - SURFACE MOUNTED	BARTCO LIGHTING	[714] 230-3200	www.bartcolighting.com	LINEAR T8 FL	BFL255-32; U8LNO	4' T8	1	32	120	UTILITY LIGHT STRIP;		26 51 25	F	12" O.C.	LINEAR STRIP LIGHT - SURFACE MOUNTED	CELESTIAL LIGHTING	[800] 233-3563	www.celestiallighting.com	CHANNELITE	BOL 1000 MB - 25W	G25 25W			120	ANODIZED SATIN, LENGTHS AS REQUIRED		26 51 35	C	9 CELL	PARABOLIC SURFACE-MTD/CLG	WILLIAMS FLUORESCENT LIGHTING	[417] 358-6015	www.hewilliams.com	SU3	SU3	32T8	1	32	120	3 1/8"DEEP 9 CELL LOUVERS. 2 LAMP,T8 OR T12. RM 105,114		26 51 40	A	FIXTURE	RECESSED FIXTURE	DASAL INDUSTRIES, LTD.	[604] 464-5644	www.dasalindustries.com	MILLWORK - 10 WATT SERIES	514 070 01	HALOGEN	1	10	120	UNDER CABINET FIXTURE		26 51 55	A	FIXTURE	LINEAR STRIP LIGHTING - SUSPENDED	DELRAY LIGHTING INC.	[818] 767-3793	www.delraylighting.com	STICK 13 LIGHTING STRIP	ST 48254.413-SRB	T5 FLUORESCENT	2	54	120	W/ RECESSED BALLAST. SEE PLAN FOR LENGTHS AND REQUIRED STICK CONNECTING SECTIONS. ELLIPTICAL PERF. DIFFUSER		26 51 80	B		STEP LIGHTING - RECESSED	MICA LIGHTING	[877] 761-7777	www.mica-lighting.com	LED/FIBER OPTIC STEP LIGHT		LED - WHITE	2			12VDC	DARK BRONZE ANODIZED ALUM. 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														studio bauton AUDIOVISUAL FACILITIES													



studio **bau:ton**
AUDIOVISUAL FACILITIES

SCALE: 1/8" = 1'-0"

STANDARD NOTES

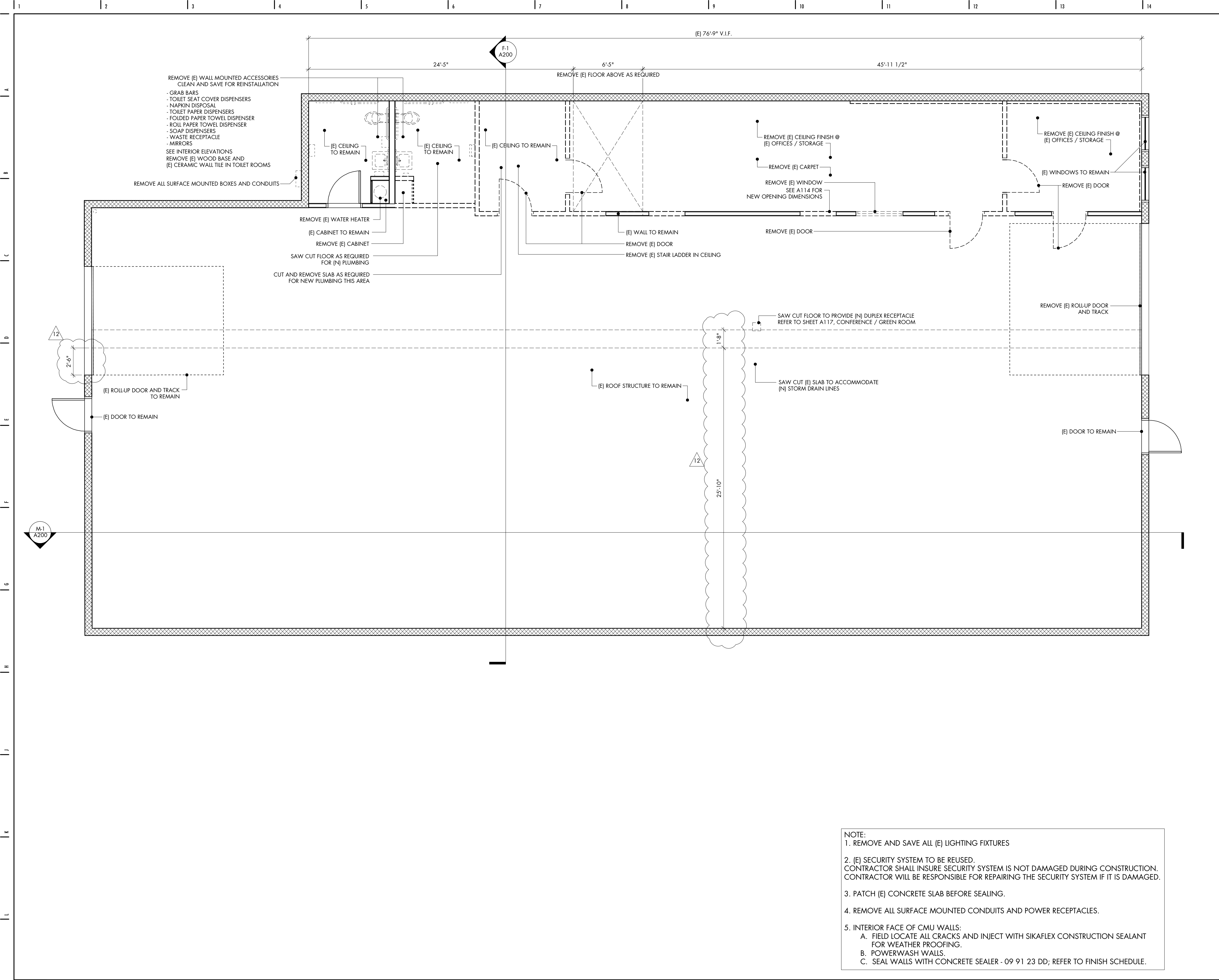
THE SITE MUST COMPLY WITH SMMC CHAPTER 7.10.060 URBAN RUNOFF POLLUTION ORDINANCE FOR CONSTRUCTION ACTIVITIES AND TEMPORARY BMPs.

12. ALL QUESTIONS REGARDING THE CITY TREE ADJACENT TO YOUR PROJECT MAY BE DIRECTED TO THE COMMUNITY FORESTER, WALT WARRINER AT (310)458-8974.



STAMP

Date: Jun 7, 2011
File name: 060111 SM CITY TV.vwx



NOTE:
1. REMOVE AND SAVE ALL (E) LIGHTING FIXTURES
2. (E) SECURITY SYSTEM TO BE REUSED.
CONTRACTOR SHALL INSURE SECURITY SYSTEM IS NOT DAMAGED DURING CONSTRUCTION.
CONTRACTOR WILL BE RESPONSIBLE FOR REPAIRING THE SECURITY SYSTEM IF IT IS DAMAGED.
3. PATCH (E) CONCRETE SLAB BEFORE SEALING.
4. REMOVE ALL SURFACE MOUNTED CONDUITS AND POWER RECEPTACLES.
5. INTERIOR FACE OF CMU WALLS:
A. FIELD LOCATE ALL CRACKS AND INJECT WITH SIKAFLEX CONSTRUCTION SEALANT FOR WEATHER PROOFING.
B. POWERWASH WALLS.
C. SEAL WALLS WITH CONCRETE SEALER - 09 91 23 DD; REFER TO FINISH SCHEDULE.

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studio bauton
AUDIOVISUAL FACILITIES

PLAN LEGEND

Room Name

Room Number

X

DOOR SYMBOL

X

WINDOW SYMBOL

1
A1

BUILDING SECTION

1
A1

DETAIL

A
1
A1

INTERIOR ELEVATION

●

DATUM, ELEVATION MARKER

X'XX"
HD. HT.

DOOR, WINDOW HEAD HEIGHT

CENTER LINE

XXXX

(E) CMU WALL

(E) WALL

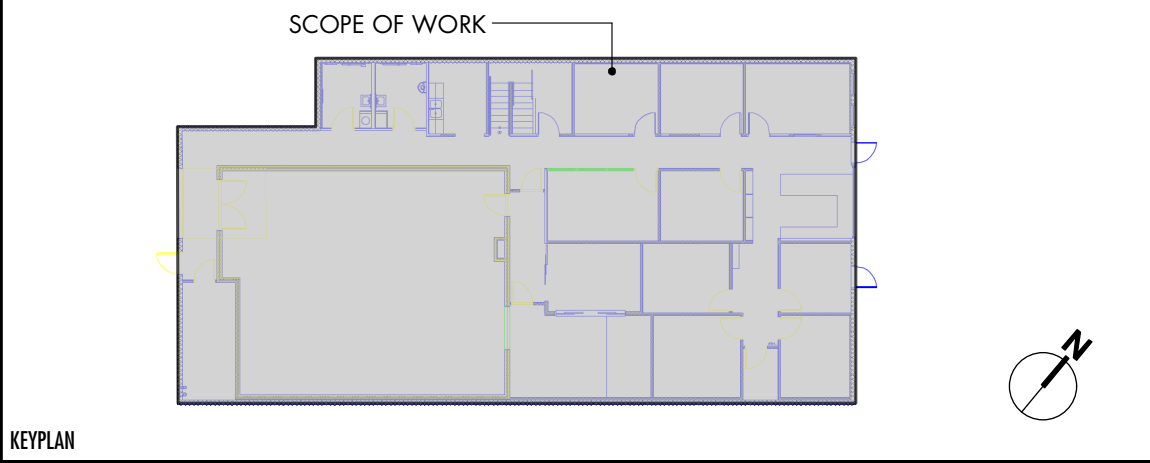
(N) WALL - SEE WALL TYPES, A500

REMOVE WALL

F.G.
F.F.
F.H.
T.P.
T.O.
B.O.

FINISH GRADE
FINISH FLOOR
FINISH SURFACE
FULL HEIGHT WALL
TOP PLATE
TOP OF
BOTTOM OF

NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
2	60% SD REVIEW	MJ	02.23.09	6	PC-RESUBMIT	MJ	08.31.09
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	11	BID SET 2	MAK	09.07.10
5	PC-1	MJ	06.04.09	12	FOR CONSTR.	MJ	06.01.11



nonzero\architecture
PETER GRUENEISEN, FAIA

3200 AIRPORT AVENUE, SUITE 20
SANTA MONICA CALIFORNIA 90405

310 313 1000 telephone

info@bauton.com

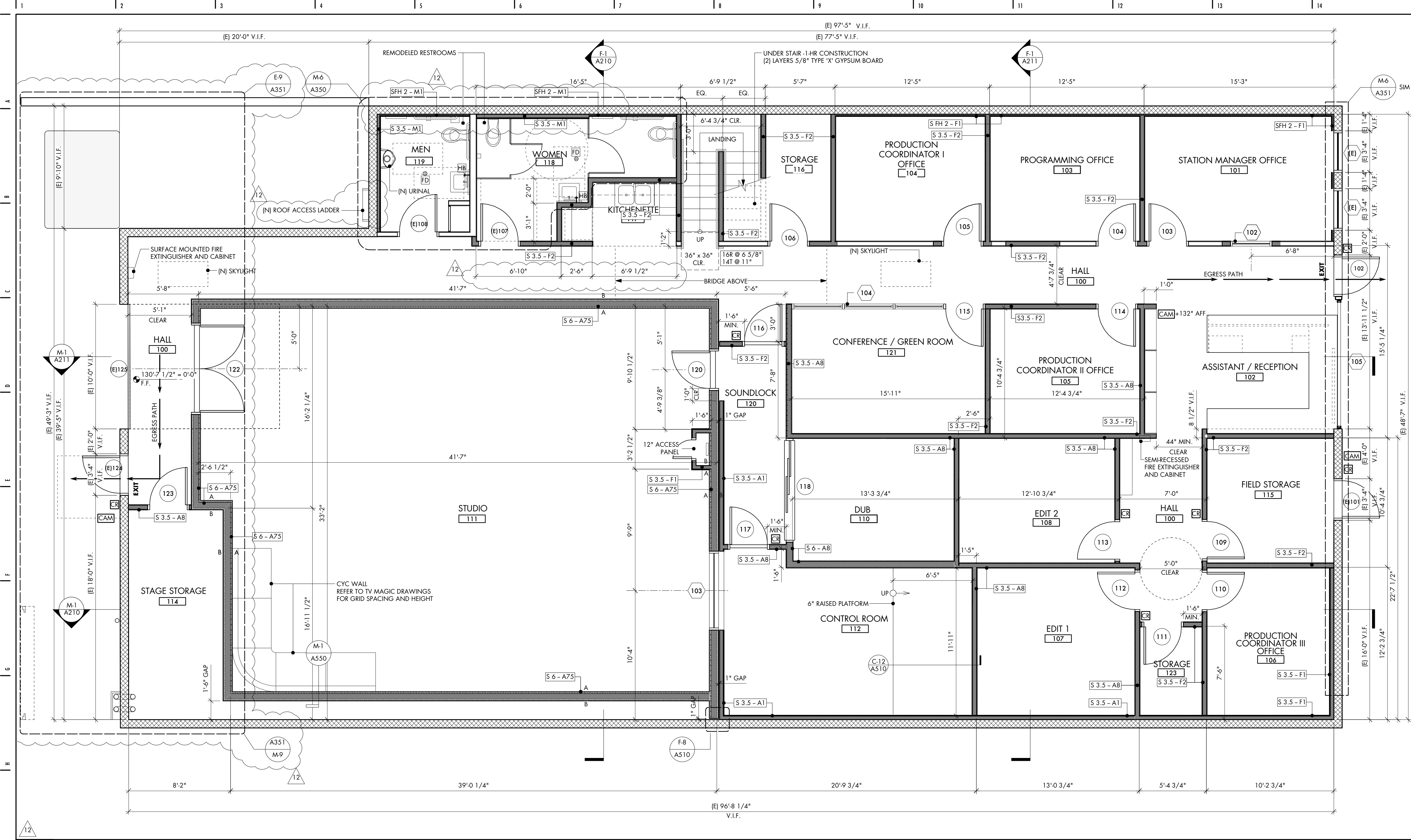
www.nonzeroarch.com
www.bauton.com

SANTA MONICA CITY TV
1654 19TH STREET, SANTA MONICA, CA 90404

CITY OF SANTA MONICA
PROJECT NO. SP2109
DRAWING NO. 6619

EXISTING CONDITIONS /
DEMOLITION PLAN - 1ST FLOOR

STAMP	DATE	01.31.09	PROJECT NO.	12-805
	DRAWN	MJ	A110	
	PG			
	REVIEWED			
	SCALE	1/4" = 1'-0"		
SCALE		DRAWING NO.		



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AUDIOVISUAL FACILITIES

Room Name
Room Number

X

X

1
A1

1
A1

A
1
A1
B
C

X'-X" HD. HT.

C

F.G.
F.F.
F.S.
F.H.
T.P.
B.O.

PLAN LEGEND

DOOR SYMBOL

WINDOW SYMBOL

BUILDING SECTION

DETAIL

INTERIOR ELEVATION

DATUM, ELEVATION MARKER

DOOR, WINDOW HEAD HEIGHT

CENTER LINE

(E) CMU WALL

(E) WALL

(N) WALL - SEE WALL TYPES, A500

REMOVE WALL

FINISH GRADE

FINISH FLOOR

FINISH SURFACE

FULL HEIGHT WALL

TOP PLATE

TOP OF BOTTOM OF

NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
1	30% SD REVIEW	MJ	01.30.09	5	PC-1	MJ	06.04.09
2	60% SD REVIEW	MJ	02.23.09	6	PC-RESUBMIT	MJ	08.31.09
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	9	PC - RESUBMIT 3	MAK	06.03.10
				10	PC - RESUBMIT 4	MAK	07.21.10
				11	BID SET 2	MAK	09.07.10
				12	FOR CONSTR.	MJ	06.01.11

SCOPE OF WORK

J-1 CONSTRUCTION PLAN - 1ST FLOOR

COMPLY WITH CBC SECTIONS (1003.2.8.3, 1003.2.8.4 AND 1003.2.8.5)
FOR THE EXIT SIGN GRAPHICS, ILLUMINATION, AND POWER SOURCE:

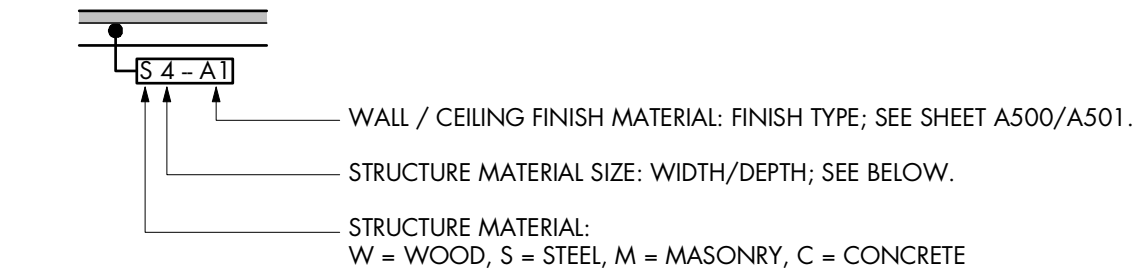
1003.2.8.3 GRAPHICS HAVING A WIDTH OF NOT LESS THAN 2 INCHES EXCEPT FOR THE LETTER "I) AND A MINIMUM SPACING BETWEEN LETTERS OF NOT LESS THAN 3/8 INCH. SIGNS WITH LETTERING LARGER THAN THE MINIMUM DIMENSIONS ESTABLISHED HEREIN SHALL HAVE THE LETTER WIDTH, STROKE AND SPACING IN PROPORTION TO THEIR HEIGHT.

1003.2.8.4 ILLUMINATION: EXIT SIGNS SHALL BE INTERNALLY OR EXTERNALLY ILLUMINATED. WHEN THE FACE OF AN EXIT SIGN IS ILLUMINATED FROM AN EXTERNAL SOURCE, IT SHALL HAVE AN INTENSITY OF NOT LESS THAN 5 FOOTCANDLES FROM EITHER OF TWO ELECTRIC LAMPS. INTERNALLY ILLUMINATED SIGNS SHALL PROVIDE EQUIVALENT LUMINANCE AND BE LISTED FOR THE PURPOSE.

EXCEPTIONS: 1. APPROVED SELF-LUMINOUS SIGNS THT PROVIDE EVENLY ILLUMINATED LETTERS THAT HAVE A MINIMUM LUMINANCE OF .06 FOOT LAMBERT. 2. [FOR SFM] APPROVED INTERNALLY ILLUMINATED EXIT SIGNS WHICH USE LIGHT-EMITTING DIODES OR ELECTROLUMINESCENT LAMPS ARE NOT REQUIRED TO HAVE TWO ELECTRIC LAMPS.

1003.2.8.5 POWER SOURCE: ALL EXIT SIGNS SHALL BE ILLUMINATED AT ALL TIMES. TO ENSURE CONTINUED ILLUMINATION FOR A DURATION OF NOT LESS THAN 1-1/2 HOURS IN CASE OF PRIMARY POWER LOSS, THE EXIT SIGNS SHALL ALSO BE CONNECTED TO AN EMERGENCY ELECTRICAL SYSTEM PROVIDED FROM STORAGE BATTERIES, UNIT EQUIPMENT OR AN ON-SITE GENERATOR SET, AND THE SYSTEM SHALL BE INSTALLED IN ACCORDANCE WITH THE ELECTRICAL CODE.

WALL AND CEILING TYPES :



NOTES:

1. VERIFY FRAMING MEMBER DIMENSIONS AND SPACING WITH STRUCTURAL ENGINEER PLANS AND SPECIFICATIONS.
2. ALL DIMENSIONS ARE TO FACE OF FRAMING OR ROUGH CONSTRUCTION UNLESS NOTED OTHERWISE.
3. SEE WALL / CEILING SCHEDULE FOR STRUCTURE AND FINISH DESIGNATIONS.
4. SPECIALTY SOUNDPROOFING BOARD BY:

QUIET SOLUTION PH: (800) 797-8159 www.quietsolution.com
SUPRESS PRODUCTS PH: (866) 957-8773 www.supressproducts.com
NATIONAL GYPSUM PH: (800) 824-4227 www.nationalgypsum.com

OR APPROVED EQUAL.

NOTE:
REFER TO A500 WALL SCHEDULE AND TYPES FOR
SPECIFIC WALL CONSTRUCTION

M-11 WALL AND CEILING TYPE LEGEND

M-5 MEANS OF EGRESS NOTES

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1654 19TH STREET, SANTA MONICA, CA 90404

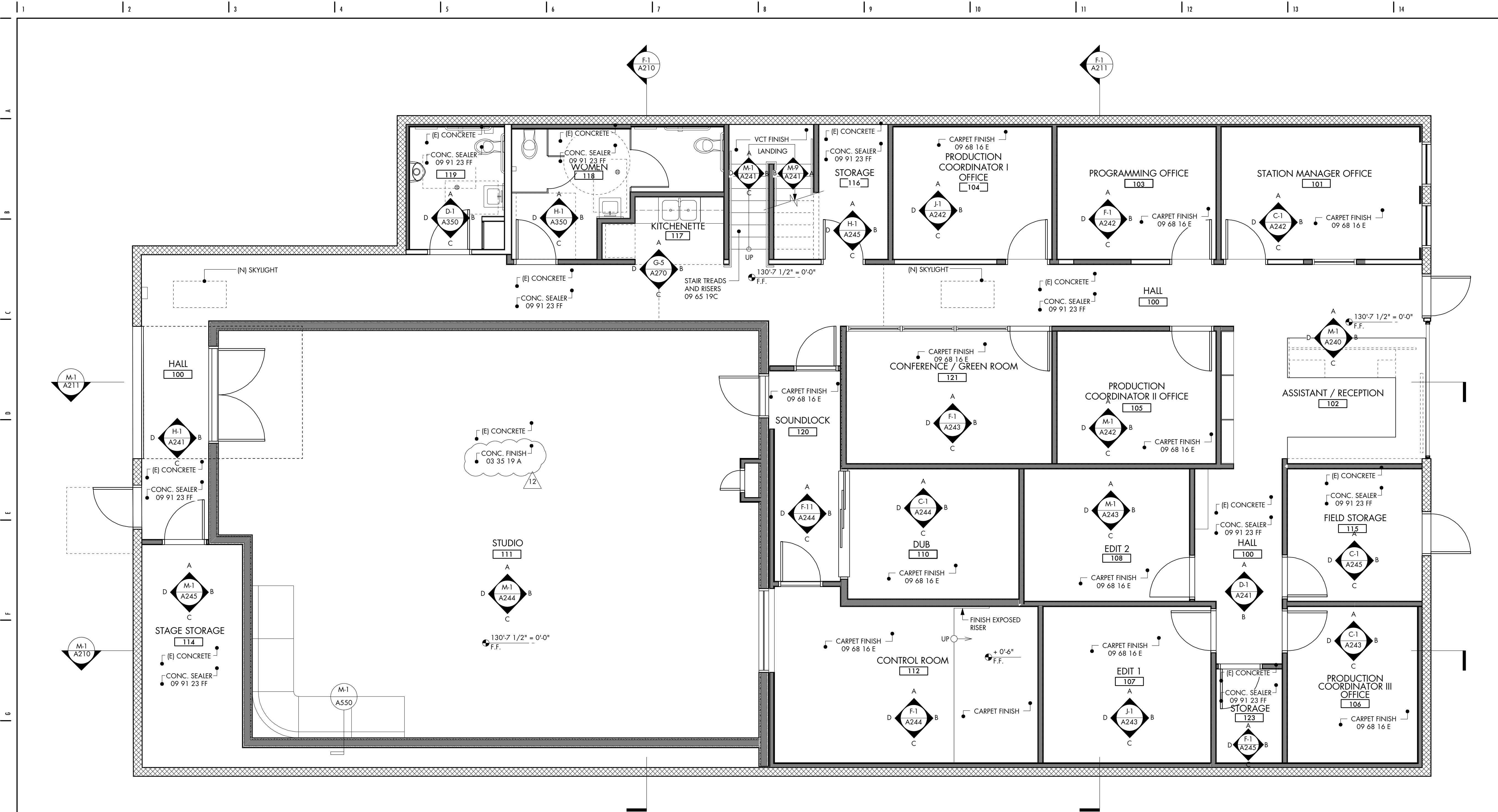
CITY OF SANTA MONICA
PROJECT NO. SP2109
DRAWING NO. 6619

CONSTRUCTION PLAN - 1ST FLOOR /
EGRESS PLAN

STAMP	DATE	01.26.09	PROJECT NO.	12-805
	DRAWN	MJ	A114	
	PG			
	REVIEWED			
	SCALE	1/4" = 1'-0"		
	DRAWING NO.			

STAMP

Date: Jun 7, 2011
File name: 060111 SM CITY TV.vrx



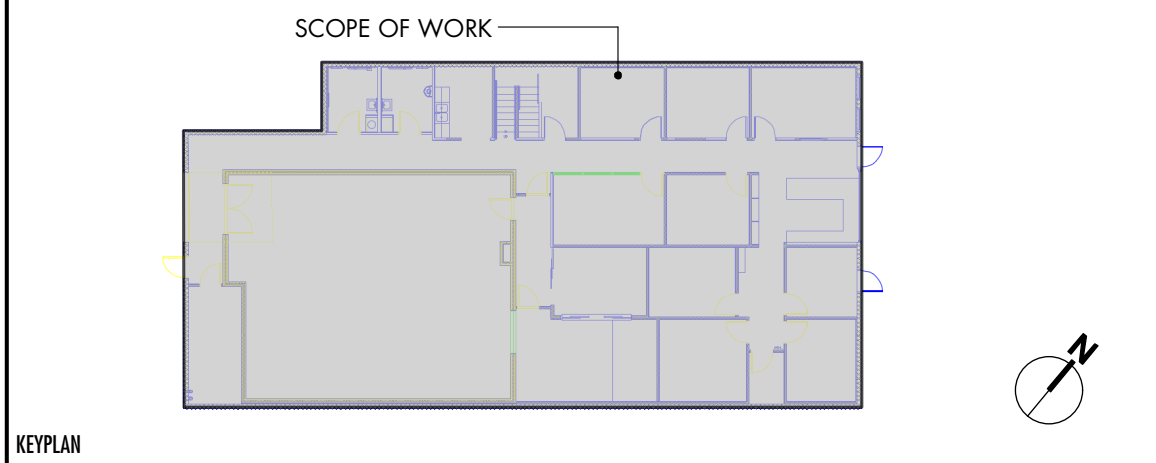
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AUDIOVISUAL FACILITIES

PLAN LEGEND

- Room Name
Room Number
- (X) DOOR SYMBOL
- (X) WINDOW SYMBOL
- (1) BUILDING SECTION
- (1) DETAIL
- (1) INTERIOR ELEVATION
- (1) DATUM, ELEVATION MARKER
- X'XX" HD. HT. DOOR, WINDOW HEAD HEIGHT
- CENTER LINE
- (E) CMU WALL
- (E) WALL
- (N) WALL - SEE WALL TYPES, A500
- REMOVE WALL
- F.G. FINISH GRADE
F.F. FINISH FLOOR
F.H. FULL HEIGHT WALL
T.P. TOP PLATE
T.O. TOP OF
B.O. BOTTOM OF

NO.	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	9	PC - RESUBMIT 3	MAK	06.03.10
5	PC-1	MJ	06.04.09	10	PC - RESUBMIT 4	MAK	07.21.10
6	PC-RESUBMIT	MJ	08.31.09	11	BID SET 2	MAK	09.07.10
				12	FOR CONSTR.	MJ	06.01.11



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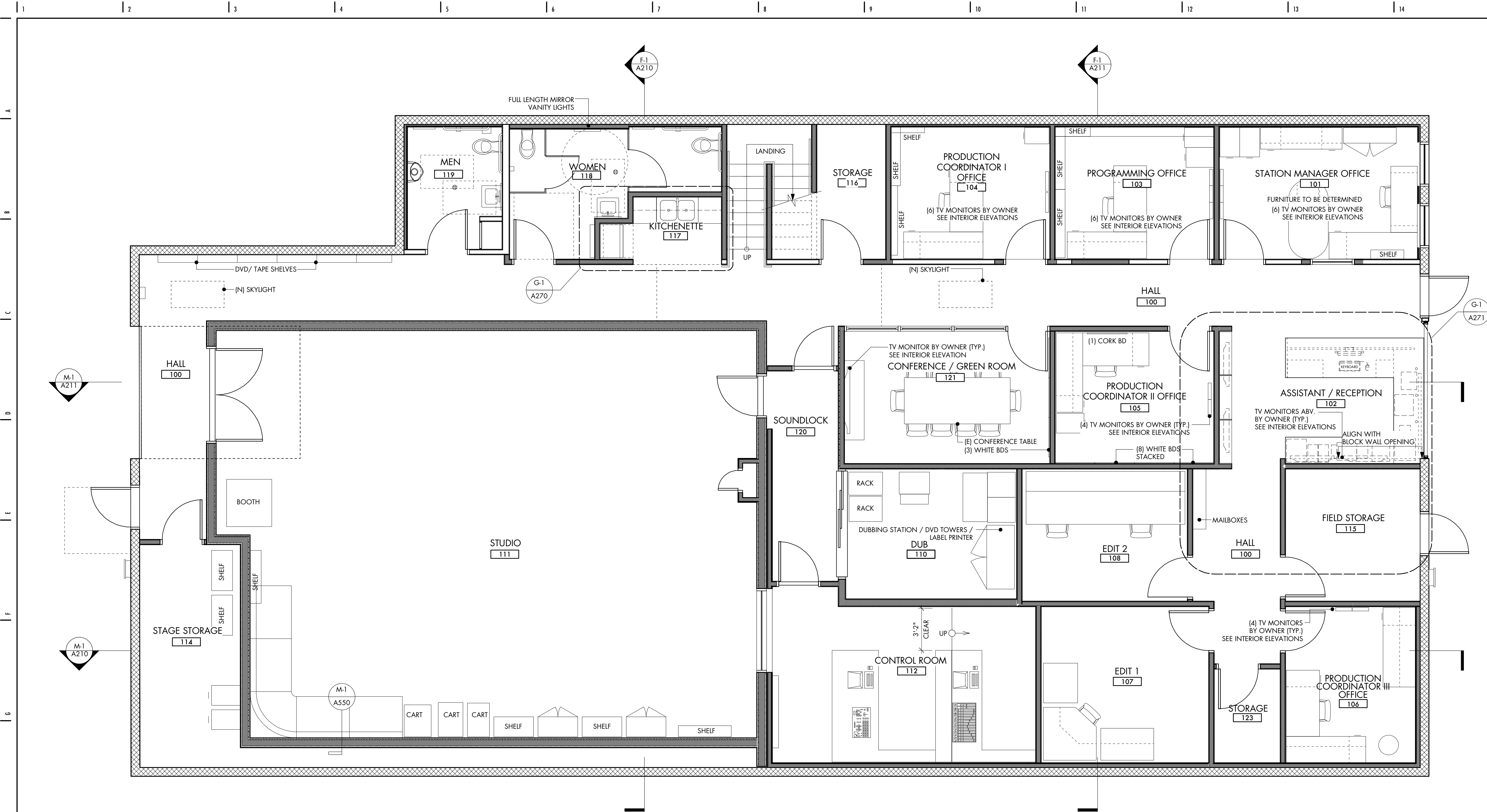
SANTA MONICA CITY TV
1654 19TH STREET, SANTA MONICA, CA 90404

CITY OF SANTA MONICA
PROJECT NO. SP2109
DRAWING NO. 6619

FINISH PLAN

DRAWING	DATE	02.24.09	PROJECT NO.	12-805
	DRAWN	MJ		
	REVIEWED	PG	A115	
	SCALE	1/4" = 1'-0"		
	STAMP	DRAWING NO.		

NOTE:
PROVIDE ARDEX SD-T TOPPING AT STUDIO 111.



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studio**ba:ton**
AUDIOVISUAL FACILITIES

Room Name
Room Number

X

X

1
A1

1
A1

A
1
A1
B
C

D

1
A1

B
C

X'XX"
HD. HT.

(E) CMU WALL

(E) WALL

(N) WALL - SEE WALL TYPES, A500

REMOVE WALL

F.G.

F.F.

F.H.

T.P.

T.O.

B.O.

FINISH GRADE
FINISH FLOOR
FINISH SURFACE
FULL HEIGHT WALL
TOP PLATE
TOP OF
BOTTOM OF

NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	9	PC - RESUBMIT 3	MAK	06.03.10
5	PC-1	MJ	06.04.09	10	PC - RESUBMIT 4	MAK	07.21.10
6	PC-RESUBMIT	MJ	08.31.09	11	BID SET 2	MAK	09.07.10
			12	FOR CONSTR.	MJ	06.01.11	

SCOPE OF WORK

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CITY OF SANTA MONICA
PROJECT NO. SP2109
DRAWING NO. 6619

FURNISHINGS & EQUIPMENT PLAN - 1ST FLOOR

DRAWING

02.24.09

DATE

MJ

DRAWN

PG

REVIEWED

1/4" = 1'-0"

SCALE

PROJECT NO.

12-805

A116

DRAWING NO.

STAMP

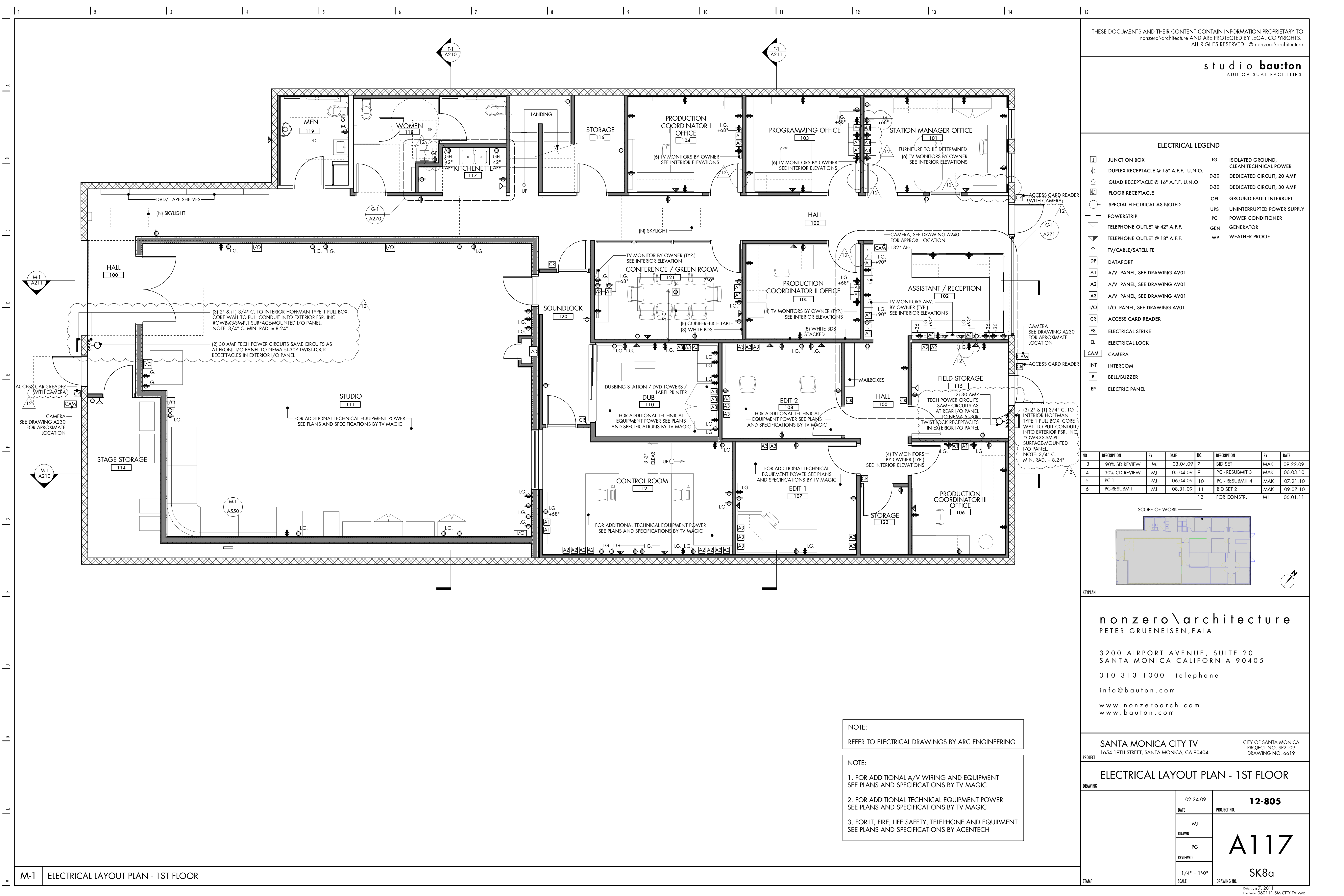
NOTE:
FURNITURE AND EQUIPMENT BY OWNER. LOCATION
OF FURNITURE AND EQUIPMENT TO BE DETERMINED
BY OWNER. REFER TO G1/A270 AND G1/A271 FOR
BUILT-IN FURNISHINGS BY CONTRACTOR.

M-1

FURNISHINGS & EQUIPMENT PLAN - 1ST FLOOR

Date: Jun 7, 2011

File name: Q60111 SM CITY TV.vwx



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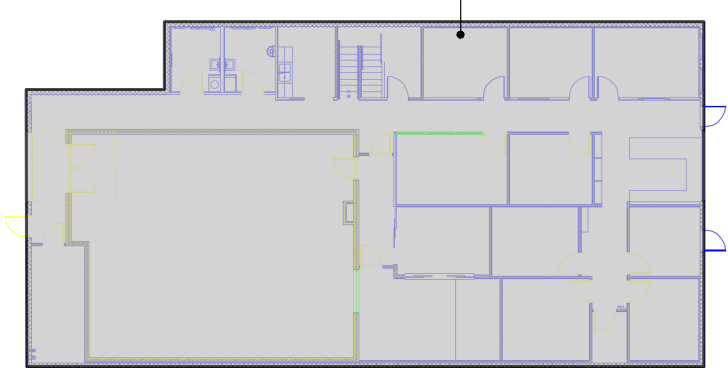
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AUDIOVISUAL FACILITIES

ELECTRICAL LEGEND

- | | | | |
|-----|---------------------------------------|------|---|
| J | JUNCTION BOX | IG | ISOLATED GROUND,
CLEAN TECHNICAL POWER |
| ⏻ | DUPLEX RECEPTACLE @ 16" A.F.F. U.N.O. | D-20 | DEDICATED CIRCUIT, 20 AMP |
| ⏻ | QUAD RECEPTACLE @ 16" A.F.F. U.N.O. | D-30 | DEDICATED CIRCUIT, 30 AMP |
| ⏻ | FLOOR RECEPTACLE | GFI | GROUND FAULT INTERRUPT |
| ⦿ | SPECIAL ELECTRICAL AS NOTED | UPS | UNINTERRUPTED POWER SUPPLY |
| — | POWERSTRIP | PC | POWER CONDITIONER |
| ☎ | TELEPHONE OUTLET @ 42" A.F.F. | GEN | GENERATOR |
| ☎ | TELEPHONE OUTLET @ 18" A.F.F. | WP | WEATHER PROOF |
| 📶 | TV/CABLE/SATELLITE | | |
| DP | DATAPORT | | |
| A/V | A/V PANEL, SEE DRAWING AV01 | | |
| A2 | A/V PANEL, SEE DRAWING AV01 | | |
| A3 | A/V PANEL, SEE DRAWING AV01 | | |
| I/O | I/O PANEL, SEE DRAWING AV01 | | |
| CR | ACCESS CARD READER | | |
| ES | ELECTRICAL STRIKE | | |
| EL | ELECTRICAL LOCK | | |
| CAM | CAMERA | | |
| INT | INTERCOM | | |
| B | BELL/BUZZER | | |
| EP | ELECTRIC PANEL | | |

NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	9	PC - RESUBMIT 3	MAK	06.03.10
5	PC-1	MJ	06.04.09	10	PC - RESUBMIT 4	MAK	07.21.10
6	PC-RESUBMIT	MJ	08.31.09	11	BID SET 2	MAK	09.07.10
			12	FOR CONSTR.	MJ	06.01.11	

SCOPE OF WORK



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CITY OF SANTA MONICA
PROJECT NO. SP2109
DRAWING NO. 6619

ELECTRICAL LAYOUT PLAN - 1ST FLOOR

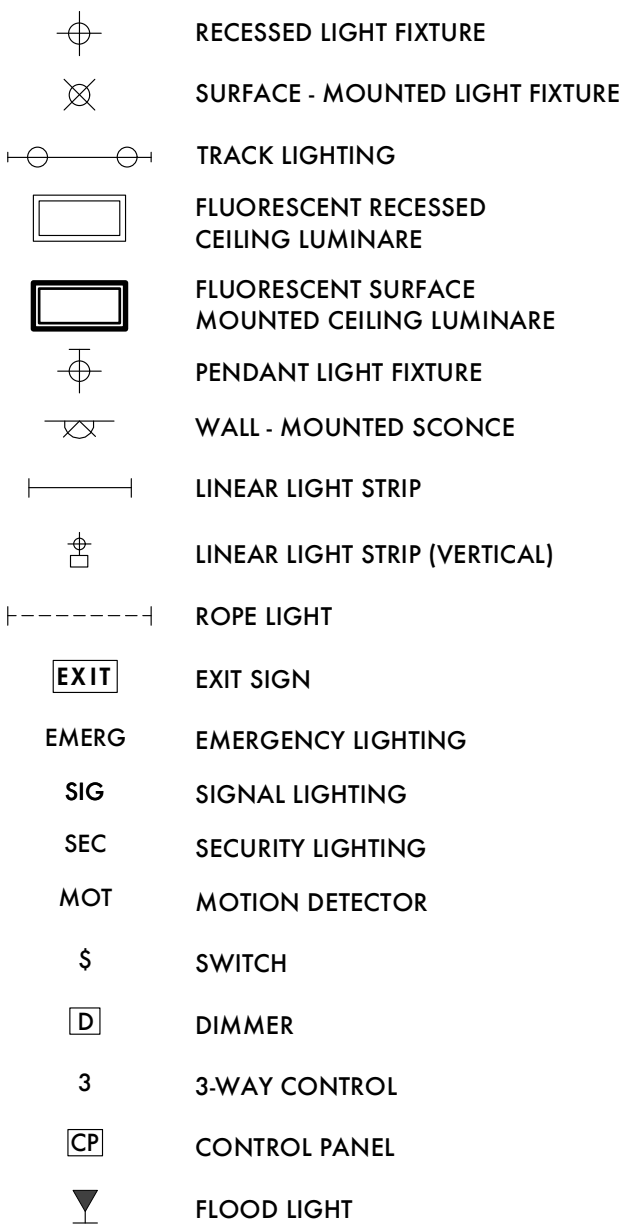
DRAWING	02.24.09	12-805
	DATE	PROJECT NO.
	MJ	A117
	DRAWN	
STAMP	PG	
	REVIEWED	SK8a
	1/4" = 1'-0"	DRAWING NO.
	SCALE	

Date: Jun 7, 2011
File name: 060111 SM CITY TV.vswx

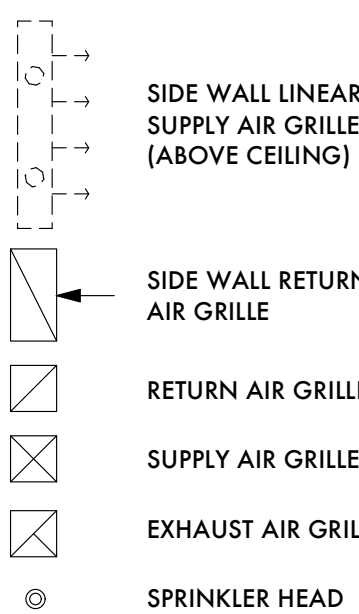
NOTE:
REFER TO ELECTRICAL DRAWINGS BY ARC ENGINEERING

NOTE:
1. FOR ADDITIONAL A/V WIRING AND EQUIPMENT
SEE PLANS AND SPECIFICATIONS BY TV MAGIC
2. FOR ADDITIONAL TECHNICAL EQUIPMENT POWER
SEE PLANS AND SPECIFICATIONS BY TV MAGIC
3. FOR IT, FIRE, LIFE SAFETY, TELEPHONE AND EQUIPMENT
SEE PLANS AND SPECIFICATIONS BY ACENTECH

LIGHTING FIXTURE LEGEND



MECHANICAL LEGEND

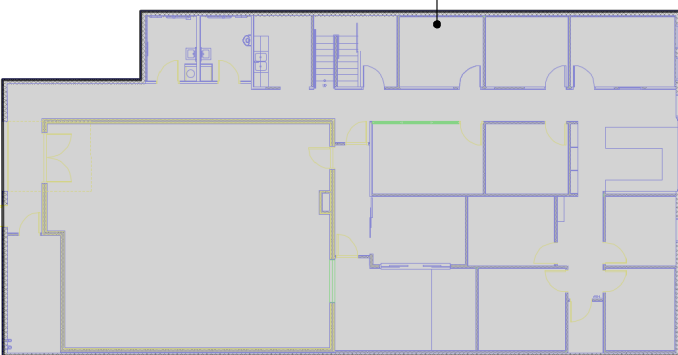


ELECTRICAL LEGEND



NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
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4	30% CD REVIEW	MJ	05.04.09	9	PC - RESUBMIT 3	MAK	06.03.10
5	PC-1	MJ	06.04.09	10	PC - RESUBMIT 4	MAK	07.21.10
6	PC-RESUBMIT	MJ	08.31.09	11	BID SET 2	MAK	09.07.10
				12	FOR CONSTR.	MJ	06.01.11

SCOPE OF WORK



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PROJECT NO. SP2109
DRAWING NO. 6619

REFLECTED CEILING PLAN - 1ST FLOOR

DRAWING

02.24.09

DATE

MJ

DRAWN

PG

REVIEWED

1/4" = 1'-0"

SCALE

PROJECT NO.

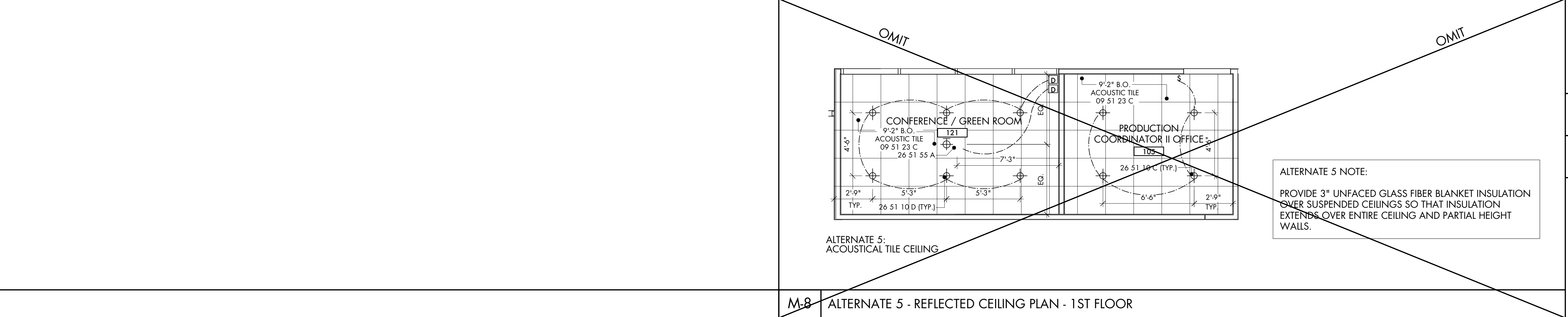
12-805

DRAWING NO.

A118

STAMP

J-1 REFLECTED CEILING PLAN - 1ST FLOOR

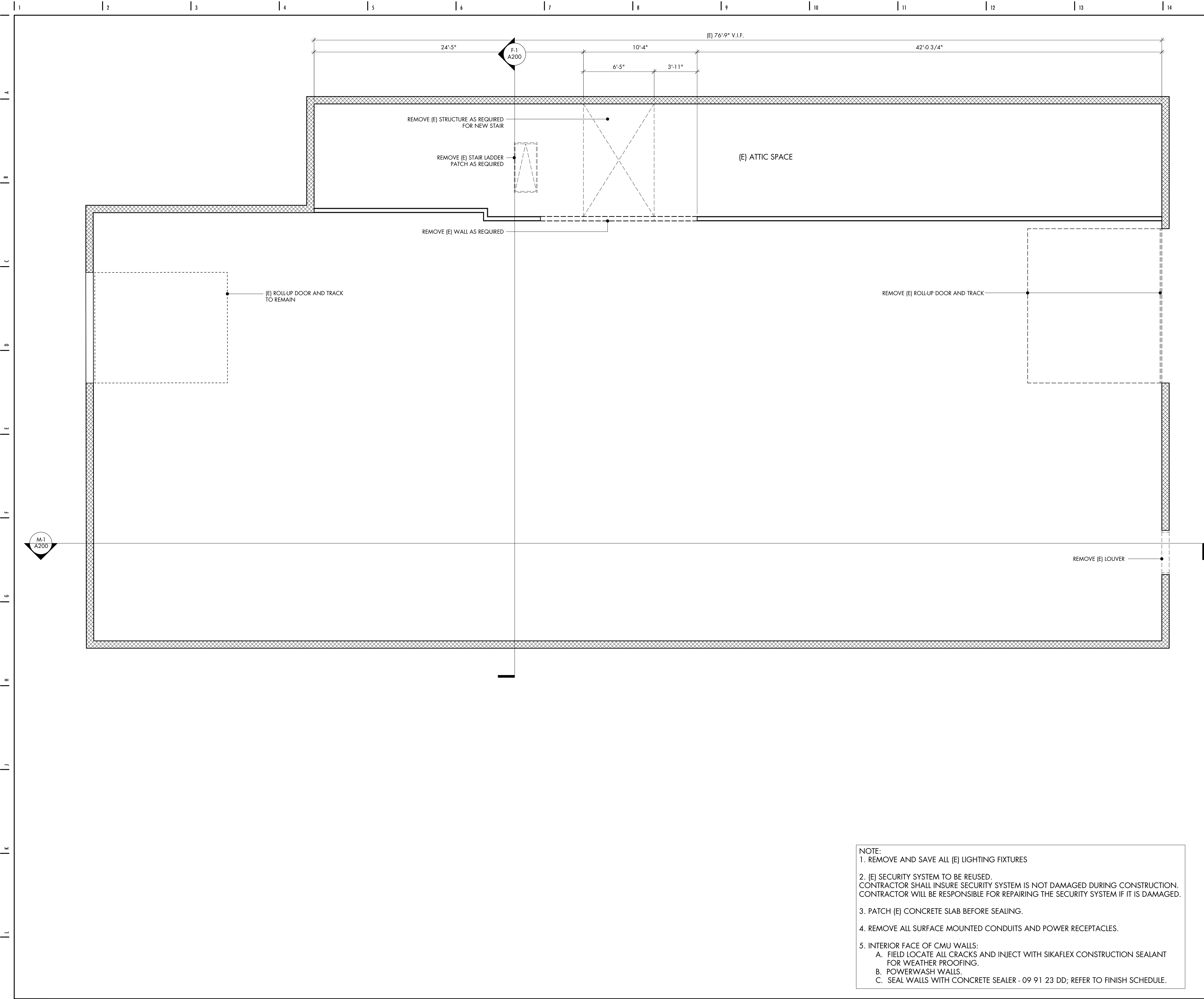


ALTERNATE 5:
ACOUSTICAL TILE CEILING

M-8 ALTERNATE 5 - REFLECTED CEILING PLAN - 1ST FLOOR

ALTERNATE 5 NOTE:

PROVIDE 3" UNFACED GLASS FIBER BLANKET INSULATION
OVER SUSPENDED CEILINGS SO THAT INSULATION
EXTENDS OVER ENTIRE CEILING AND PARTIAL HEIGHT
WALLS.

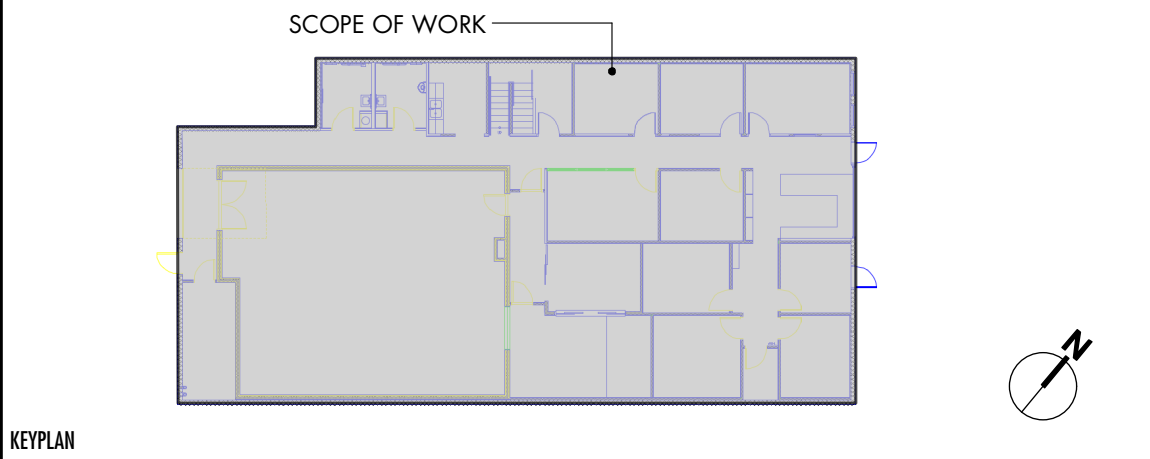


NOTE:
1. REMOVE AND SAVE ALL (E) LIGHTING FIXTURES
2. (E) SECURITY SYSTEM TO BE REUSED. CONTRACTOR SHALL INSURE SECURITY SYSTEM IS NOT DAMAGED DURING CONSTRUCTION. CONTRACTOR WILL BE RESPONSIBLE FOR REPAIRING THE SECURITY SYSTEM IF IT IS DAMAGED.
3. PATCH (E) CONCRETE SLAB BEFORE SEALING.
4. REMOVE ALL SURFACE MOUNTED CONDUITS AND POWER RECEPTACLES.
5. INTERIOR FACE OF CMU WALLS:
A. FIELD LOCATE ALL CRACKS AND INJECT WITH SIKAFLEX CONSTRUCTION SEALANT FOR WEATHER PROOFING.
B. POWERWASH WALLS.
C. SEAL WALLS WITH CONCRETE SEALER - 09 91 23 DD; REFER TO FINISH SCHEDULE.

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NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
2	60% SD REVIEW	MJ	02.23.09	6	PC-RESUBMIT	MJ	08.31.09
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	11	BID SET 2	MAK	09.07.10
5	PC-1	MJ	06.04.09	12	FOR CONSTR.	MJ	06.01.11



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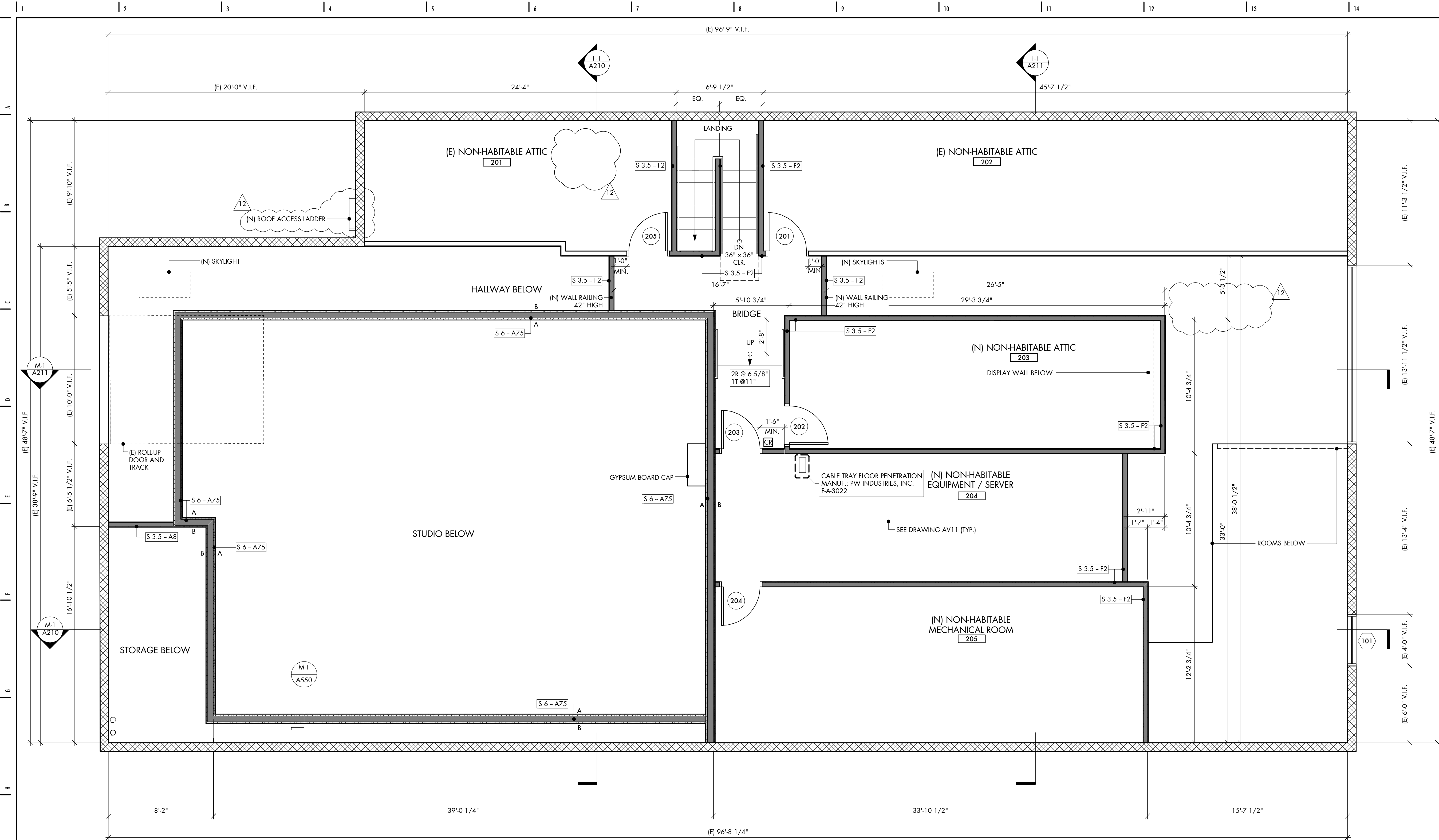
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CITY OF SANTA MONICA
PROJECT NO. SP2109
DRAWING NO. 6619

EXISTING CONDITIONS / DEMOLITION PLAN
- ATTIC

STAMP	DATE	01.31.09	PROJECT NO.	12-805
	DRAWN	MJ	A120	
	PG			
	REVIEWED			
	SCALE	1/4" = 1'-0"		

A120

M-1 EXISTING CONDITIONS / DEMOLITION PLAN - ATTIC / MECHANICAL ROOMS



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AUDIOVISUAL FACILITIES

PLAN LEGEND

Room Name
Room Number

X

X

1
A1

1
A1

A
1
A1
B
C

D
1
A1
B
C

●

X'XX"
HD. HT.

⋈

⋈

⋈

⋈

F.G.
F.F.
F.S.
F.H.
T.P.
T.O.
B.O.

DOOR SYMBOL

WINDOW SYMBOL

BUILDING SECTION

DETAIL

INTERIOR ELEVATION

DATUM, ELEVATION MARKER

DOOR, WINDOW HEAD HEIGHT

CENTER LINE

(E) CMU WALL

(E) WALL

(N) WALL - SEE WALL TYPES, A500

REMOVE WALL

FINISH GRADE
FINISH FLOOR
FINISH SURFACE
FULL HEIGHT WALL
TOP PLATE
TOP OF
BOTTOM OF

TYP DOOR DIMENSION
U.N.O.

4" TYP

NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
1	90% SD REVIEW	MJ	01.30.09	5	PC-1	MJ	06.04.09
2	60% SD REVIEW	MJ	02.23.09	6	PC-RESUBMIT	MJ	08.31.09
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	10	PC-RESUBMIT 4	MAK	07.21.10
				11	BID SET 2	MAK	09.07.10
				12	FOR CONSTR.	MJ	06.01.11

SCOPE OF WORK

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CITY OF SANTA MONICA
PROJECT NO. SP2109
DRAWING NO. 6619

CONSTRUCTION PLAN - ATTIC / MECHANICAL AREA

	01.26.09	12-805
DATE		
MJ		
PG		
REVIEWED		A124
1/4" = 1'-0"		
SCALE		DRAWING NO.

STAMP

J-1

CONSTRUCTION PLAN - 1ST FLOOR

OMIT

OMIT

OMIT FLOOR

OMIT DOOR 202

SUSPENDED CEILING BELOW

OPEN TO ABOVE

ALTERNATE 5:
ACOUSTICAL TILE CEILING

M-6

ALTERNATE 5 - CONSTRUCTION PLAN - ATTIC / MECHANICAL AREA

WALL AND CEILING TYPES :

S 4 - A1

WALL / CEILING FINISH MATERIAL: FINISH TYPE; SEE SHEET A500/A501.

STRUCTURE MATERIAL SIZE: WIDTH/DEPTH; SEE BELOW.

STRUCTURE MATERIAL:
W = WOOD, S = STEEL, M = MASONRY, C = CONCRETE

NOTES:

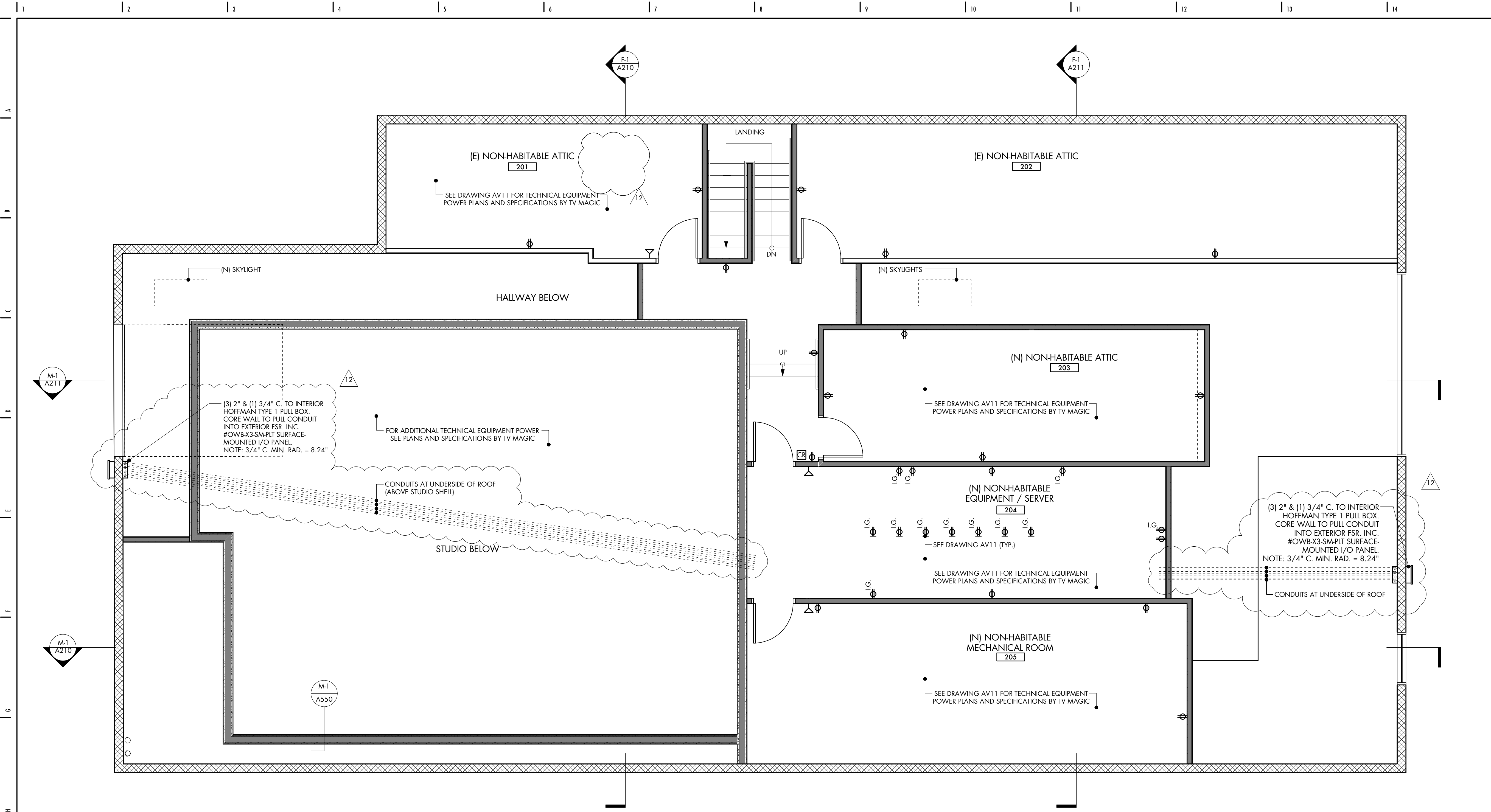
- VERIFY FRAMING MEMBER DIMENSIONS AND SPACING WITH STRUCTURAL ENGINEER PLANS AND SPECIFICATIONS.
- ALL DIMENSIONS ARE TO FACE OF FRAMING OR ROUGH CONSTRUCTION UNLESS NOTED OTHERWISE.
- SEE WALL / CEILING SCHEDULE FOR STRUCTURE AND FINISH DESIGNATIONS.
- SPECIALTY SOUNDPROOFING BOARD BY:
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SUPRESS PRODUCTS PH: (866) 957-8773 www.supressproducts.com
NATIONAL GYPSUM PH: (800) 824-4227 www.nationalgypsum.com

OR APPROVED EQUAL.

NOTE:
REFER TO SHEET A500 WALL SCHEDULE AND TYPES FOR SPECIFIC WALL CONSTRUCTION

M-11

WALL AND CEILING TYPE LEGEND



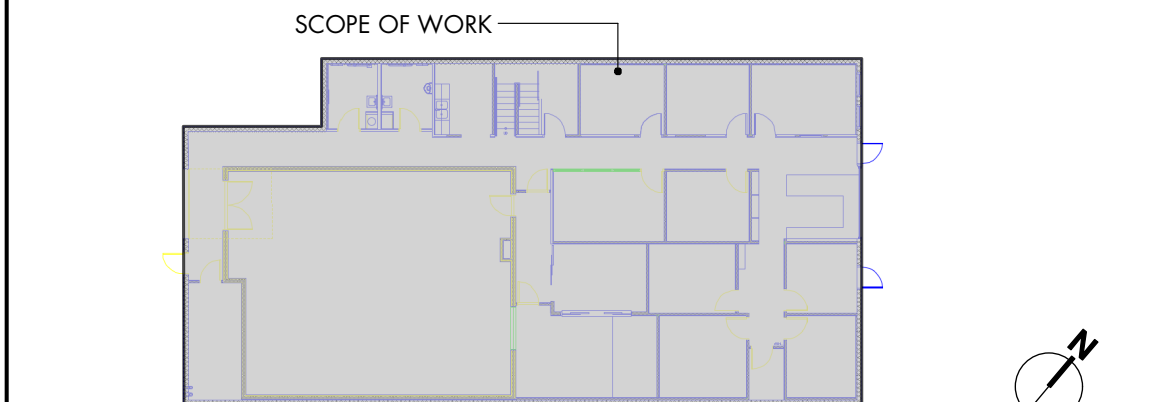
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AUDIOVISUAL FACILITIES

ELECTRICAL LEGEND

J	JUNCTION BOX	IG	ISOLATED GROUND, CLEAN TECHNICAL POWER
⌚	DUPLEX RECEPTACLE @ 16" A.F.F. U.N.O.	D20	DEDICATED CIRCUIT, 20 AMP
⌚	QUAD RECEPTACLE @ 16" A.F.F. U.N.O.	D30	DEDICATED CIRCUIT, 30 AMP
⌚	FLOOR RECEPTACLE	GFI	GROUND FAULT INTERRUPT
⌚	SPECIAL ELECTRICAL AS NOTED	UPS	UNINTERRUPTED POWER SUPPLY
—	POWERSTRIP	PC	POWER CONDITIONER
⌚	TELEPHONE OUTLET @ 42" A.F.F.	GEN	GENERATOR
⌚	TELEPHONE OUTLET @ 18" A.F.F.	WP	WEATHER PROOF
⌚	TV/CABLE/SATELLITE		
DP	DATAPORT		
A1	A/V PANEL, SEE DRAWING AV01		
A2	A/V PANEL, SEE DRAWING AV01		
A3	A/V PANEL, SEE DRAWING AV01		
I/O	I/O PANEL, SEE DRAWING AV01		
CR	ACCESS CARD READER		
ES	ELECTRICAL STRIKE		
EL	ELECTRICAL LOCK		
CAM	CAMERA		
INT	INTERCOM		
B	BELL/BUZZER		
EP	ELECTRIC PANEL		

NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
1	90% SD REVIEW	MJ	01.30.09	5	PC-1	MJ	06.04.09
2	60% SD REVIEW	MJ	02.23.09	6	PC-RESUBMIT	MJ	08.31.09
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	10	PC - RESUBMIT 4	MAK	07.21.10
				11	BID SET 2	MAK	09.07.10
				12	FOR CONSTR.	MJ	06.01.11



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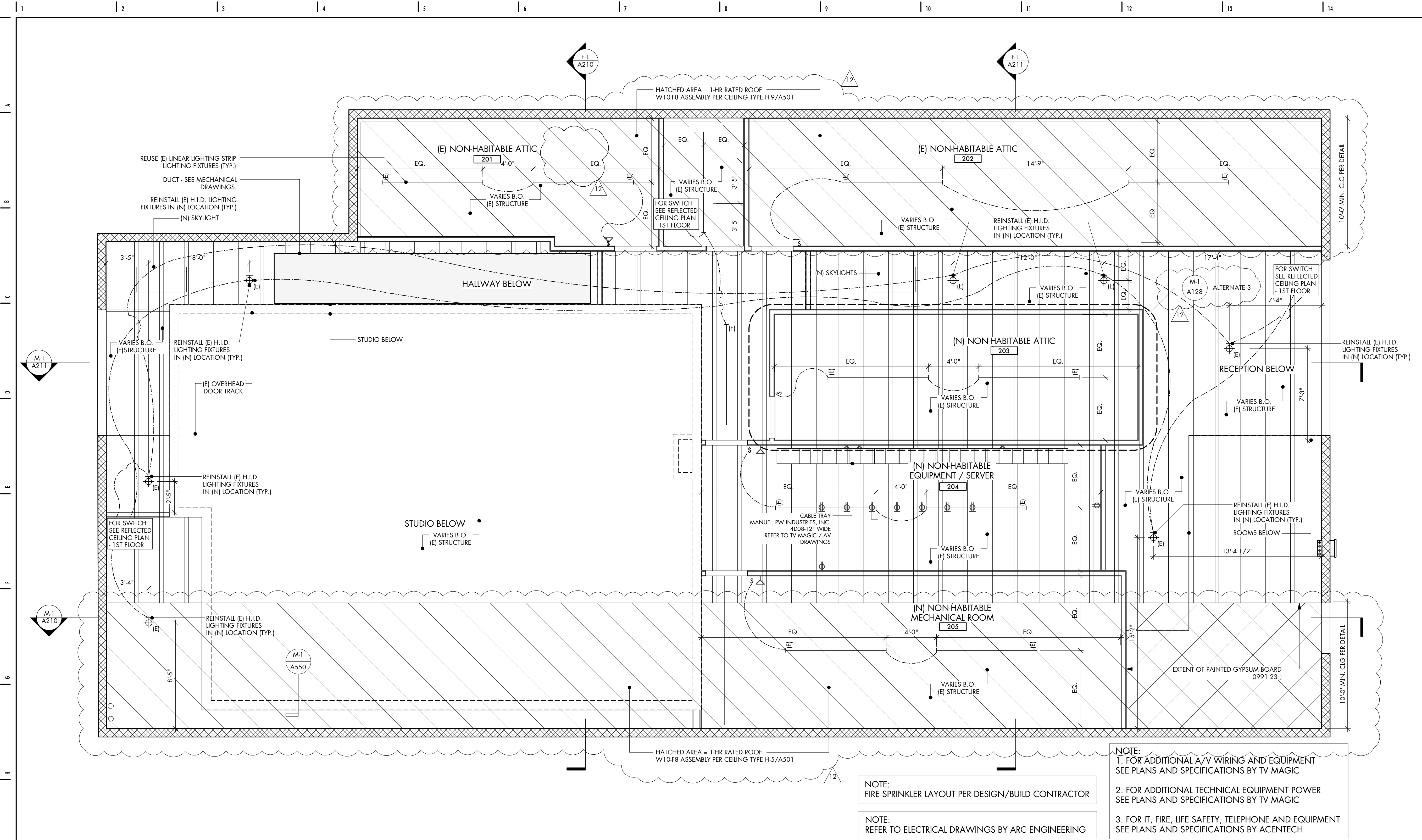
SANTA MONICA CITY TV
1654 19TH STREET, SANTA MONICA, CA 90404

CITY OF SANTA MONICA
PROJECT NO. SP2109
DRAWING NO. 6619

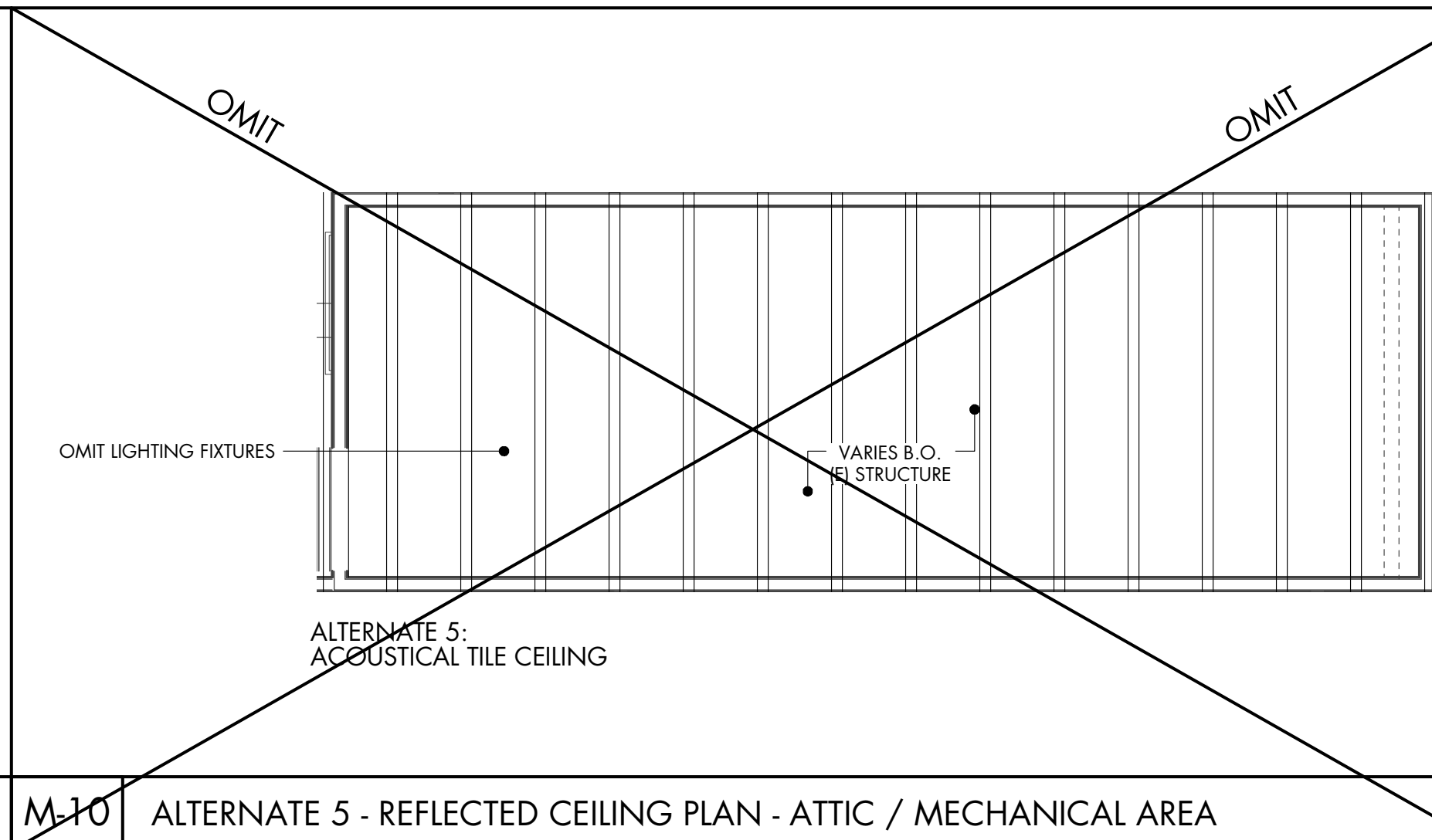
PROJECT
EQUIPMENT AND ELECTRICAL LAYOUT PLAN -
ATTIC / MECHANICAL AREA
DRAWING

	01.26.09 DATE	PROJECT NO. 12-805
MJ DRAWN		A127 SK12b
PG REVIEWED		
1/4" = 1'-0" SCALE		
STAMP		DRAWING NO.

Date: Jun 7, 2011
File name: 060111 SM CITY TV.vwx



J-1 REFLECTED CEILING PLAN - ATTIC / MECHANICAL AREA



M-10 ALTERNATE 5 - REFLECTED CEILING PLAN - ATTIC / MECHANICAL AREA

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AUDIOVISUAL FACILITIES

LIGHTING FIXTURE LEGEND

- RECESSED LIGHT FIXTURE
- SURFACE - MOUNTED LIGHT FIXTURE
- TRACK LIGHTING
- FLUORESCENT RECESSED CEILING LUMINAIRE
- FLUORESCENT SURFACE MOUNTED CEILING LUMINAIRE
- PENDANT LIGHT FIXTURE
- WALL - MOUNTED SCONCE
- LINEAR LIGHT STRIP
- LINEAR LIGHT STRIP (VERTICAL)
- ROPE LIGHT
- EXIT SIGN
- EMERGENCY LIGHTING
- SIGNAL LIGHTING
- SECURITY LIGHTING
- MOTION DETECTOR
- SWITCH
- DIMMER
- 3-WAY CONTROL
- CONTROL PANEL
- FLOOD LIGHT
- CEILING HEIGHT

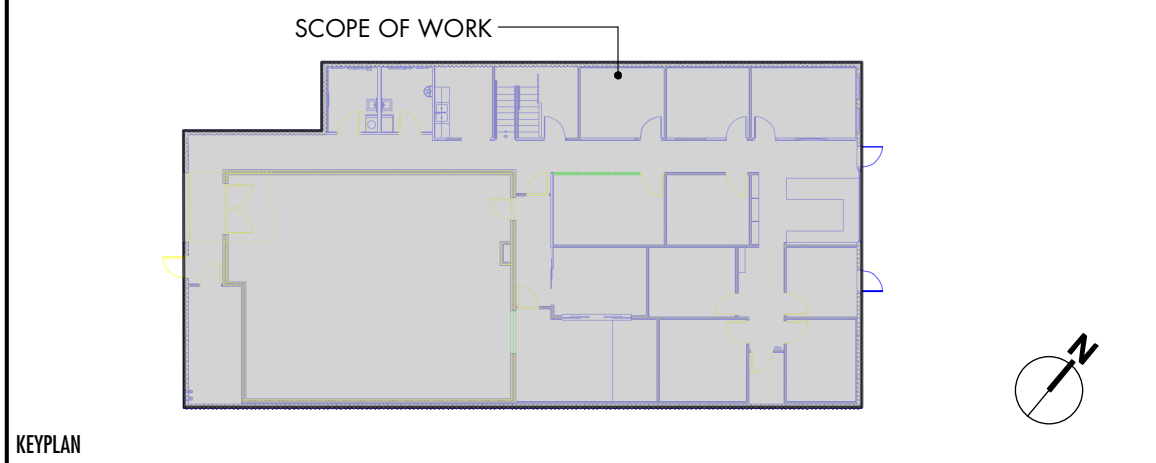
MECHANICAL LEGEND

- SIDE WALL LINEAR SUPPLY AIR GRILLE (ABOVE CEILING)
- SIDE WALL RETURN AIR GRILLE
- RETURN AIR GRILLE
- SUPPLY AIR GRILLE
- EXHAUST AIR GRILLE
- SPRINKLER HEAD

ELECTRICAL LEGEND

- CAMERA

NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	9	PC - RESUBMIT 3	MAK	06.03.10
5	PC-1	MJ	06.04.09	10	PC - RESUBMIT 4	MAK	07.21.10
6	PC-RESUBMIT	MJ	08.31.09	11	BID SET 2	MAK	09.07.10
				12	FOR CONSTR.	MJ	06.01.11



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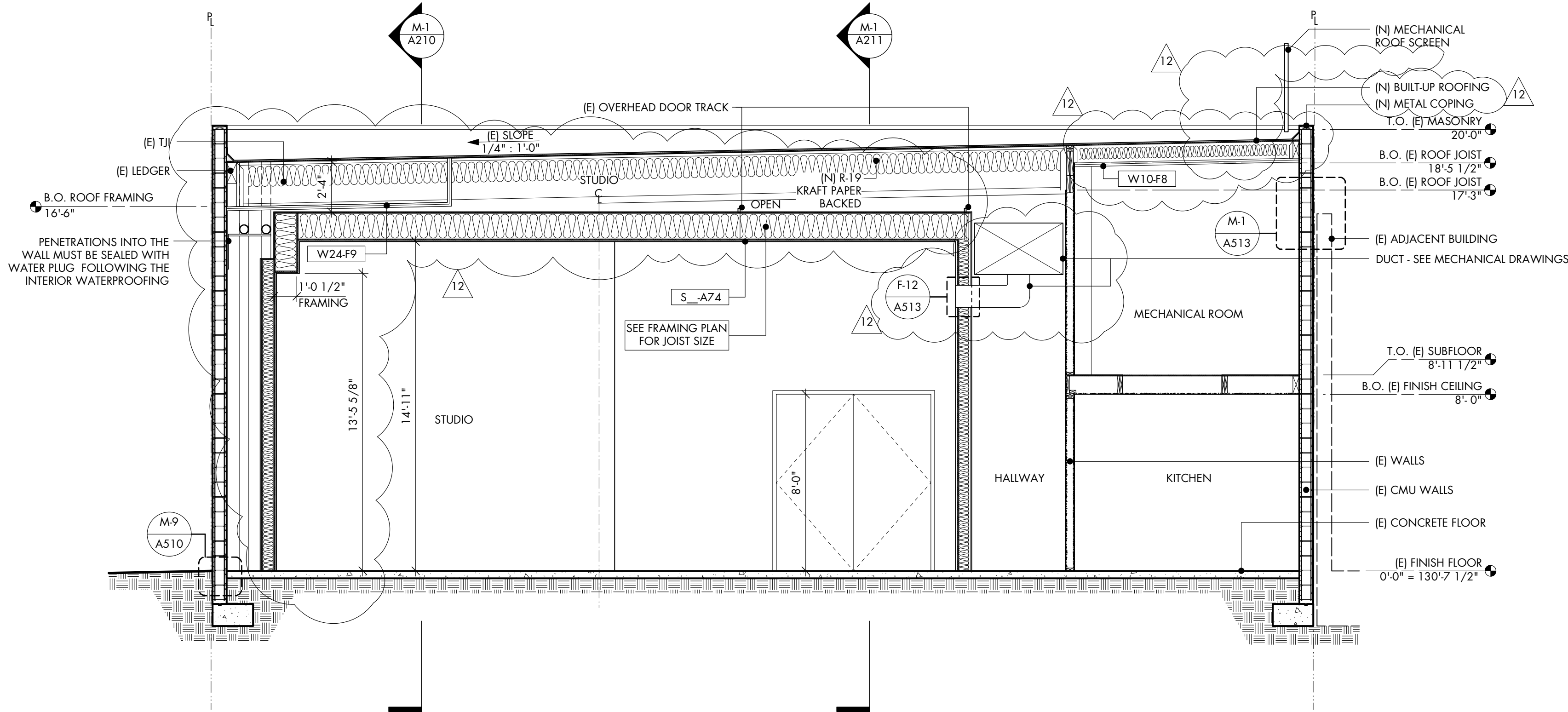
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PROJECT NO. SP2109
DRAWING NO. 6619

REFLECTED CEILING PLAN -
ATTIC / MECHANICAL AREA

DATE	02.24.09	PROJECT NO.	12-805
DRAWN	MJ	A128	DRAWING NO.
REVIEWED	PG		
SCALE	1/4" = 1'-0"		

Date: Jun 7, 2011
File name: 060111 SM CITY TV.vwx



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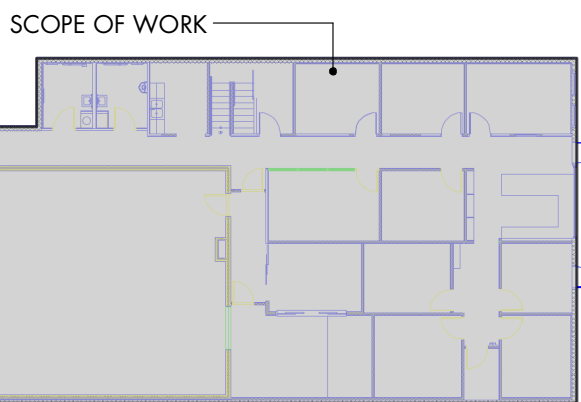
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AUDIOVISUAL FACILITIES

PLAN LEGEND

Room Name	Room Number
X	DOOR SYMBOL
X	WINDOW SYMBOL
1 A1	BUILDING SECTION
1 A1	DETAIL
A 1 A1 B C	INTERIOR ELEVATION
D 1 A1 C	DATUM, ELEVATION MARKER
X'XX" HD. HT.	DOOR, WINDOW HEAD HEIGHT
---	CENTER LINE
XXXX	(E) CMU WALL
----	(E) WALL
----	(N) WALL - SEE WALL TYPES, A500
----	REMOVE WALL
F.G.	FINISH GRADE
F.F.	FINISH FLOOR
F.H.	FINISH SURFACE
F.H.	FULL HEIGHT WALL
T.P.	TOP PLATE
T.O.	TOP OF
B.O.	BOTTOM OF

F-1 BUILDING SECTION - NEW CONDITIONS

NO	DESCRIPTION	BY	DATE	NO	DESCRIPTION	BY	DATE
2	60% SD REVIEW	MJ	02.23.09	6	PC-RESUBMIT	MJ	08.31.09
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	9	PC - RESUBMIT 3	MAK	06.03.10
5	PC-1	MJ	06.04.09	10	PC - RESUBMIT 4	MAK	07.21.10
				11	BID SET 2	MAK	09.07.10
				12	FOR CONSTR.	MJ	06.01.11



KEYPLAN

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CITY OF SANTA MONICA
PROJECT NO. SP2109
DRAWING NO. 6619

PROJECT

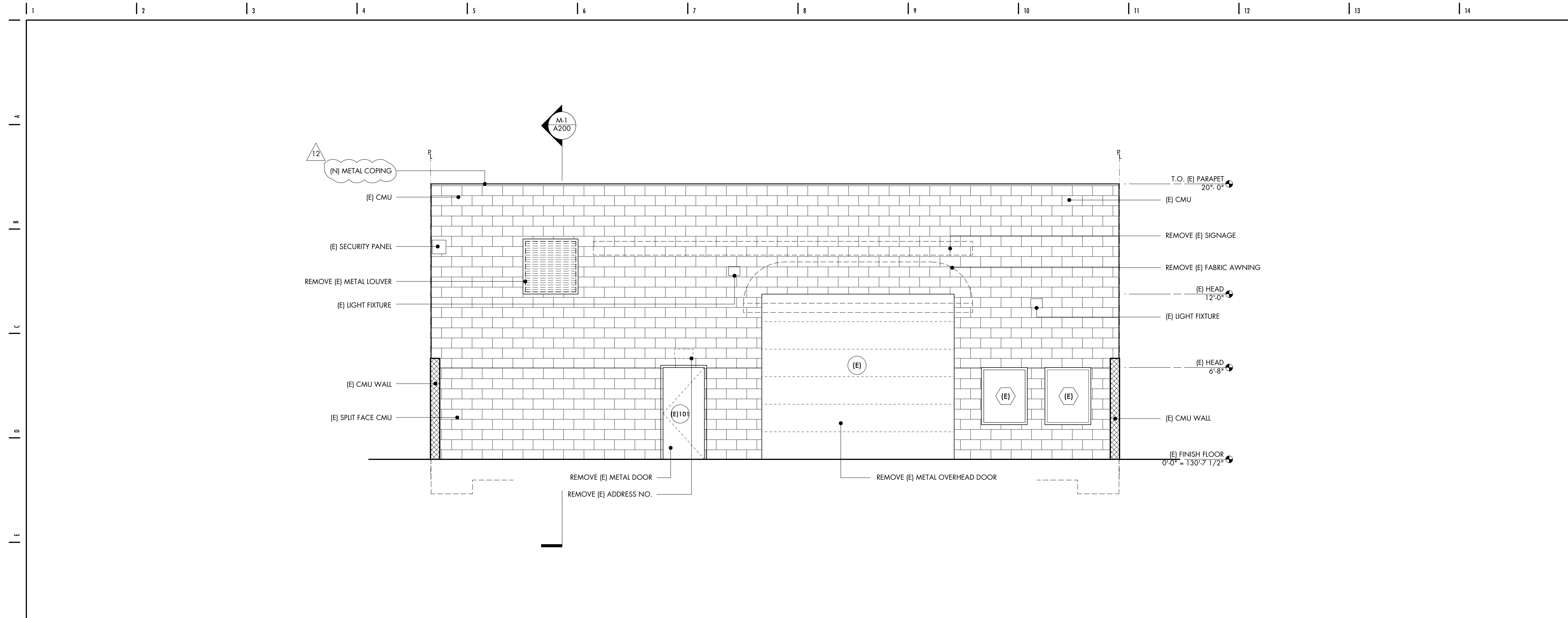
BUILDING SECTIONS - NEW

DRAWING

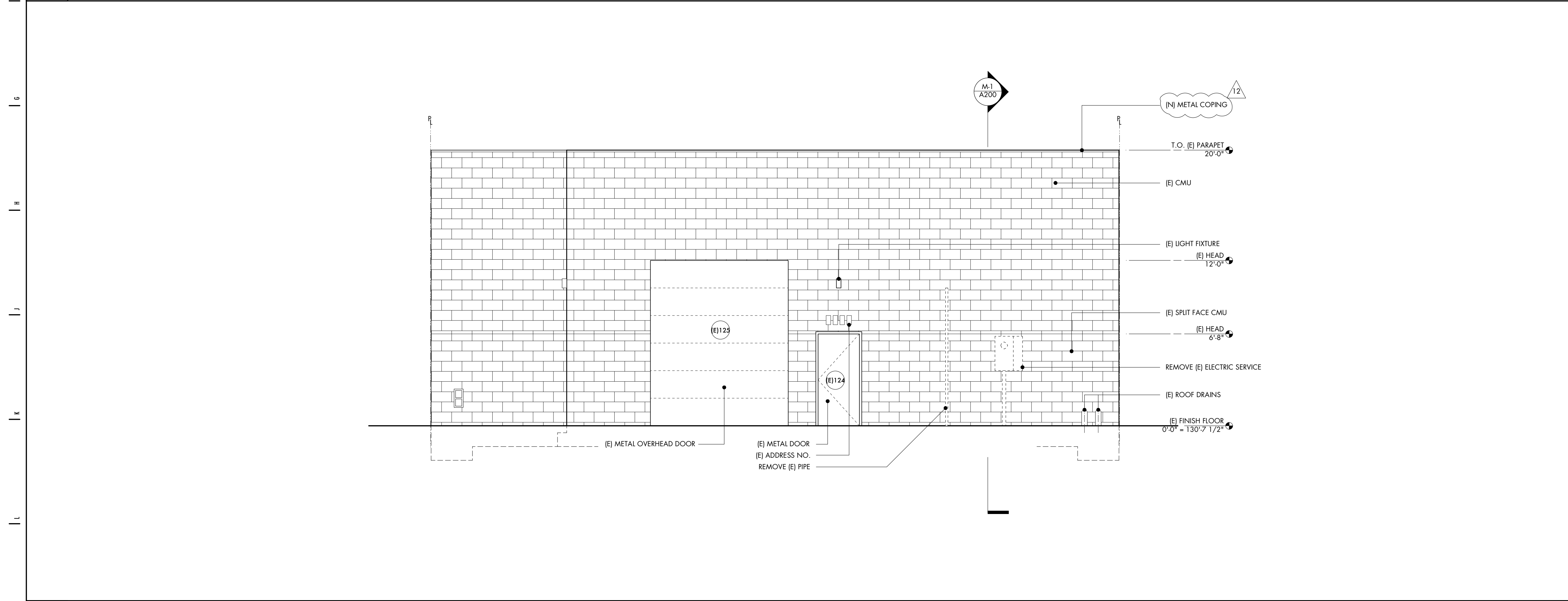
01.31.09	12-805
DATE	PROJECT NO.
MJ	A210
DRAWN	
PG	
REVIEWED	
1/4" = 1'-0"	
SCALE	DRAWING NO.

STAMP

M-1 BUILDING SECTION - NEW CONDITIONS



F-1 EXTERIOR ELEVATION - EXISTING / DEMOLITION - EAST



M-1 EXTERIOR ELEVATION - EXISTING / DEMOLITION - WEST

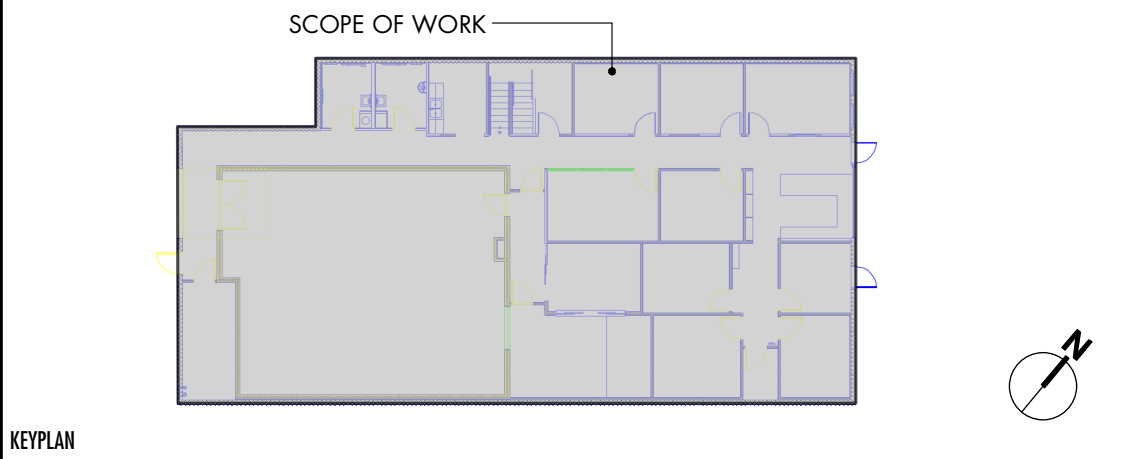
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AUDIOVISUAL FACILITIES

PLAN LEGEND

Room Name Room Number	
X	DOOR SYMBOL
X	WINDOW SYMBOL
1 A1	BUILDING SECTION
1 A1	DETAIL
A 1 A1 B C	INTERIOR ELEVATION
D 1 A1 C	
●	DATUM, ELEVATION MARKER
X'XX" HD. HT.	DOOR, WINDOW HEAD HEIGHT
—	CENTER LINE
XXXX	(E) CMU WALL
—	(E) WALL
—	(N) WALL - SEE WALL TYPES, A500
---	REMOVE WALL
F.G.	FINISH GRADE
F.F.	FINISH FLOOR
F.H.	FINISH SURFACE
T.P.	FULL HEIGHT WALL
T.O.	TOP PLATE
B.O.	TOP OF BOTTOM OF

NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
2	60% SD REVIEW	MJ	02.23.09	6	PC-RESUBMIT	MJ	08.31.09
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	11	BID SET 2	MAK	09.07.10
5	PC-1	MJ	06.04.09	12	FOR CONSTR.	MJ	06.01.11



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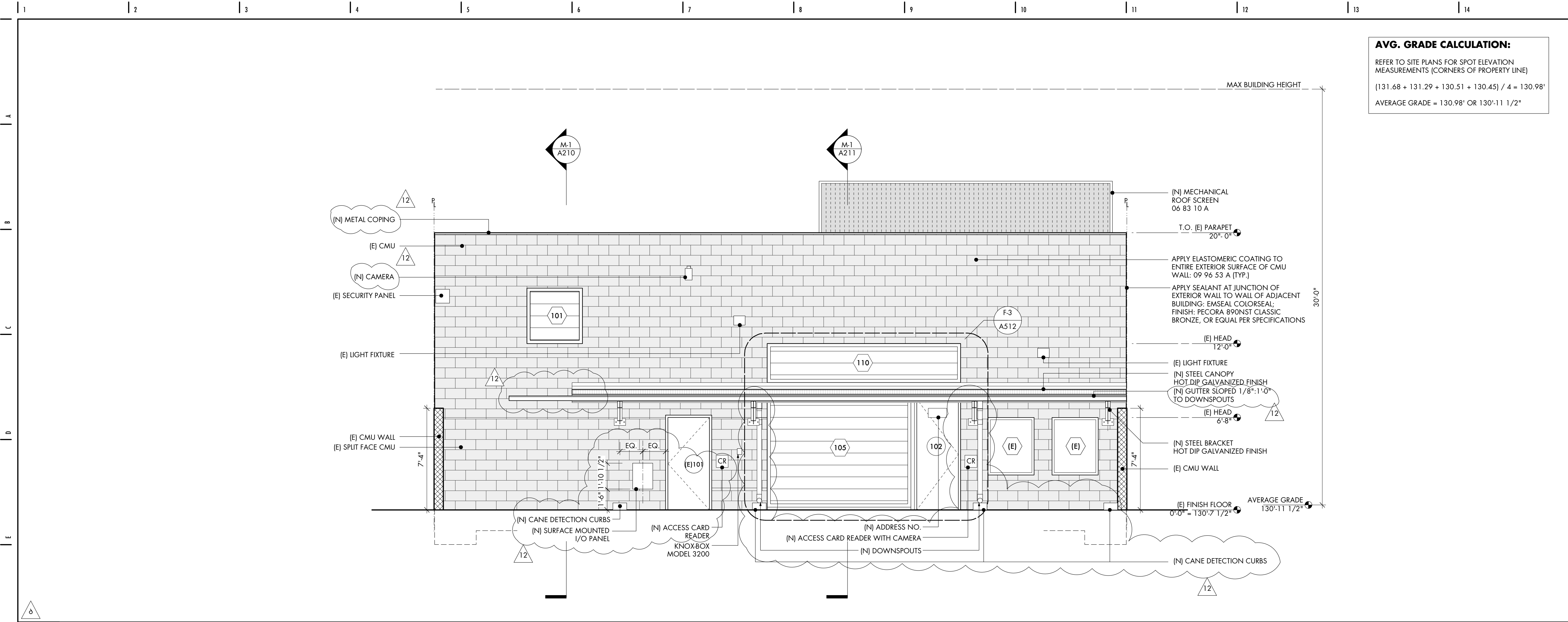
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PROJECT NO. SP2109
DRAWING NO. 6619

EXTERIOR ELEVATIONS - EXISTING /
DEMOLITION

STAMP	DATE	01.31.09	PROJECT NO.	12-805
	DRAWN	MJ	A220	
	REVIEWED	PG		
	SCALE	1/4" = 1'-0"		
	DRAWING NO.			



AVG. GRADE CALCULATION:	
REFER TO SITE PLANS FOR SPOT ELEVATION MEASUREMENTS (CORNERS OF PROPERTY LINE)	
$(131.68 + 131.29 + 130.51 + 130.45) / 4 = 130.98'$	
AVERAGE GRADE = 130.98' OR 130'-11 1/2"	

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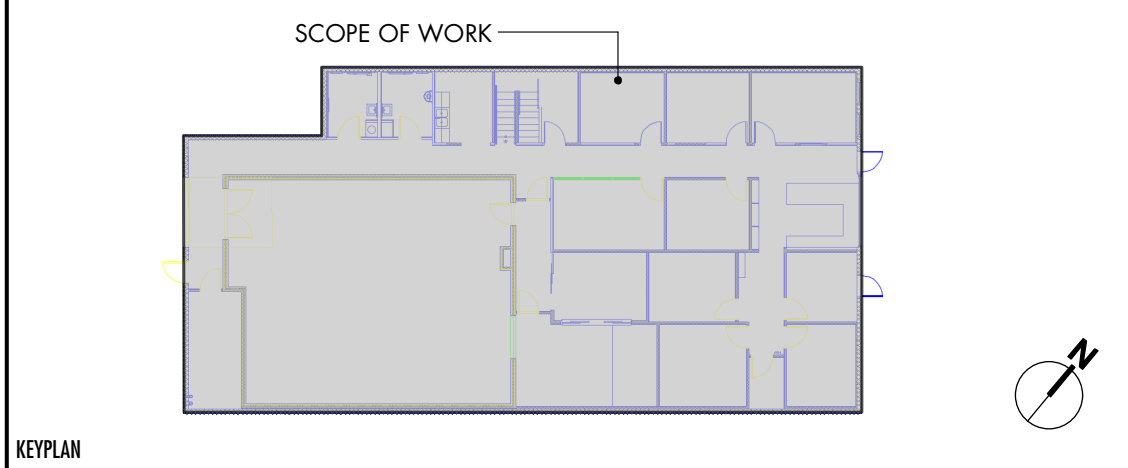
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AUDIOVISUAL FACILITIES

PLAN LEGEND

Room Name	Room Number
X	DOOR SYMBOL
X	WINDOW SYMBOL
1 A1	BUILDING SECTION
1 A1	DETAIL
A 1 A1 B C	INTERIOR ELEVATION
D 1 A1 B C	DATUM, ELEVATION MARKER
X'XX" HD. HT.	DOOR, WINDOW HEAD HEIGHT
---	CENTER LINE
---	(E) CMU WALL
---	(E) WALL
---	(N) WALL - SEE WALL TYPES, A500
---	REMOVE WALL
F.G.	FINISH GRADE
F.F.	FINISH FLOOR
F.H.	FINISH SURFACE
T.P.	FULL HEIGHT WALL
T.O.	TOP PLATE
B.O.	TOP OF BOTTOM OF

F-1 EAST ELEVATION

NO.	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
2	60% SD REVIEW	MJ	02.23.09	6	PC-RESUBMIT	MJ	08.31.09
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	11	BID SET 2	MAK	09.07.10
5	PC-1	MJ	06.04.09	12	FOR CONSTR.	MJ	06.01.11



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PROJECT NO. SP2109
DRAWING NO. 6619

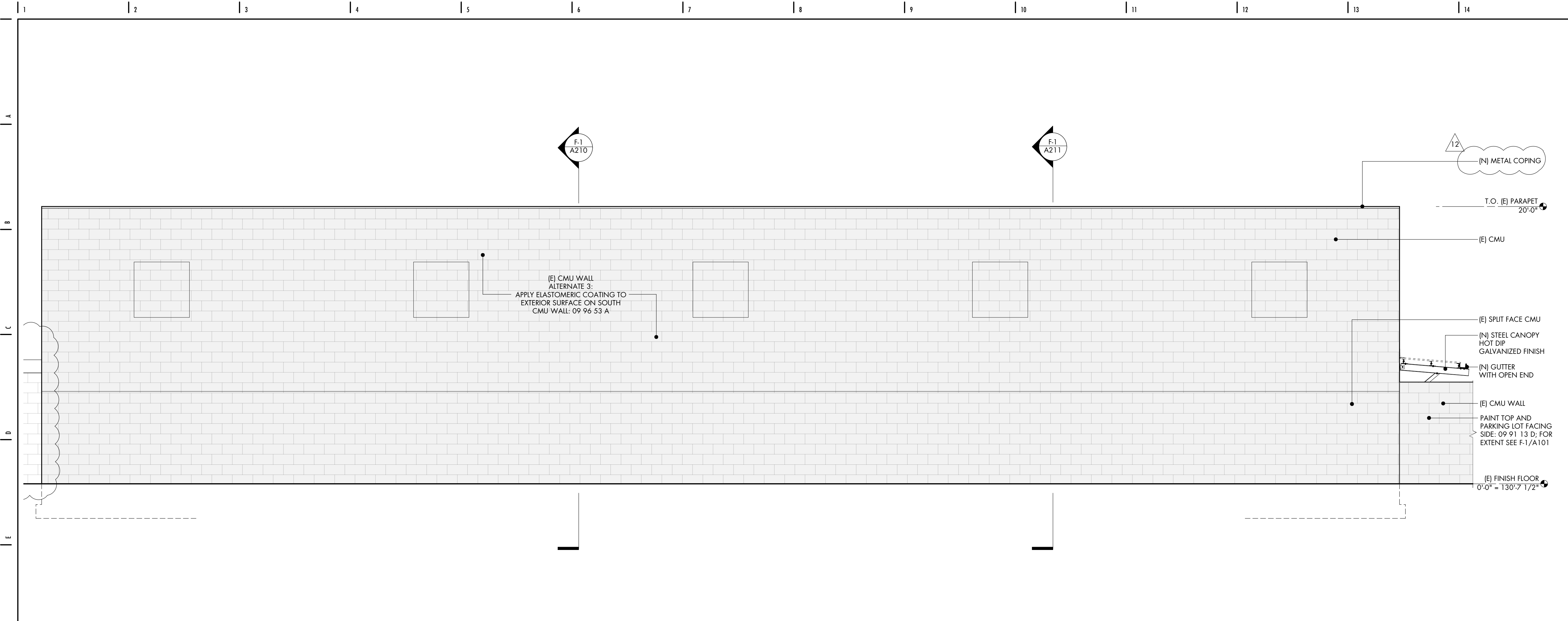
EXTERIOR ELEVATIONS - NEW

DRAWING		PROJECT NO. 12-805	
STAMP	DATE	01.31.09	A230
	DRAWN	MJ	
	REVIEWED	PG	
	SCALE	1/4" = 1'-0"	
	DRAWING NO.		

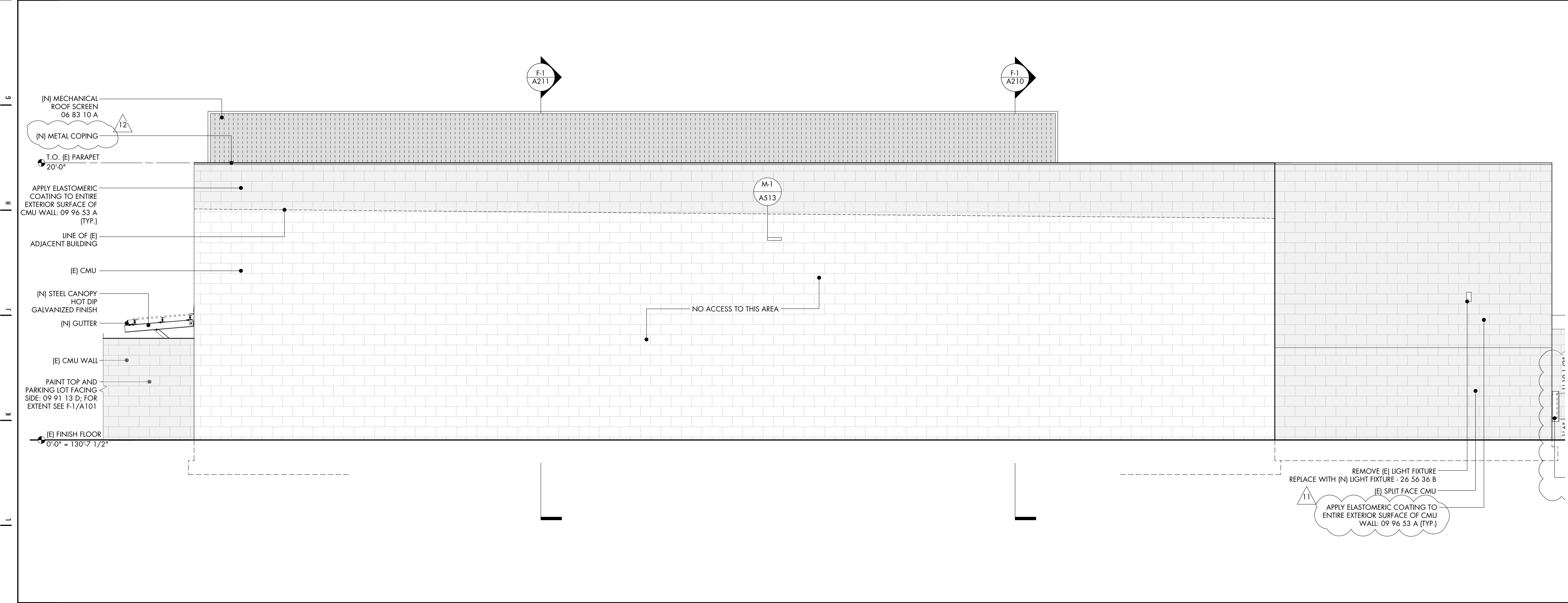
M-1 NORTH ELEVATION - TRASH ENCLOSURE

M-3 WEST ELEVATION

M-12 SOUTH ELEVATION - TRASH ENCLOSURE



F-1 SOUTH ELEVATION



M-1 NORTH ELEVATION

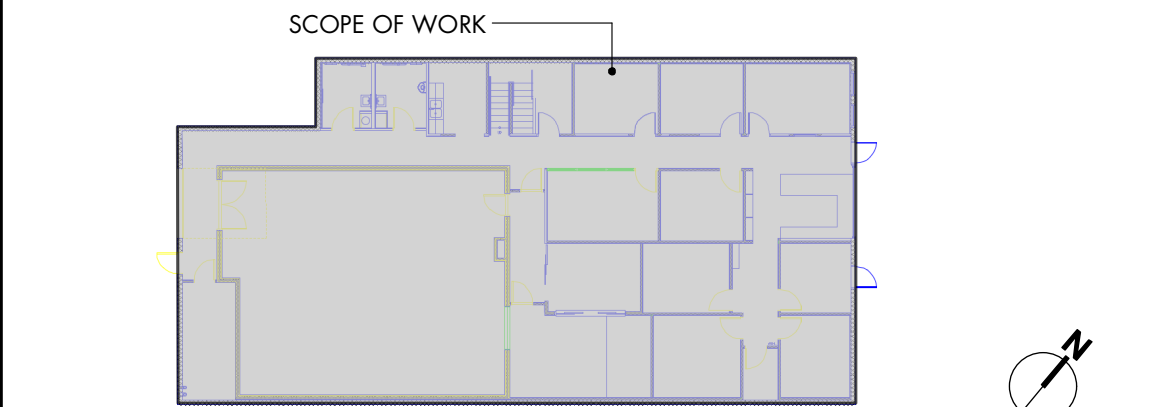
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AUDIOVISUAL FACILITIES

PLAN LEGEND

Room Name	Room Number
X	DOOR SYMBOL
X	WINDOW SYMBOL
1 A1	BUILDING SECTION
1 A1	DETAIL
A 1 A1 B C	INTERIOR ELEVATION
D 1 A1 C	INTERIOR ELEVATION
●	DATUM, ELEVATION MARKER
X'XX" HD. HT.	DOOR, WINDOW HEAD HEIGHT
---	CENTER LINE
XXXX	[E] CMU WALL
----	[E] WALL
----	[N] WALL - SEE WALL TYPES, A500
----	REMOVE WALL
F.G.	FINISH GRADE
F.F.	FINISH FLOOR
F.H.	FINISH SURFACE
T.P.	TOP PLATE
T.O.	TOP OF
B.O.	BOTTOM OF

NO.	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
2	60% SD REVIEW	MJ	02.23.09	6	PC-RESUBMIT	MJ	08.31.09
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	11	BID SET 2	MAK	09.07.10
5	PC-1	MJ	06.04.09	12	FOR CONSTR.	MJ	06.01.11



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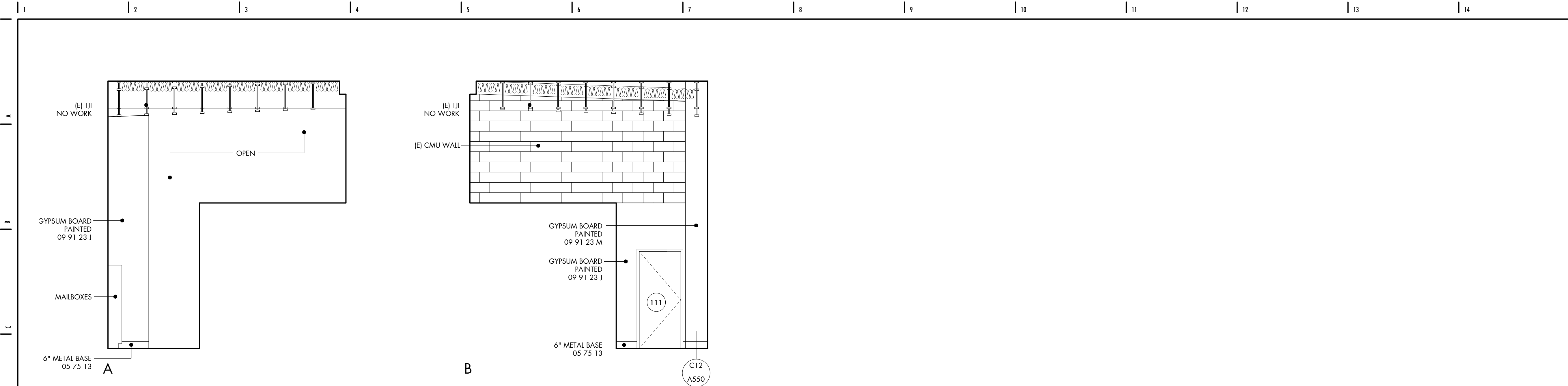
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CITY OF SANTA MONICA
PROJECT NO. SP2109
DRAWING NO. 6619

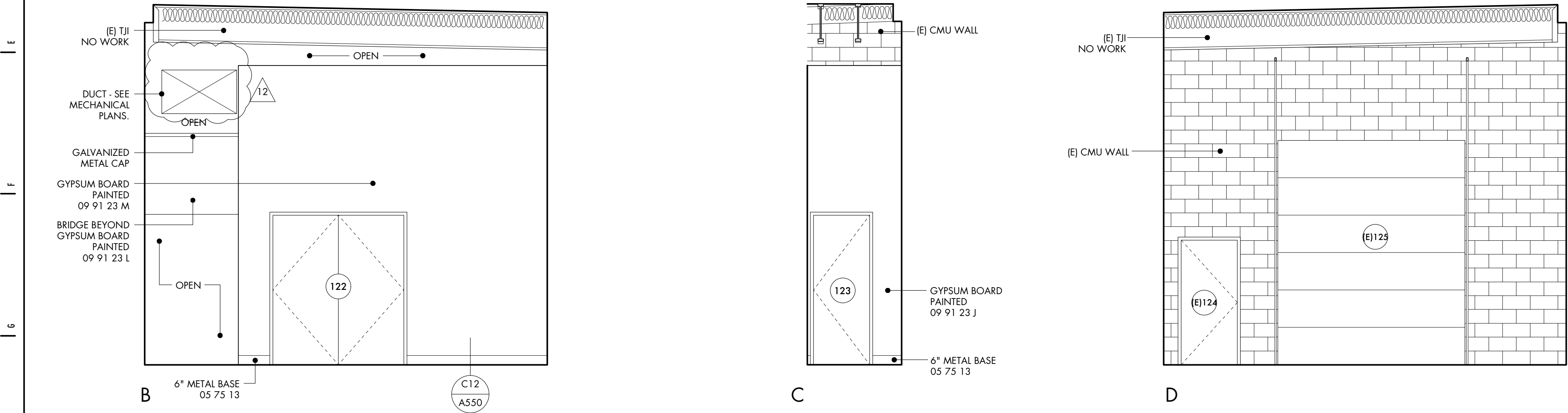
PROJECT

EXTERIOR ELEVATIONS - NEW

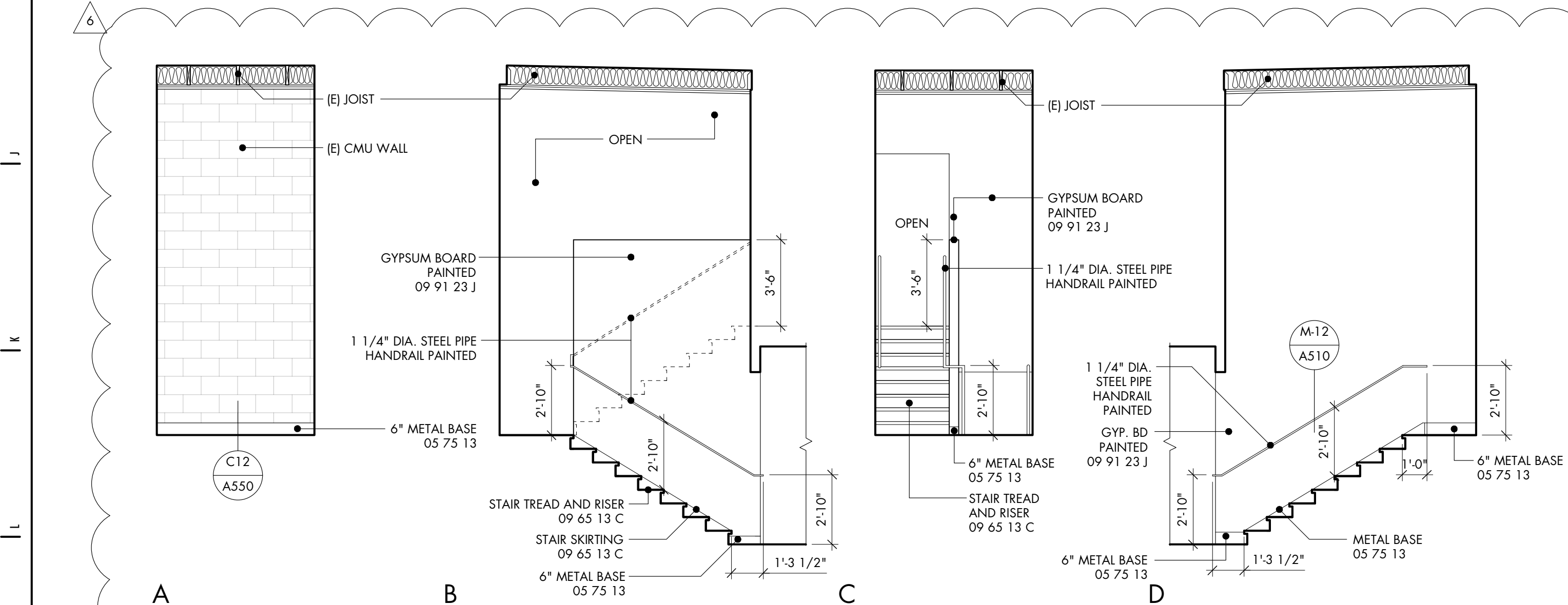
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01.31.09	12-805	12-805
DRAWN	MJ	A231
REVIEWED	PG	
SCALE	1/4" = 1'-0"	
STAMP	SCALE	DRAWING NO.



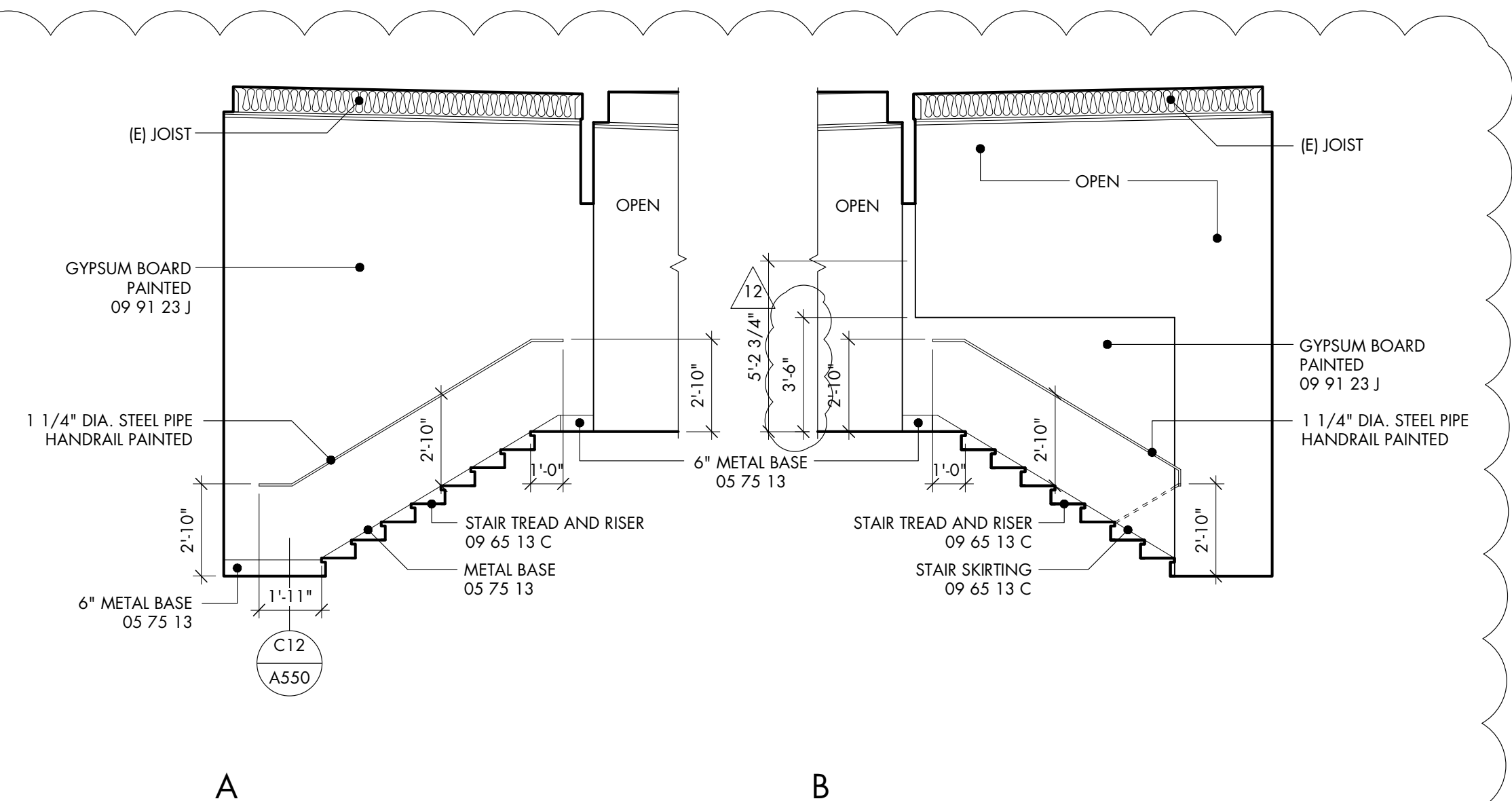
D-1 HALL 100



H-1 HALL 100



M-1 STAIR



M-9 STAIR

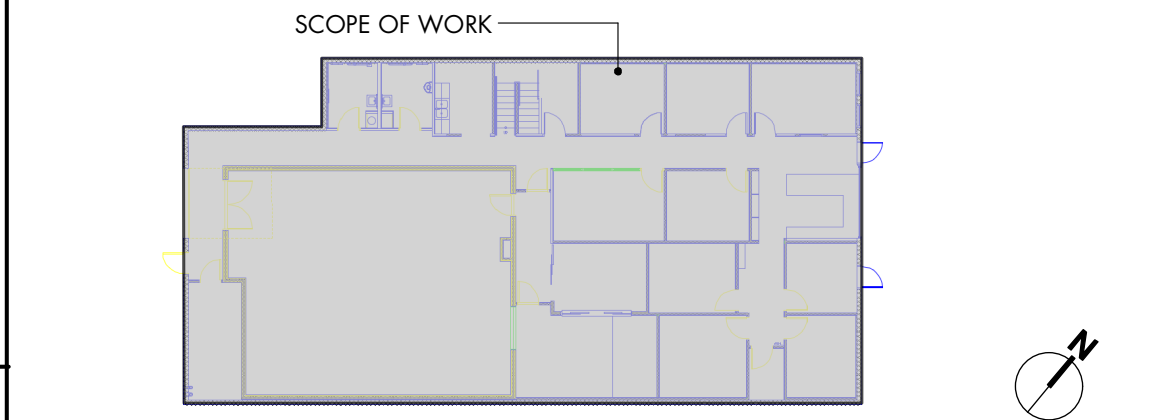
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AUDIOVISUAL FACILITIES

PLAN LEGEND

Room Name	Room Number
X	DOOR SYMBOL
X	WINDOW SYMBOL
1 A1	BUILDING SECTION
1 A1	DETAIL
A 1 A1 B C	INTERIOR ELEVATION
●	DATUM, ELEVATION MARKER
X'XX" HD. HT.	DOOR, WINDOW HEAD HEIGHT
---	CENTER LINE
XXXX	(E) CMU WALL
----	(E) WALL
----	(N) WALL - SEE WALL TYPES, A500
----	REMOVE WALL
F.G.	FINISH GRADE
F.F.	FINISH FLOOR
F.S.	FINISH SURFACE
F.H.	FULL HEIGHT WALL
T.P.	TOP PLATE
T.O.	TOP OF
B.O.	BOTTOM OF

NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
2	60% SD REVIEW	MJ	02.23.09	6	PC-RESUBMIT	MJ	08.31.09
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	11	BID SET 2	MAK	09.07.10
5	PC-1	MJ	06.04.09	12	FOR CONSTR.	MJ	06.01.11



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CITY OF SANTA MONICA
PROJECT NO. SP2109
DRAWING NO. 6619

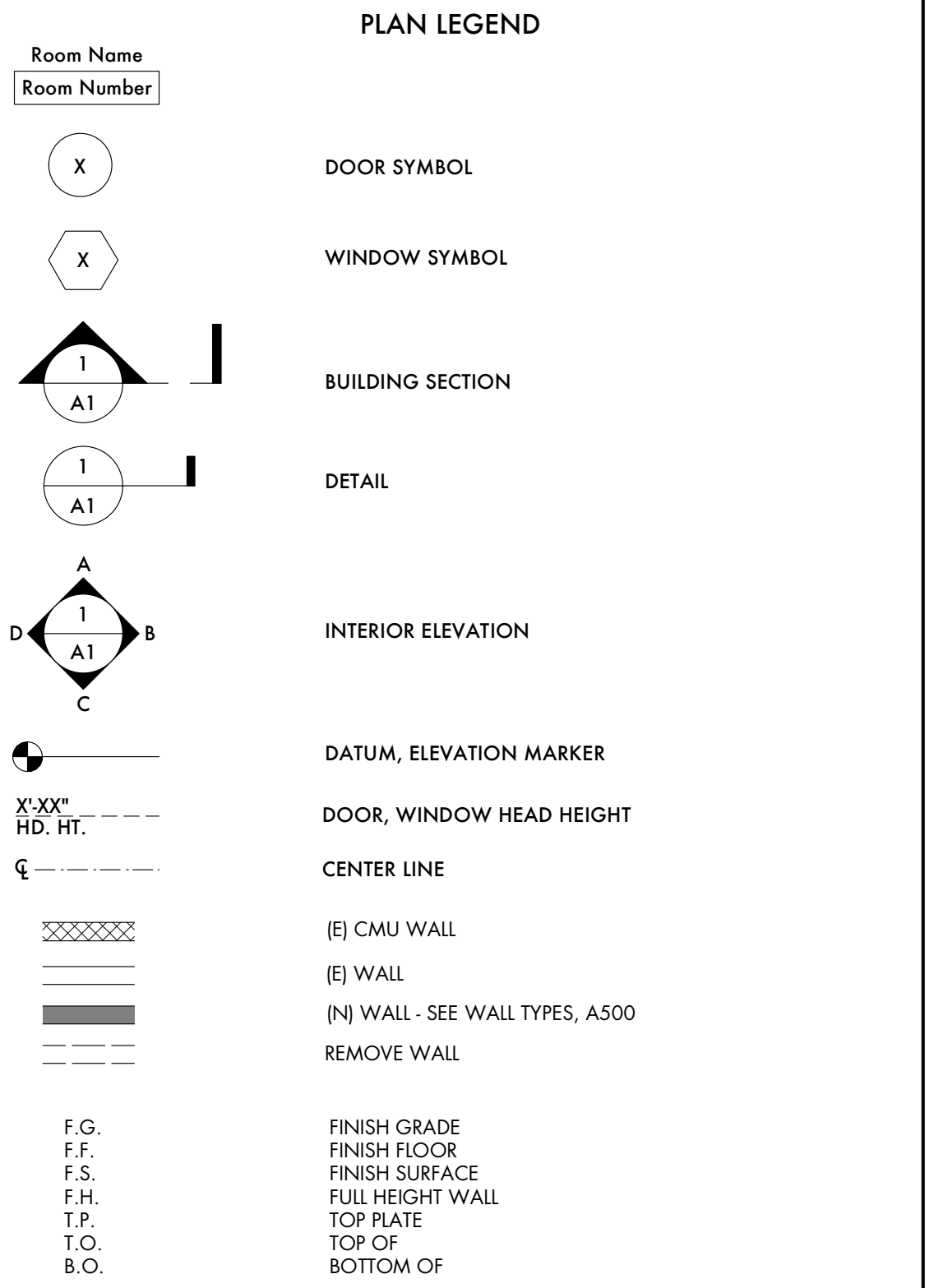
PROJECT

INTERIOR ELEVATIONS

DRAWING	DATE	PROJECT NO.
	01.31.09	12-805
DRAWN	MJ	A241
PG		
REVIEWED		
SCALE	1/4" = 1'-0"	DRAWING NO.

STAMP

Date: Jun 7, 2011
File name: 060111 SM CITY TV.vwx



The image contains four architectural drawings labeled A, B, C, and D, each showing a room layout with various equipment and structural elements.

- Drawing A:** Shows a room with a gypsum board wall (09 91 23 J) and a 6-inch metal base (05 75 13).
- Drawing B:** Shows a room with a gypsum board wall (09 91 23 N), a 6-inch metal base (05 75 13), and a door swing. It also includes notes about TV monitors, j-box and outlet locations, and a TV mount.
- Drawing C:** Shows a room with a gypsum board wall (09 91 23 J), a 6-inch metal base (05 75 13), and a door swing. It also includes a note about a door swing.
- Drawing D:** Shows a room with a gypsum board wall (09 91 23 J) and a 6-inch metal base (05 75 13).

[illegible]

SCOPE OF WORK

KEYPLAN

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INTERIOR ELEVATIONS

STAMP	01.31.09	12-805
	DATE	PROJECT NO.
	MJ	A242
	DRAWN	
	PG	
	REVIEWED	
1/4" = 1'-0"	DRAWING NO.	
SCALE		

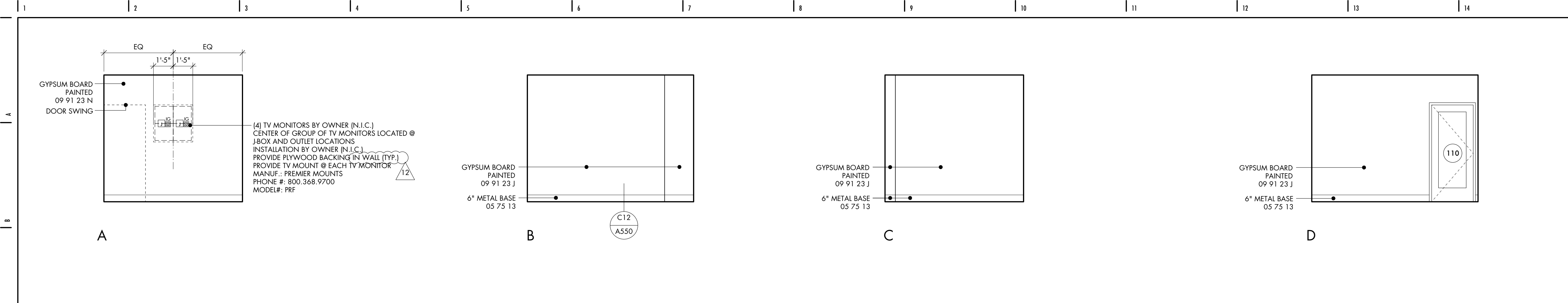
Diagram A: Gypsum board painted 09 91 23 J, 6" metal base 05 75 13, Door swing 114.

Diagram B: Gypsum board painted 09 91 23 N, Door swing, (4) TV monitors by owner (N.I.C.), Center of group of TV monitors located @ 180° and outlet locations, Installation by owner (N.I.C.), Provide plywood backing (in wall typ.), Provide TV mount @ each TV monitor, Manuf.: Premier mounts, Phone #: 800.368.9700, Model#: PRF, 6" metal base 05 75 13.

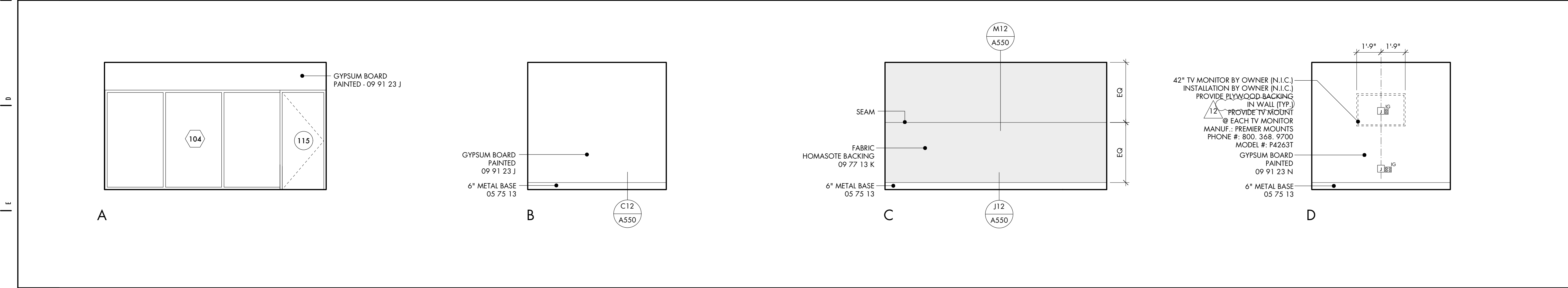
Diagram C: Gypsum board painted 09 91 23 J, 6" metal base 05 75 13, C12 A550.

Diagram D: Gypsum board painted 09 91 23 J, 6" metal base 05 75 13.

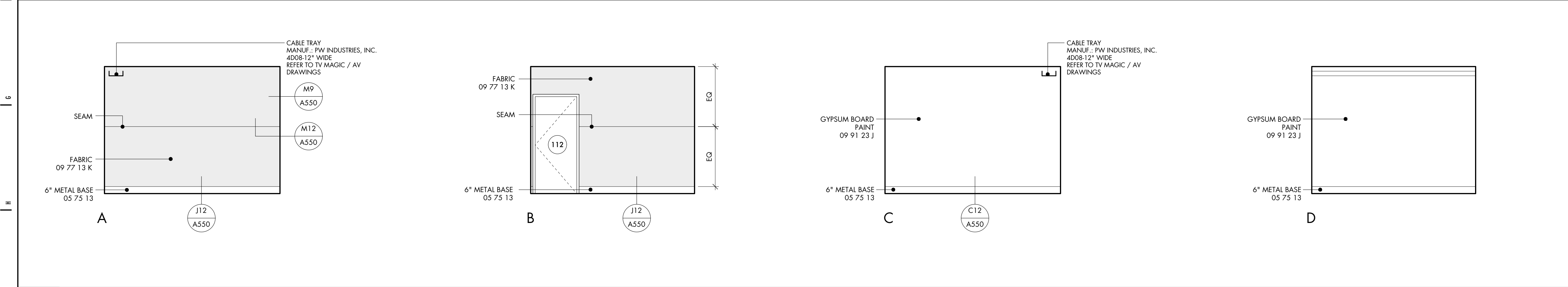
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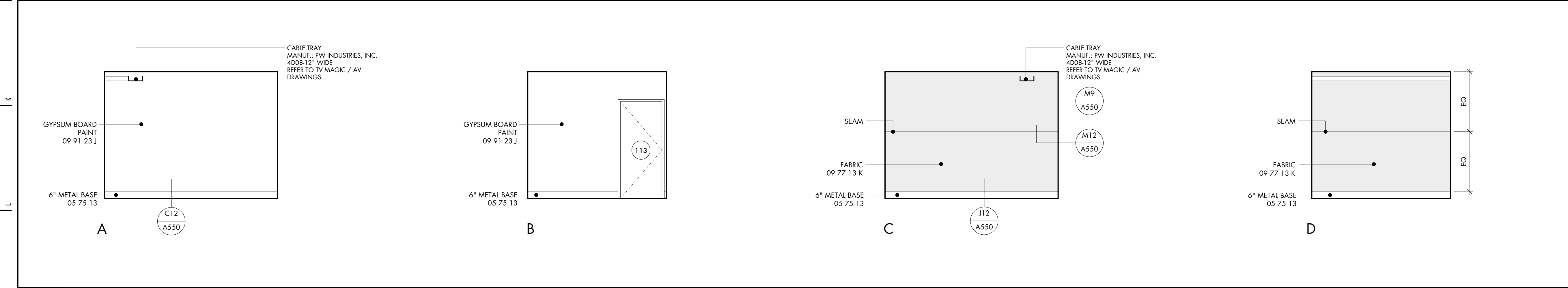
C-1 PRODUCTION COORDINATOR III OFFICE 106



F-1 CONFERENCE / GREEN ROOM 121



J-1 EDIT 1 107



M-1 EDIT 2 108

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AUDIOVISUAL FACILITIES

PLAN LEGEND

Room Name
Room Number

X DOOR SYMBOL

X WINDOW SYMBOL

1 BUILDING SECTION

1 DETAIL

A INTERIOR ELEVATION

DATUM, ELEVATION MARKER

X'XX" HD. HT. DOOR, WINDOW HEAD HEIGHT

C CENTER LINE

(E) CMU WALL

(E) WALL

(N) WALL - SEE WALL TYPES, A500

REMOVE WALL

F.G. FINISH GRADE
F.F. FINISH FLOOR
F.H. FINISH SURFACE
T.P. TOP PLATE
T.O. TOP OF
B.O. BOTTOM OF

NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
2	60% SD REVIEW	MJ	02.23.09	6	PC-RESUBMIT	MJ	08.31.09
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	11	BID SET 2	MAK	09.07.10
5	PC-1	MJ	06.04.09	12	FOR CONSTR.	MJ	06.01.11

SCOPE OF WORK

KEYPLAN

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PROJECT NO. SP2109
DRAWING NO. 6619

INTERIOR ELEVATIONS

DATE	PROJECT NO.
01.31.09	12-805

DRAWN	PG
MJ	PG

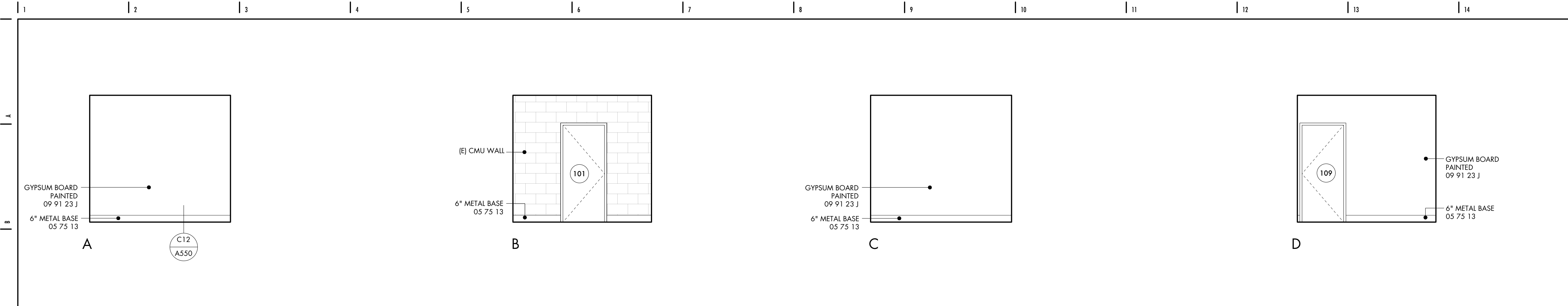
1/4" = 1'-0"

SCALE

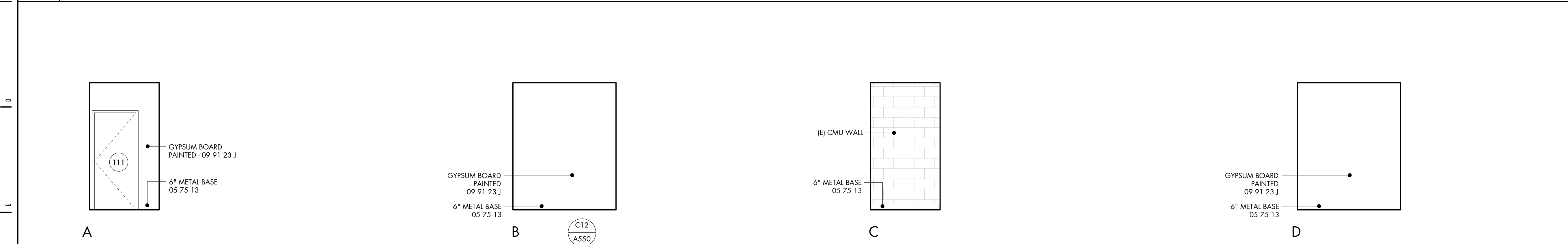
DRAWING NO.

STAMP

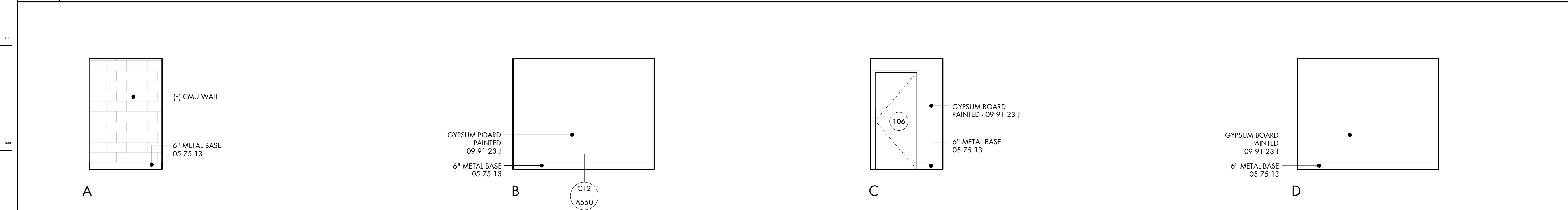
Date: Jun 7, 2011
File name: 060111 SM CITY TV-vvwx



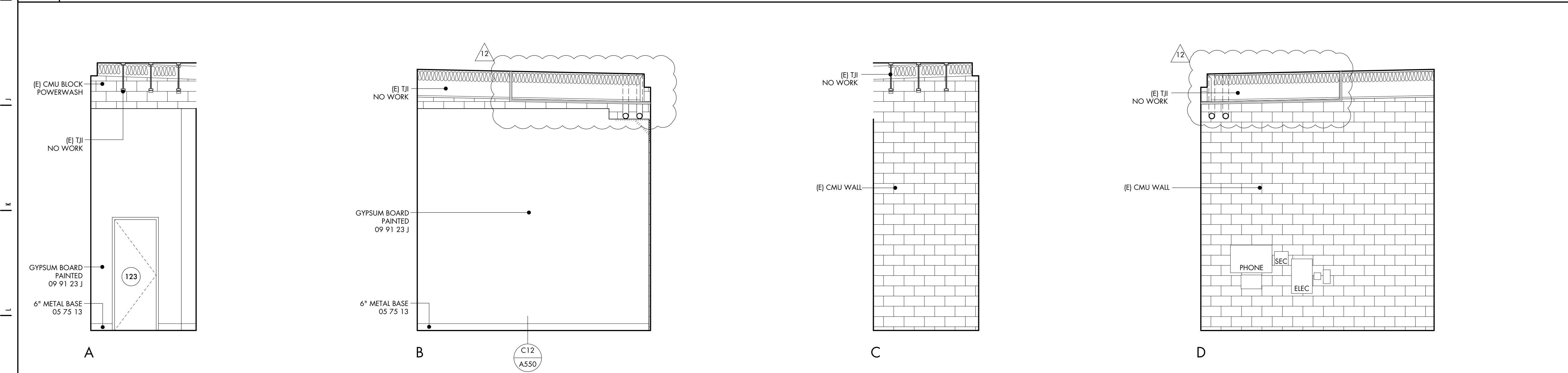
C-1 FIELD STORAGE 115



F-1 STORAGE 123



H-1 STORAGE 116



M-1 STAGE STORAGE 114

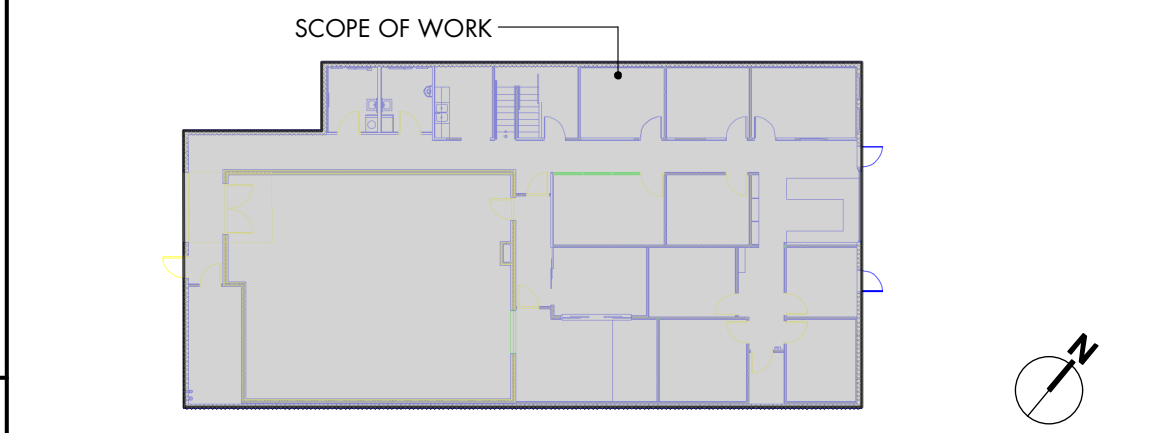
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AUDIOVISUAL FACILITIES

PLAN LEGEND

Room Name	Room Number
X	DOOR SYMBOL
X	WINDOW SYMBOL
1 A1	BUILDING SECTION
1 A1	DETAIL
A 1 A1 B C	INTERIOR ELEVATION
●	DATUM, ELEVATION MARKER
X'XX" HD. HT.	DOOR, WINDOW HEAD HEIGHT
---	CENTER LINE
XXXX	(E) CMU WALL
----	(E) WALL
----	(N) WALL - SEE WALL TYPES, A500
----	REMOVE WALL
F.G.	FINISH GRADE
F.F.	FINISH FLOOR
F.S.	FINISH SURFACE
F.H.	FULL HEIGHT WALL
T.P.	TOP PLATE
T.O.	TOP OF
B.O.	BOTTOM OF

NO.	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
2	60% SD REVIEW	MJ	02.23.09	6	PC-RESUBMIT	MJ	08.31.09
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	11	BID SET 2	MAK	09.07.10
5	PC-1	MJ	06.04.09	12	FOR CONSTR.	MJ	06.01.11



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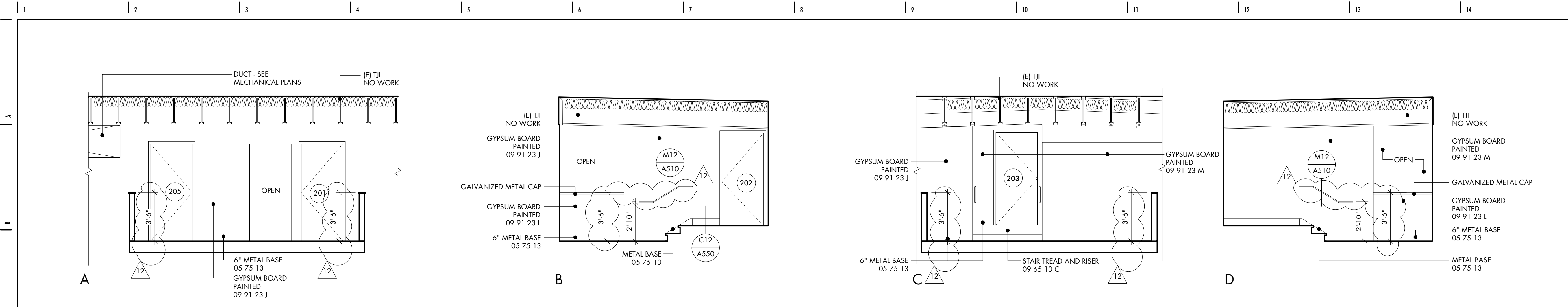
3200 AIRPORT AVENUE, SUITE 20
SANTA MONICA CALIFORNIA 90405

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info@bauton.com
www.nonzeroarch.com
www.bauton.com

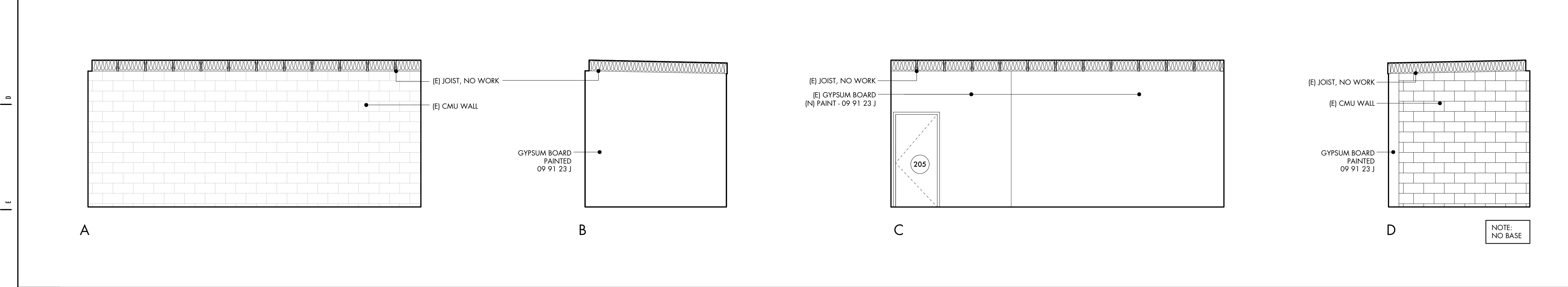
SANTA MONICA CITY TV
1654 19TH STREET, SANTA MONICA, CA 90404
CITY OF SANTA MONICA
PROJECT NO. SP2109
DRAWING NO. 6619

INTERIOR ELEVATIONS

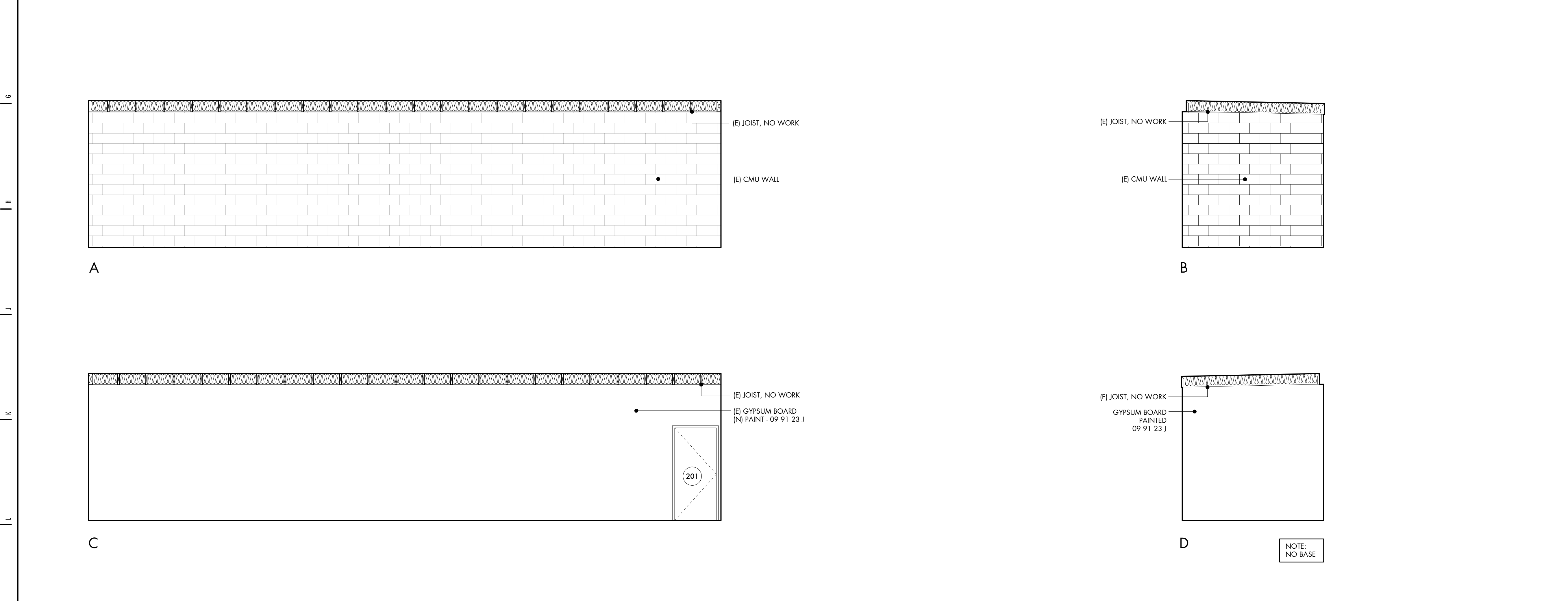
DRAWING	01.31.09 DATE	PROJECT NO. 12-805
	MJ DRAWN	A245
	PG REVIEWED	
	1/4" = 1'-0" SCALE	
STAMP		DRAWING NO.



C-1 BRIDGE



F-1 (E) NON-HABITABLE ATTIC 201



M-1 (E) NON-HABITABLE ATTIC 202

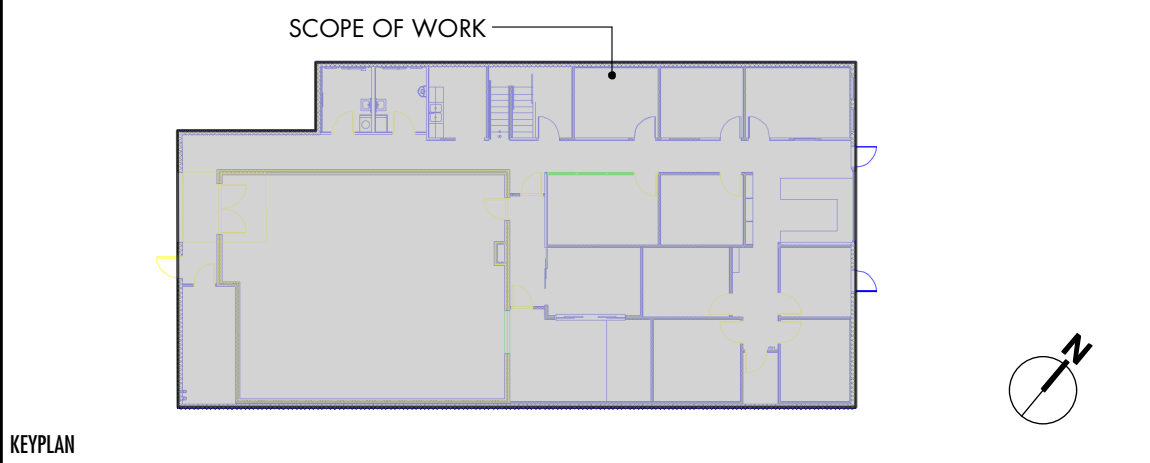
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AUDIOVISUAL FACILITIES

PLAN LEGEND

- Room Name
Room Number
- X DOOR SYMBOL
- X WINDOW SYMBOL
- 1 A1 BUILDING SECTION
- 1 A1 DETAIL
- A 1 B C INTERIOR ELEVATION
- DATUM, ELEVATION MARKER
- X'XX" HD. HT. DOOR, WINDOW HEAD HEIGHT
- CENTER LINE
- (E) CMU WALL
- (E) WALL
- (N) WALL - SEE WALL TYPES, A500
- REMOVE WALL
- F.G. FINISH GRADE
F.F. FINISH FLOOR
F.S. FINISH SURFACE
F.H. FULL HEIGHT WALL
T.P. TOP PLATE
T.O. TOP OF
B.O. BOTTOM OF

NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
2	60% SD REVIEW	MJ	02.23.09	6	PC-RESUBMIT	MJ	08.31.09
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	11	BID SET 2	MAK	09.07.10
5	PC-1	MJ	06.04.09	12	FOR CONSTR.	MJ	06.01.11



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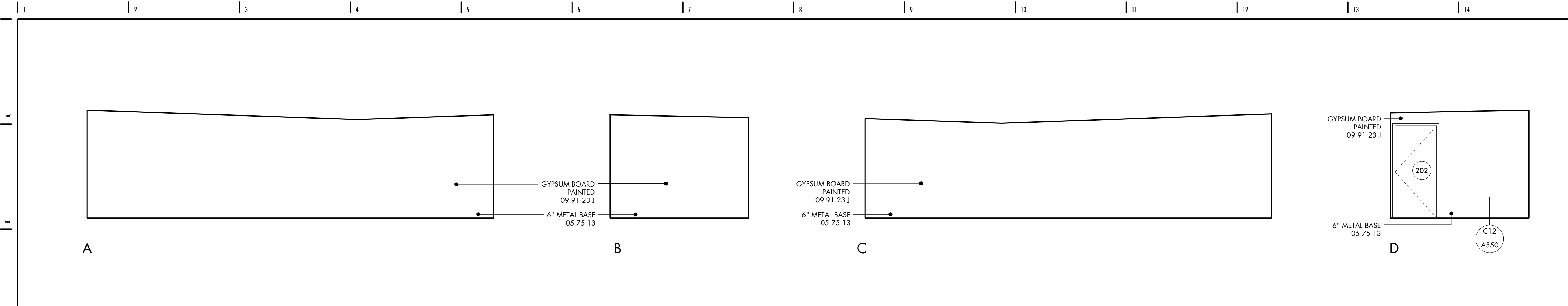
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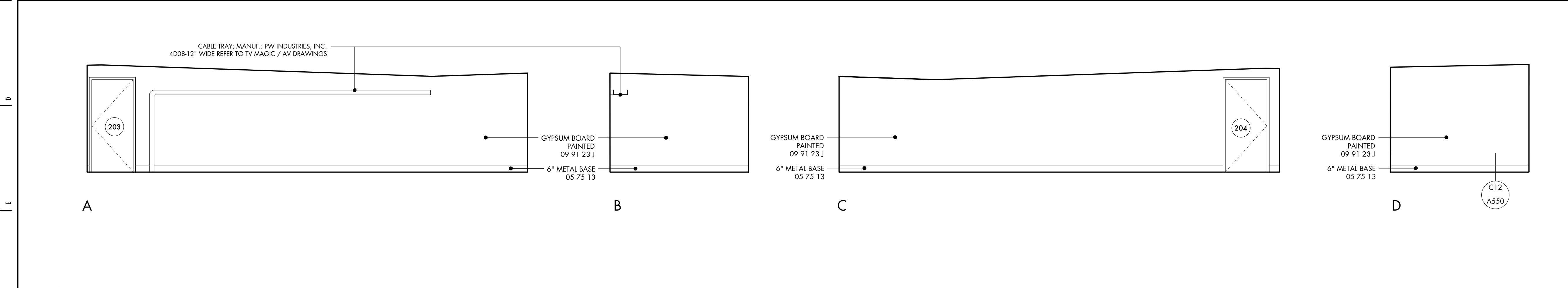
CITY OF SANTA MONICA
PROJECT NO. SP2109
DRAWING NO. 6619

INTERIOR ELEVATIONS

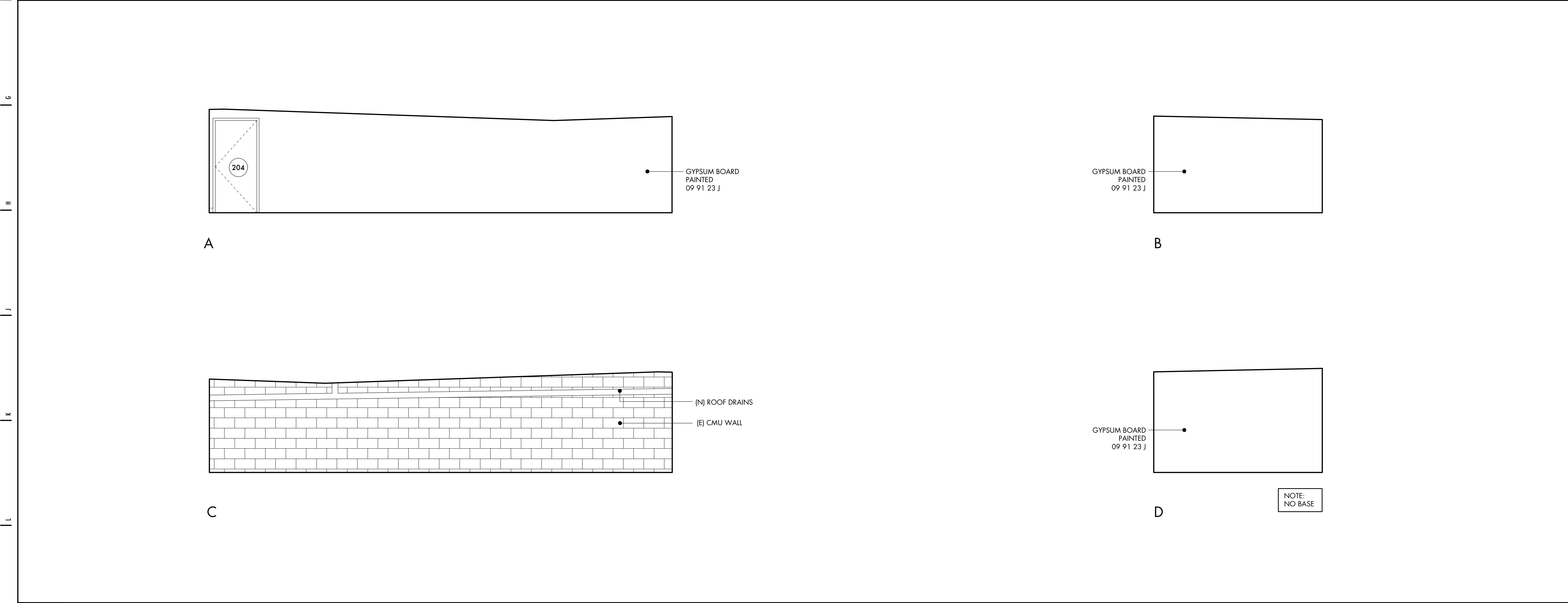
DRAWING	DATE	PROJECT NO.
	01.31.09	12-805
	MJ	A246
	PG	
STAMP	REVIEWED	
	1/4" = 1'-0"	DRAWING NO.
SCALE		



C-1 (N) NON-HABITABLE ATTIC 203 OMIT IN ALTERNATE 5



F-1 (N) NON-HABITABLE EQUIPMENT / SERVER 204



M-1 (N) NON-HABITABLE MECHANICAL ROOM 205

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AUDIOVISUAL FACILITIES

PLAN LEGEND

Room Name	
Room Number	
X	DOOR SYMBOL
X	WINDOW SYMBOL
1 A1	BUILDING SECTION
1 A1	DETAIL
A 1 A1 C	INTERIOR ELEVATION
●	DATUM, ELEVATION MARKER
X'XX" HD. HT.	DOOR, WINDOW HEAD HEIGHT
⏏	CENTER LINE
XXXX	(E) CMU WALL
=====	(E) WALL
=====	(N) WALL - SEE WALL TYPES, A500
----	REMOVE WALL
F.G.	FINISH GRADE
F.F.	FINISH FLOOR
F.S.	FINISH SURFACE
F.H.	FULL HEIGHT WALL
T.P.	TOP PLATE
T.O.	TOP OF
B.O.	BOTTOM OF

NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
2	60% SD REVIEW	MJ	02.23.09	6	PC-RESUBMIT	MJ	08.31.09
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	11	BID SET 2	MAK	09.07.10
5	PC-1	MJ	06.04.09	12	FOR CONSTR.	MJ	06.01.11

SCOPE OF WORK

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CITY OF SANTA MONICA
PROJECT NO. SP2109
DRAWING NO. 6619

PROJECT

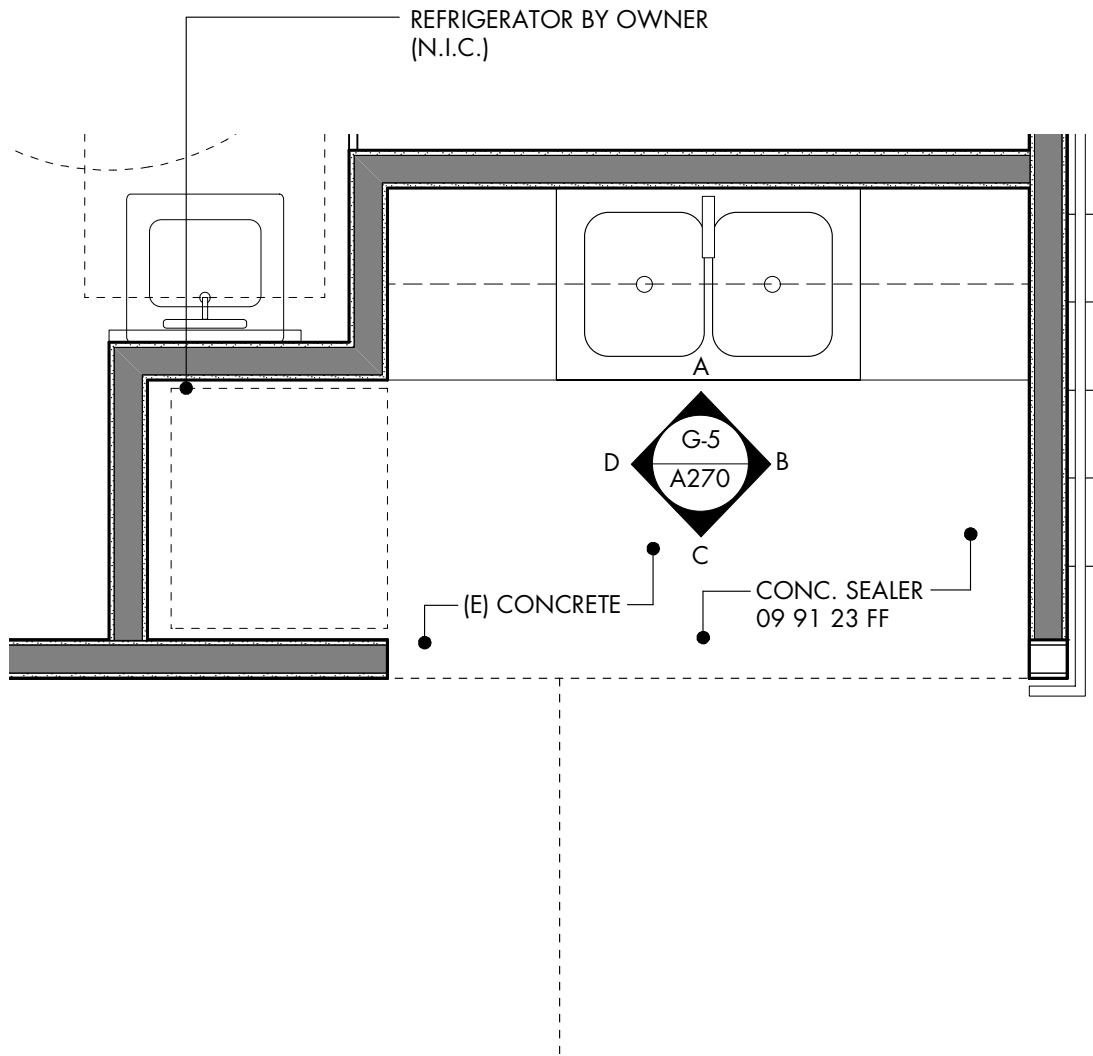
INTERIOR ELEVATIONS

DRAWING

	01.31.09	12-805	
	DATE		PROJECT NO.
	MJ		A247
	DRAWN		
PG	REVIEWED		
1/4" = 1'-0"	SCALE	DRAWING NO.	

STAMP

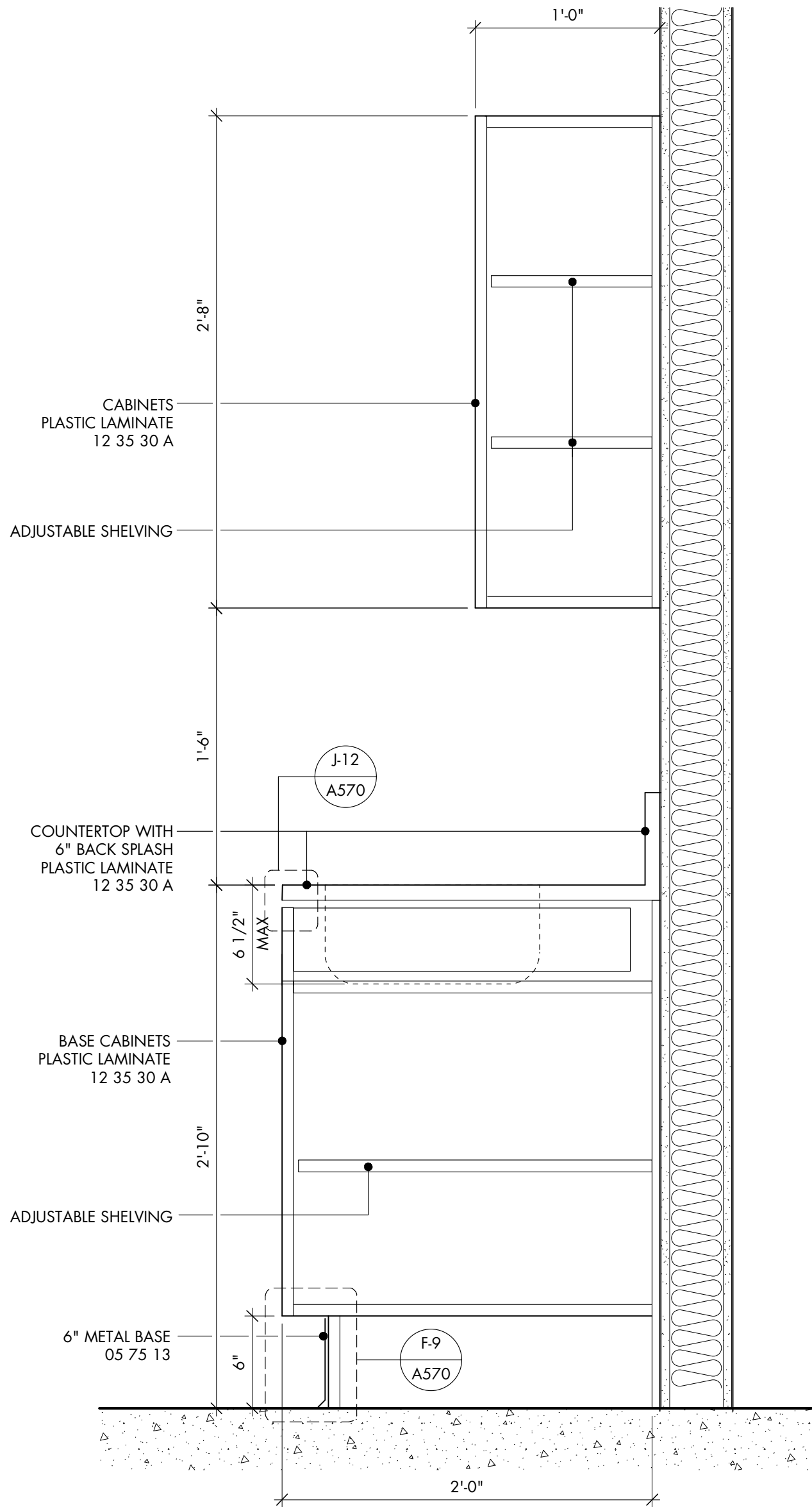
Date: Jun 7, 2011
File name: Q601111 SM CITY TV.vwx



E-1 ENLARGED KITCHENETTE PLAN

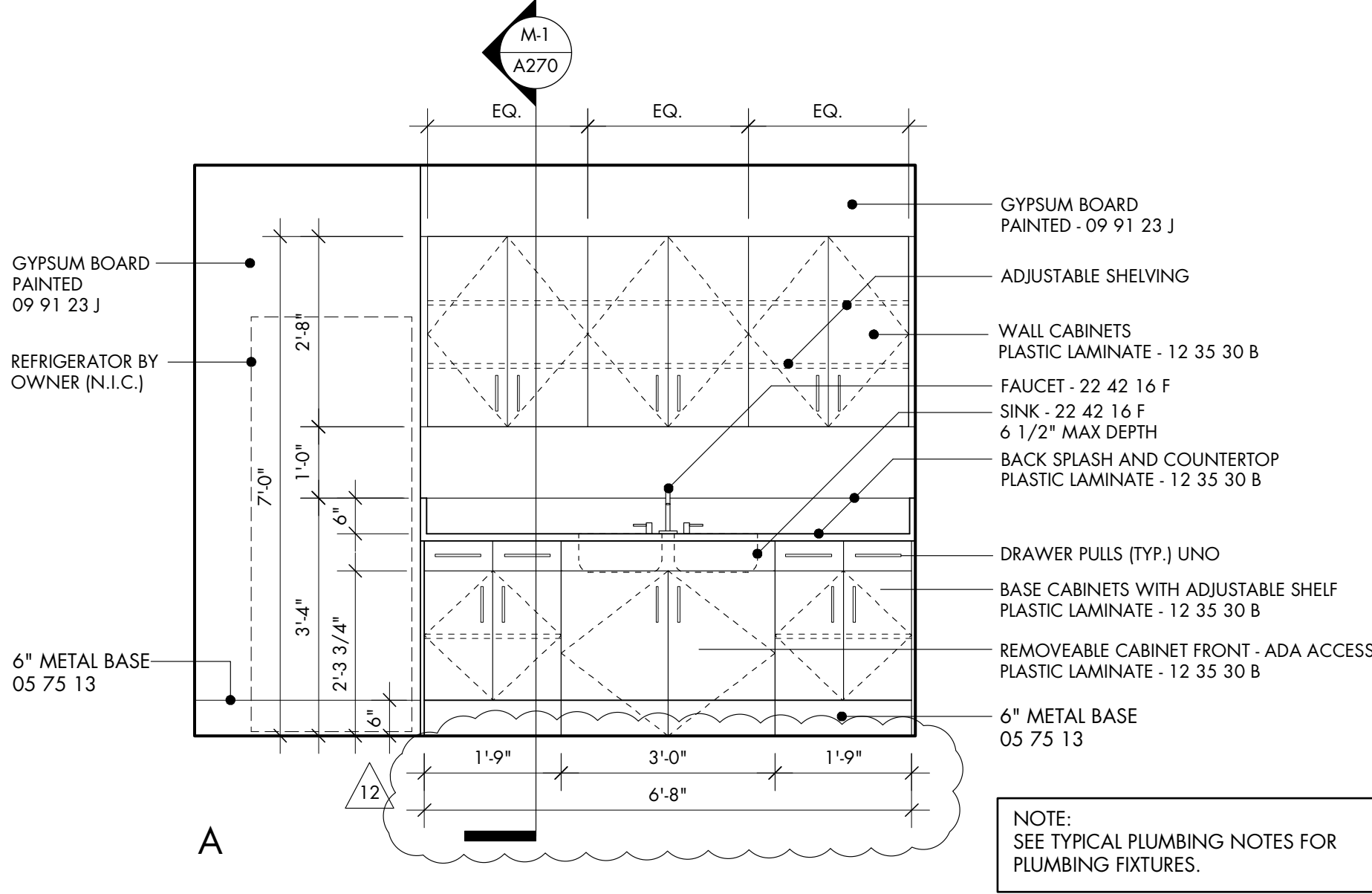
117

SCALE: 1/2" = 1'-0"

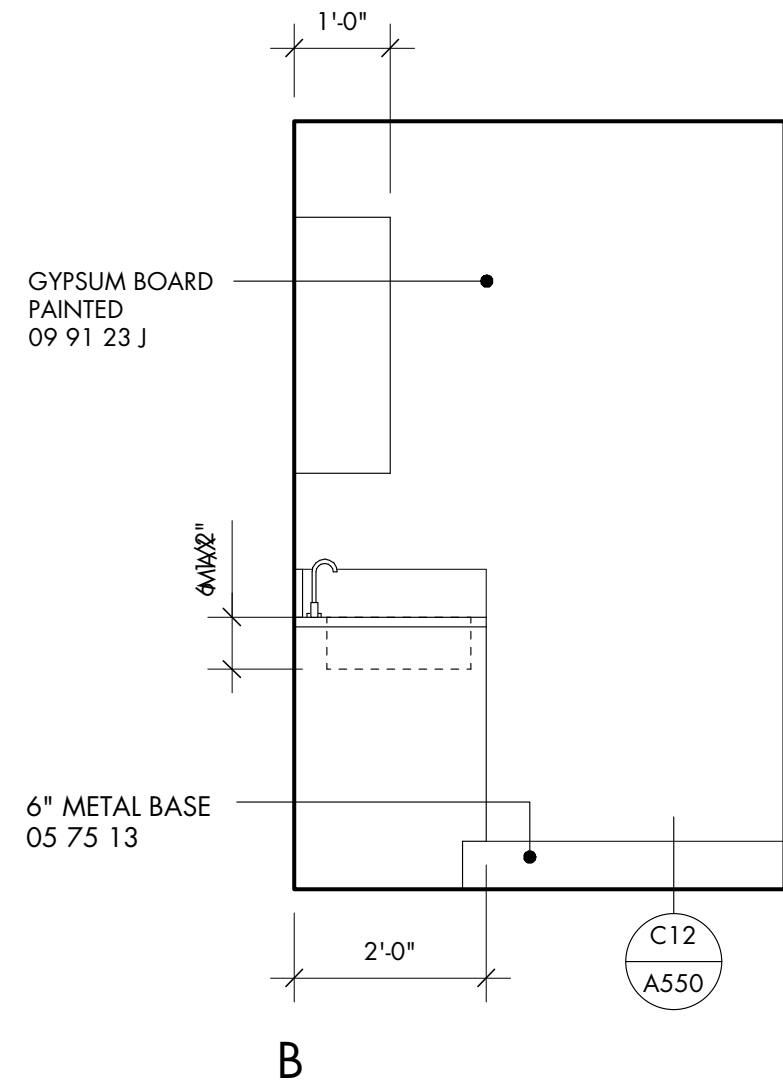


M-1 ENLARGED KITCHEN SECTION

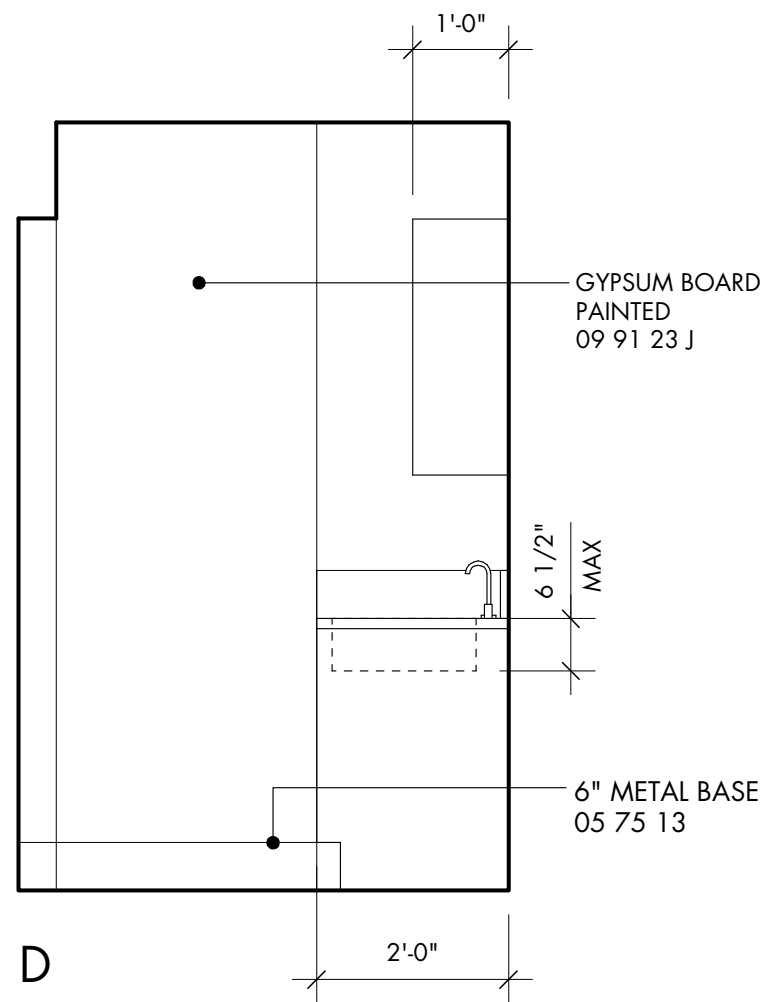
SCALE: 1 1/2" = 1'-0"



C



B



D

G-5 ENLARGED KITCHEN ELEVATIONS 117

SCALE: 1/2" = 1'-0"

APPLIANCE SCHEDULE

Note: For dimensions and installation requirements and instructions see plans and product specifications.

TYPE	DESCRIPTION	MANUFACTURER	CATALOGUE NO.	FINISH/COLOR	DIMENSIONS (WxHxD)	NOTES:
11 31 25	PULL-OUT TRASH/RECYLING BIN					
11 31 25	A PULL-OUT TRASH/RECYLING BIN	HAFELE			DOOR MOUNTED WASTE B502.73.780	
11 31 25	B PULL-OUT TRASH/RECYLING BIN	HAFELE			DOOR OPENER 502.15.113	

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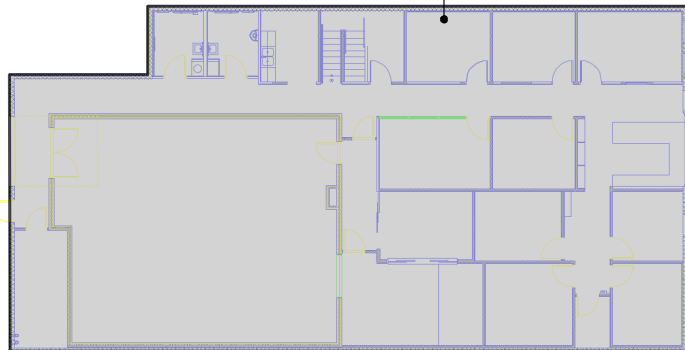
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AUDIOVISUAL FACILITIES

PLAN LEGEND

Room Name	Room Number
X	DOOR SYMBOL
X	WINDOW SYMBOL
1 A1	BUILDING SECTION
1 A1	DETAIL
A 1 A1 C	INTERIOR ELEVATION
●	DATUM, ELEVATION MARKER
X'XX" HD. HT.	DOOR, WINDOW HEAD HEIGHT
---	CENTER LINE
XXXX	(E) CMU WALL
----	(E) WALL
----	(N) WALL - SEE WALL TYPES, A500
----	REMOVE WALL
F.G.	FINISH GRADE
F.F.	FINISH FLOOR
F.S.	FINISH SURFACE
F.H.	FULL HEIGHT WALL
T.P.	TOP PLATE
T.O.	TOP OF
B.O.	BOTTOM OF

NO.	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	9	PC - RESUBMIT 3	MAK	06.03.10
5	PC-1	MJ	06.04.09	11	BID SET 2	MAK	09.07.10
6	PC-RESUBMIT	MJ	08.31.09	12	FOR CONSTR.	MJ	06.01.11

SCOPE OF WORK



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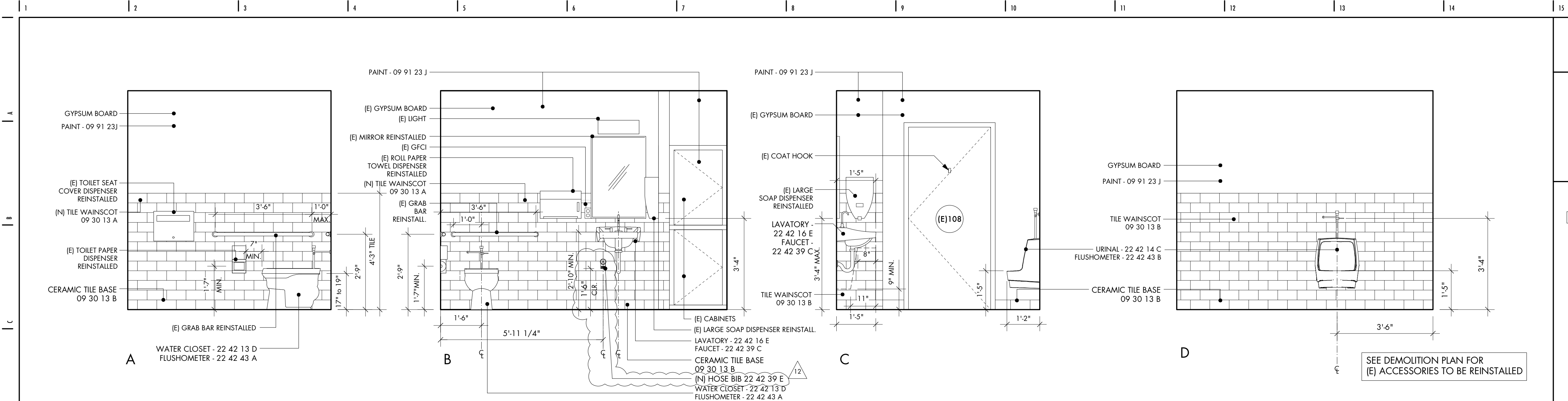
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CITY OF SANTA MONICA
PROJECT NO. SP2109
DRAWING NO. 6619

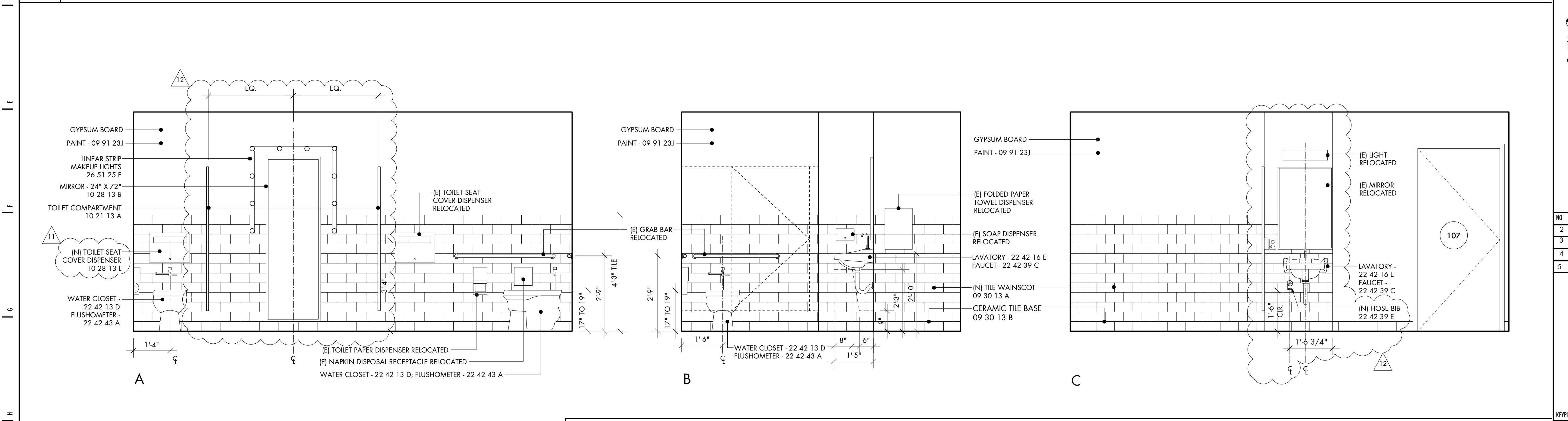
ENLARGED KITCHEN PLAN, INTERIOR
ELEVATIONS AND APPLIANCE SCHEDULE

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DRAWN	MJ	A270	DRAWING NO.
REVIEWED	PG		
AS NOTED	SCALE		

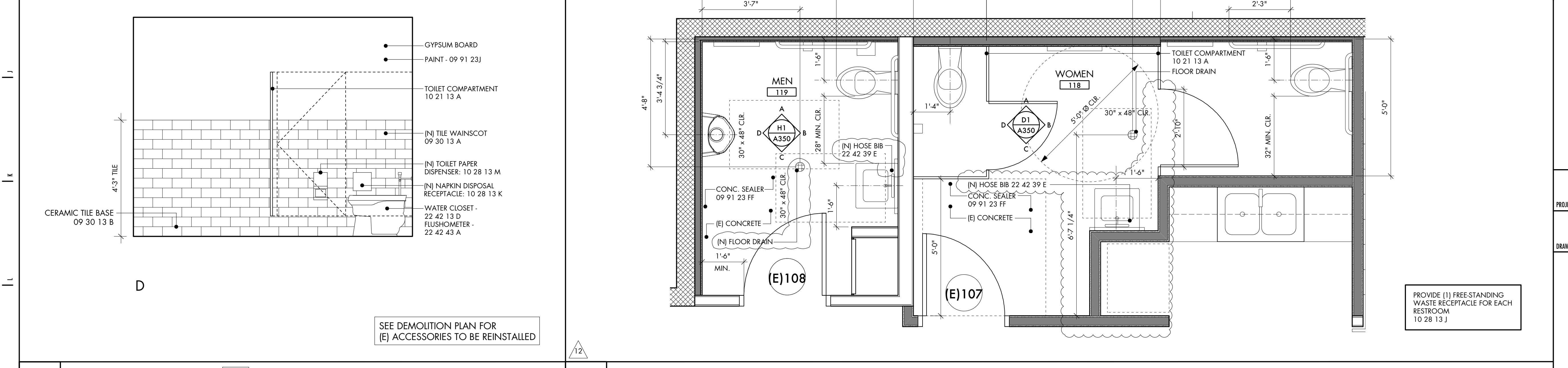
STAMP



D-1 MEN'S RESTROOM 119



M-1 WOMEN'S RESTROOM 118



M-6 ENLARGED PLANS

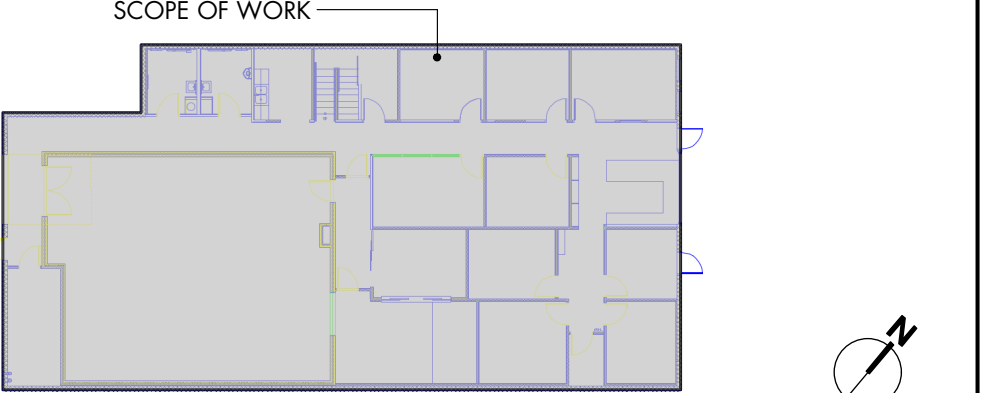
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AUDIOVISUAL FACILITIES

PLAN LEGEND

Room Name	Room Number
X	DOOR SYMBOL
X	WINDOW SYMBOL
1 A1	BUILDING SECTION
1 A1	DETAIL
A 1 A1 B C	INTERIOR ELEVATION
—	DATUM, ELEVATION MARKER
X'XX" HD. HT.	DOOR, WINDOW HEAD HEIGHT
—	CENTER LINE
—	(E) CMU WALL
—	(E) WALL
—	(N) WALL - SEE WALL TYPES, A500
—	REMOVE WALL
F.G.	FINISH GRADE
F.F.	FINISH FLOOR
F.S.	FINISH SURFACE
F.H.	FULL HEIGHT WALL
T.P.	TOP PLATE
T.O.	TOP OF
B.O.	BOTTOM OF

NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
2	60% SD REVIEW	MJ	02.23.09	6	PC-RESUBMIT	MJ	08.31.09
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	9	PC - RESUBMIT 3	MAK	06.03.10
5	PC-1	MJ	06.04.09	11	BID SET 2	MAK	09.07.10
				12	FOR CONSTR.	MJ	06.01.11



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1654 19TH STREET, SANTA MONICA, CA 90404

RESTROOMS - ENLARGED PLANS &
INTERIOR ELEVATIONS

DATE	01.31.09	PROJECT NO.	12-805
DRAWN	MJ	A350	9
REVIEWED	PG		
SCALE	1/2" = 1'-0"		
STAMP		DRAWING NO.	

Date: Jun 7, 2011
File name: A350111 SM CITY TV COPY

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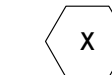
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AUDIOVISUAL FACILITIES

PLAN LEGEND

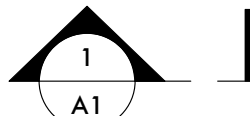
Room Name
Room Number



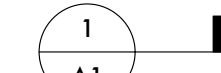
DOOR SYMBOL



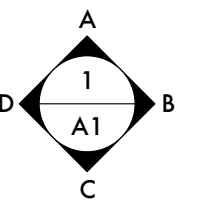
WINDOW SYMBOL



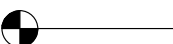
BUILDING SECTION



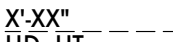
DETAIL



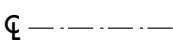
INTERIOR ELEVATION



DATUM, ELEVATION MARKER



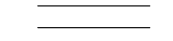
DOOR, WINDOW HEAD HEIGHT



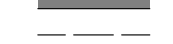
CENTER LINE



(E) CMU WALL



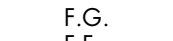
(E) WALL



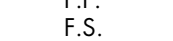
(N) WALL - SEE WALL TYPES, A500



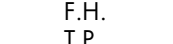
REMOVE WALL



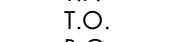
FINISH GRADE



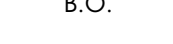
FINISH FLOOR



FINISH SURFACE



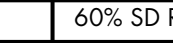
FULL HEIGHT WALL



TOP PLATE



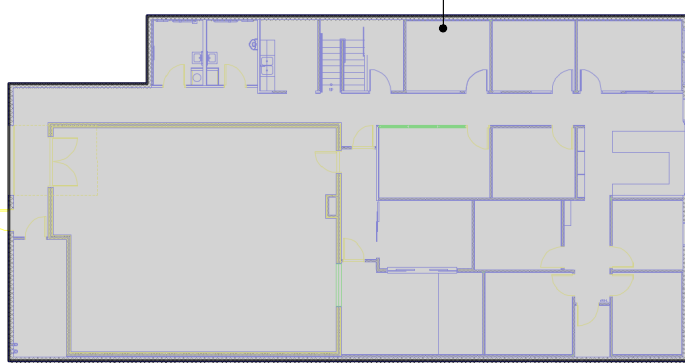
TOP OF



BOTTOM OF

NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
2	60% SD REVIEW	MJ	02.23.09	6	PC-RESUBMIT	MJ	08.31.09
3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	9	PC - RESUBMIT 3	MAK	06.03.10
5	PC-1	MJ	06.04.09	11	BID SET 2	MAK	09.07.10
			12	FOR CONSTR.	MJ	06.01.11	

SCOPE OF WORK



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CITY OF SANTA MONICA
PROJECT NO. SP2109
DRAWING NO. 6619

PROJECT

ENLARGED PLANS

DRAWING

01.31.09

DATE

MJ

DRAWN

PG

REVIEWED

AS NOTED

SCALE

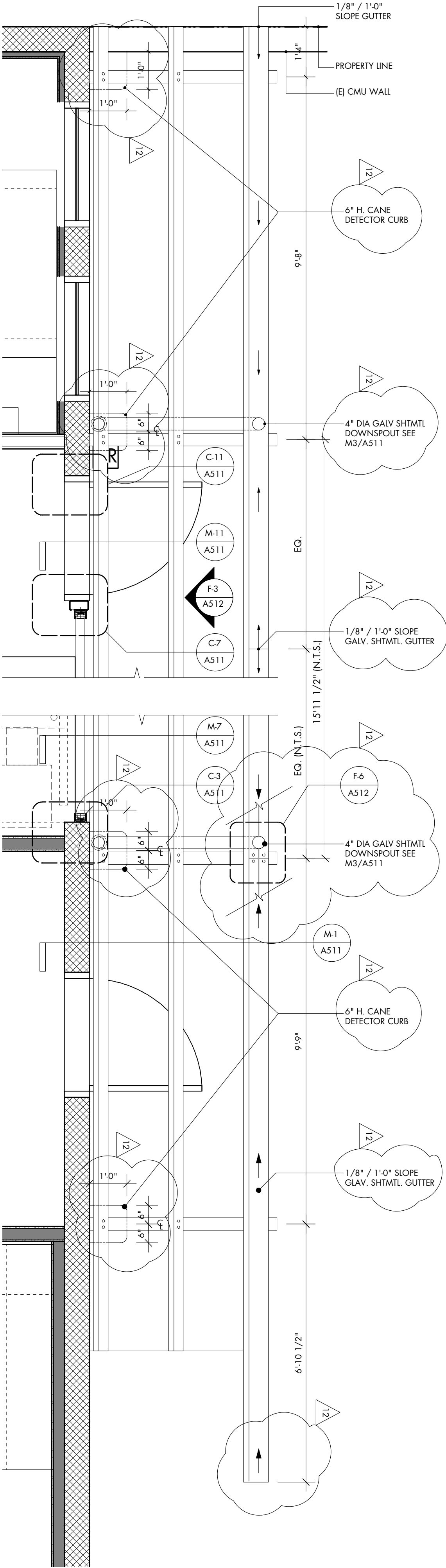
PROJECT NO. 12-805

A351

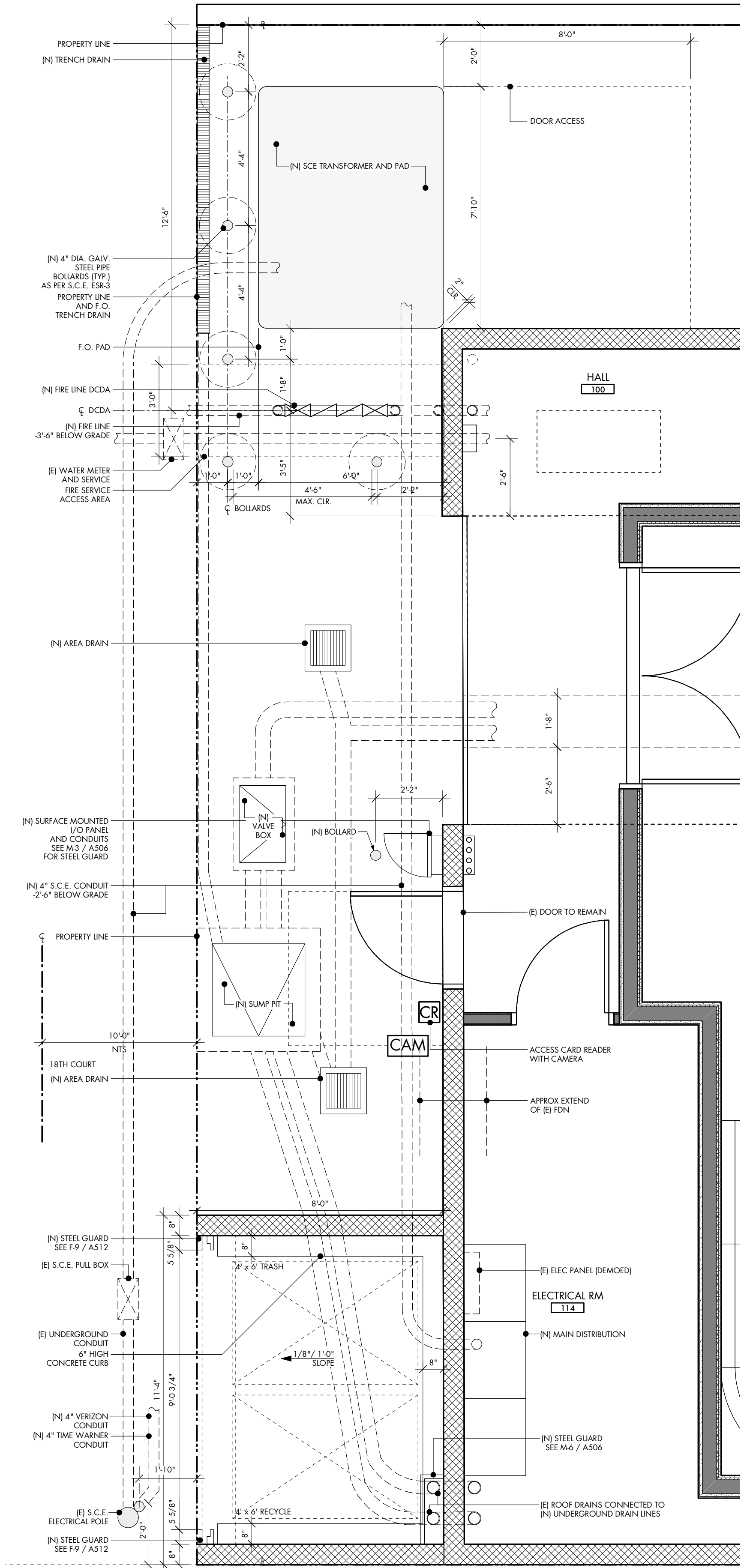
DRAWING NO.

STAMP

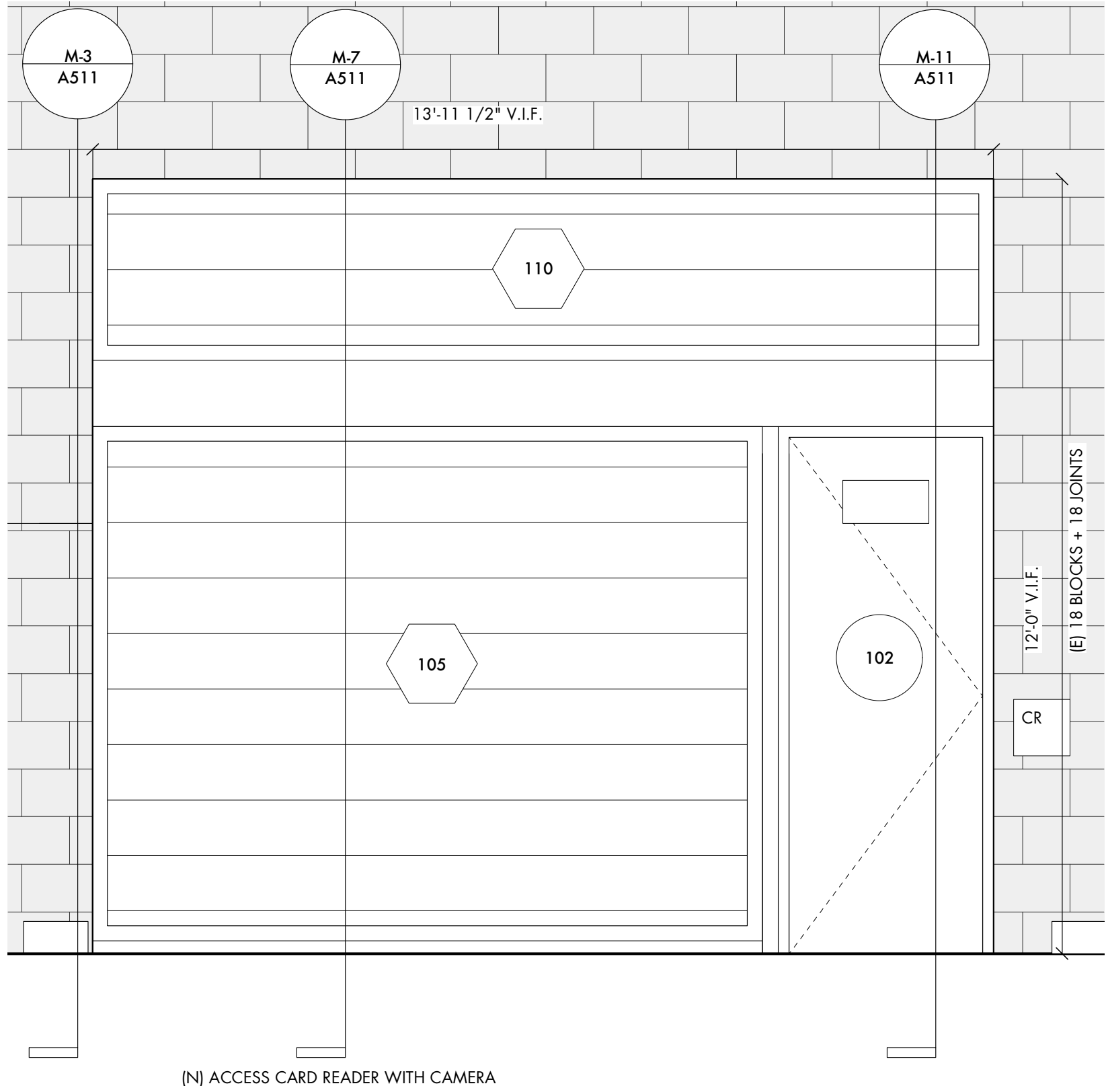
Date: Jun 7, 2011
File name: A35111 SM CITY TV copy



M-6 ENLARGED PLAN - STOREFRONT SCALE: 1/2" = 1'-0"



M-9 ENLARGED PLAN - TRASH ENCLOSURE SCALE: 3/8" = 1'-0"



M-1 ENLARGED EXTERIOR ELEVATION SCALE: 1/2" = 1'-0"

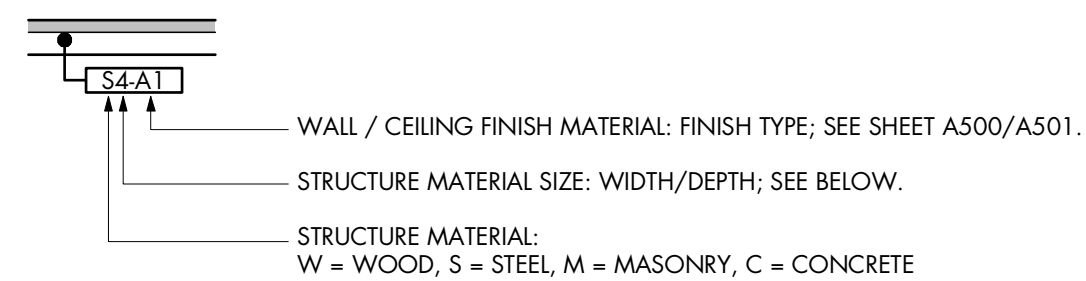
[illegible]

WALL / CEILING SCHEDULE		
STRUCTURE MATERIAL	STRUCTURE	
	SIZE	TYPE
SEE STRUCTURAL AND ARCHITECTURAL PLANS AND SECTIONS FOR FRAMING MATERIAL AND DIMENSION.		
LIGHT-GAUGE STEEL FURRING - RESILIENT	1/2"	SFR1 -
LIGHT-GAUGE STEEL FURRING - HAT CHANNEL	1 1/2"	SFH2 -
LIGHT-GAUGE STEEL FRAMING	2 1/2"	S2.5 -
LIGHT-GAUGE STEEL FRAMING	3 5/8"	S3.5 -
LIGHT-GAUGE STEEL FRAMING	6"	S6 -
LIGHT-GAUGE STEEL FRAMING PER STRUCTURAL		S -
WOOD FRAMING EXISTING		WE -
WOOD FRAMING 2 X 4	3 1/2"	W4 -
WOOD FRAMING 2 X 6	5 1/2"	W6 -
WOOD FRAMING 2 X 10	9 1/4"	W10 -
(E) TJI	2'0"	W24 -
WOOD FRAMING PER STRUCTURAL		W -

FINISH										
TYPE	FINISH MATERIAL - SIDE A	LAYERS	TOTAL	FINISH MATERIAL - SIDE B	LAYERS	TOTAL	TYP. DETAIL	NOTES	RATING	
									SOUND STC	FIRE
	SEE ARCHITECTURAL PLANS, SECTIONS AND ELEVATIONS AND FINISH SCHEDULE FOR SURFACE FINISH.			SEE ARCHITECTURAL PLANS, SECTIONS AND ELEVATIONS AND FINISH SCHEDULE FOR SURFACE FINISH.						
I	SEE PLANS, INT ELEV & DTLS FOR FINISH	N/A	N/A	N/A	N/A	N/A		FILL ALL CAVITIES WITH INSULATION		
A1	SPECIALTY SOUNDPROOFING BOARD	1X 5/8"	5/8"	N/A	N/A	N/A		SEE LEGEND NOTE 4 FOR MANUFACTURERS		
A8	SPECIALTY SOUNDPROOFING BOARD	1X 5/8"	5/8"	SPECIALTY SOUNDPROOFING BOARD	1X 5/8"	5/8"		SEE LEGEND NOTE 4 FOR MANUFACTURERS		
A9	SPECIALTY SOUNDPROOFING BOARD	1X 5/8"	5/8"	CDX PLYWOOD	1X 3/4"	3/4"		SEE LEGEND NOTE 4 FOR MANUFACTURERS		
A72	CDX PLYWOOD	1 X 3/4"						SEE LEGEND NOTE 4 FOR MANUFACTURERS		
	SPECIALTY SOUNDPROOFING BOARD	1 X 5/8"	1 3/8"	FIRE-RATED GYPSUM BOARD TYPE X	1X 5/8"	1 5/8"				
A73	CDX PLYWOOD	1 X 3/4"		N/A	N/A	N/A				
	SPECIALTY SOUNDPROOFING BOARD	1 X 5/8"	1 3/8"	N/A	N/A	N/A		SEE LEGEND NOTE 4 FOR MANUFACTURERS		
A74	CDX PLYWOOD	1 X 3/4"		CDX PLYWOOD	1 X 3/4"	3/4"				
	SPECIALTY SOUNDPROOFING BOARD	1 X 5/8"	1 3/8"	N/A	N/A	N/A		SEE LEGEND NOTE 4 FOR MANUFACTURERS		
A100	ACOUSTIC TILE			N/A	N/A	N/A		SEE FINISH SCHEDULE		
F1	FIRE-RATED GYPSUM BOARD TYPE X	1 X 5/8"	5/8"	N/A						
F2	FIRE-RATED GYPSUM BOARD TYPE X	1 X 5/8"	5/8"	FIRE-RATED GYPSUM BOARD TYPE X	1 X 5/8"	5/8"				
F7	FIRE-RATED GYPSUM BOARD TYPE X	1 X 5/8"	5/8"	CDX PLYWOOD	1 X 3/4"	3/4"				
F8	FIRE-RATED GYPSUM BOARD TYPE X	2 X 5/8"	1 1/4"	CDX PLYWOOD	1 X 5/8"	5/8"		FIRE RATED ROOF		1 HR
F9	FIRE-RATED GYPSUM BOARD TYPE C	1 X 5/8"	5/8"	CDX PLYWOOD	1 X 5/8"	5/8"		FIRE RATED ROOF		1 HR
M1	MOISTURE-RESISTANT GYPSUM BOARD	1X 1/2"	1/2"	N/A	N/A	N/A				

LEGEND

WALL AND CEILING TYPES :



NOTES:

1. VERIFY FRAMING MEMBER DIMENSIONS AND SPACING WITH STRUCTURAL ENGINEER PLANS AND SPECIFICATIONS.
2. ALL DIMENSIONS ARE TO FACE OF FRAMING OR ROUGH CONSTRUCTION UNLESS NOTED OTHERWISE.
3. SEE WALL / CEILING SCHEDULE FOR STRUCTURE AND FINISH DESIGNATIONS
4. SPECIALTY SOUNDPROOFING BOARD BY:

QUIET SOLUTION PH: (800) 797-8159 www.quietsolution.com
 SUPRESS PRODUCTS PH: (866) 957-8773 www.supressproducts.com
 NATIONAL GYPSUM PH: (800) 824-4227 www.nationalgypsum.com

OR APPROVED EQUAL.

	EXISTING CONSTRUCTION
	INSULATION
	SOLID WOOD
	PLYWOOD
	MDF
	GYPSUM BOARD
	STUCCO
	GROUT / CEMENT BOARD
	CONCRETE
	PRECAST CONCRETE
	CONCRETE MASONRY UNIT
	STONE
	BRICK
	STEEL
	ALUMINUM
	GLASS
	RUBBER
	EARTH
	SAND
	GRAVEL

GENERAL ACOUSTIC NOTES

WALL & CEILING CONSTRUCTION – GENERAL ACOUSTIC NOTES

1. Observe all indicated air space distances between building elements and maintain continuous separations between all acoustically disconnected room shells.
2. Clean out all debris and vacuum all project areas including wall and ceiling cavities, mechanical chases and ducts prior to enclosing area
3. Remove all bracing and temporary fasteners holding floating partitions prior to enclosing area
4. Verify complete installation of all sound batt insulation prior to installing wall and ceiling boards or enclosing area
5. Stagger all lamination board joints a minimum of 12" in every direction to avoid continuous joints. Alternately stagger all additional layers from preceding layers
6. Stagger board laminations on opposite sides of board so that panel edges fall on alternate studs
7. There shall be no continuous horizontal joints on exposed surfaces of gypsum board walls
8. Stagger (overlap) lamination board edges at inside/outside corners where multi-layer laminations are specified to assure acoustic value
9. Fasten all layers of wall and ceiling laminations with screws driven securely into structural framing behind. Alternatively, helical threaded nails can be used. Confirm with Architect
10. Seal and fill all joints, including plywood and gypsum board panel perimeter edges, at all layers of laminations and at all penetrations airtight with acoustical sealant (Pecora AC-20FTR or approved equal) prior to installing additional laminations on all walls, floors, and ceilings.
11. Fill with drywall compound and fire tape all final gypsum board layer laminations
12. All gaps in wall penetrations less than 1/4" shall be sealed with acoustical sealant (USG or equal)
13. Gaps in wall penetrations greater than 1/4" shall be sealed with "Duxseal" (Parker Hannifin - JM Clipper) compound or approved equal. Provide backer rods in all gaps exceeding 3/8" and where otherwise necessary
14. All recessed wall and ceiling receptacles, panels and fixtures shall be caulked at all edges with acoustical sealant (USG or equal) prior to installation of cover plates
15. Provide box-outs, cut-outs, appropriate fixture trim pieces and any other special provisions in acoustic ceilings and walls as required for lighting fixtures, registers, diffusers and other inserted items. Maintain a continuous acoustic shell at all instances

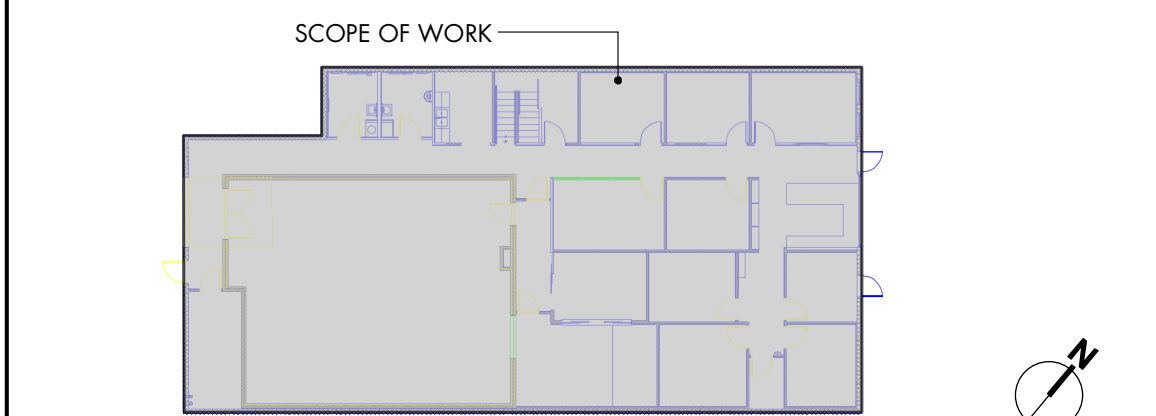
LIGHT GAUGE STEEL FRAMING – ACOUSTICAL NOTES

1. All light gauge steel framing members in open wall systems exposed to sound shall be of a minimum material thickness of 16GA, unless noted otherwise
2. All connections between light gauge steel framing members in those wall systems shall be made to prevent rattling due to vibration
3. All connecting pieces, bottom and top tracks in those wall systems shall be placed in a setting of acoustical sealant in addition to the standard fasteners to prevent rattling
4. All studs in those wall systems shall be braced with cross-members at intervals not to exceed 60"
5. All installations, such as electrical conduits, light fixtures, etc. attached to light gauge framing exposed to sound shall be securely attached and shall be placed in a setting of acoustical sealant in addition to the standard fasteners to prevent rattling

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AUDIOVISUAL FACILITIES

NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
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3	90% SD REVIEW	MJ	03.04.09	7	BID SET	MAK	09.22.09
4	30% CD REVIEW	MJ	05.04.09	11	BID SET 2	MAK	09.07.10
5	PC-1	MJ	06.04.09	12	FOR CONSTR.	MJ	06.01.11



KEYPLAN

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310 313 1000 telephone

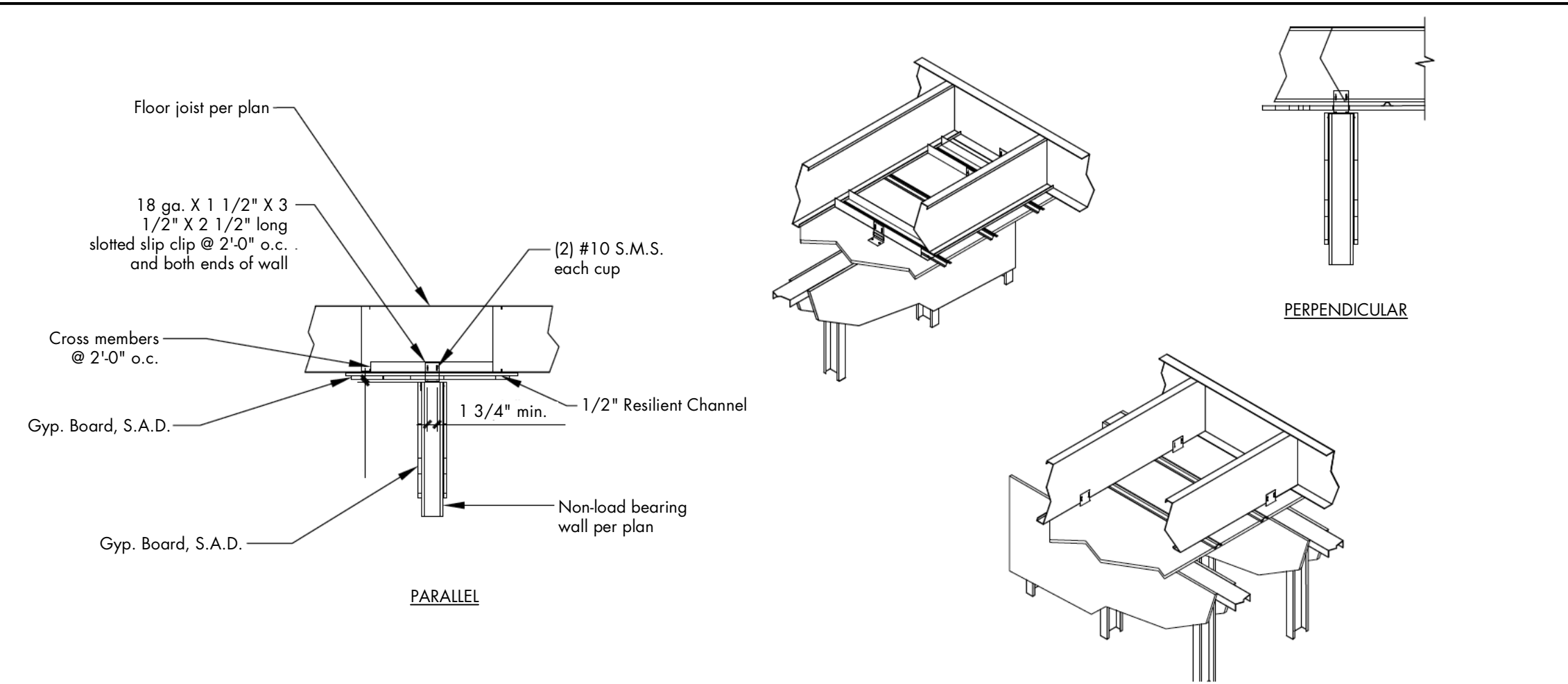
info@bauton.com

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www.bauton.com

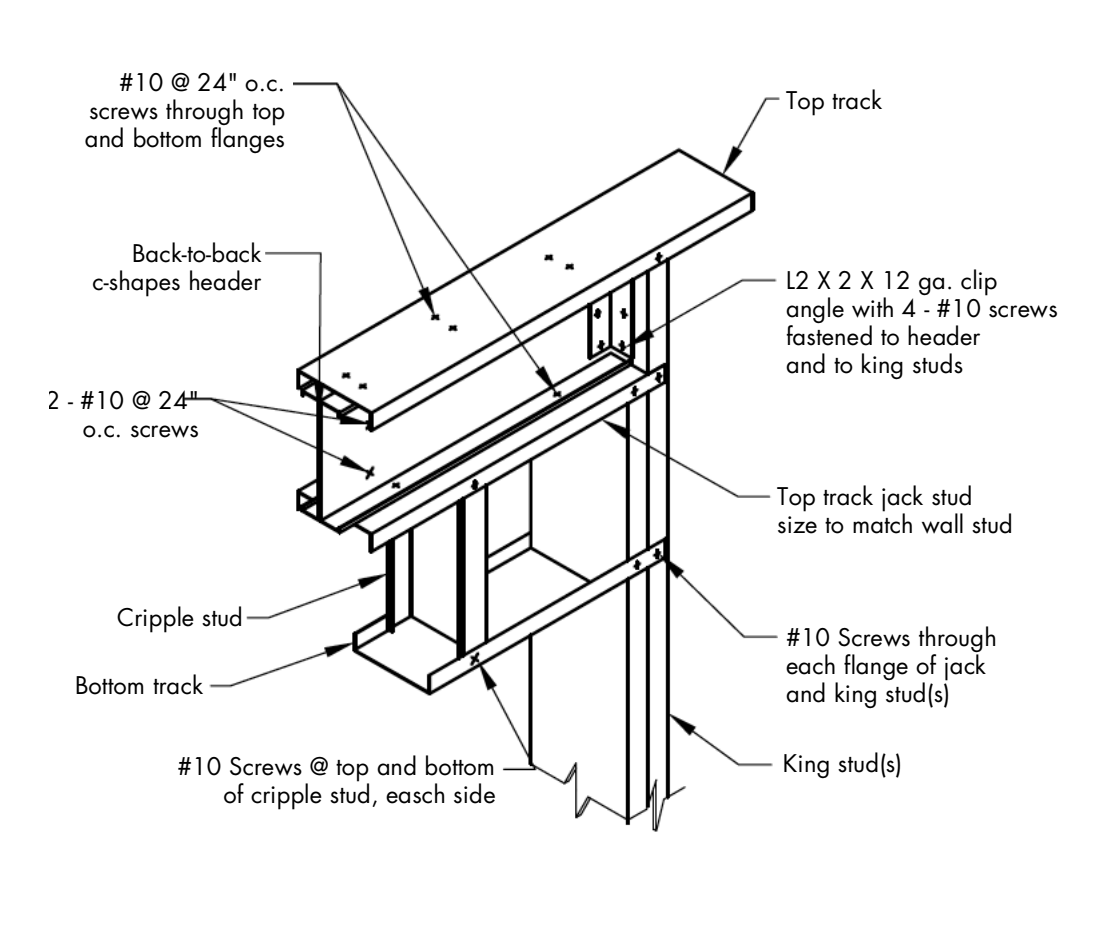
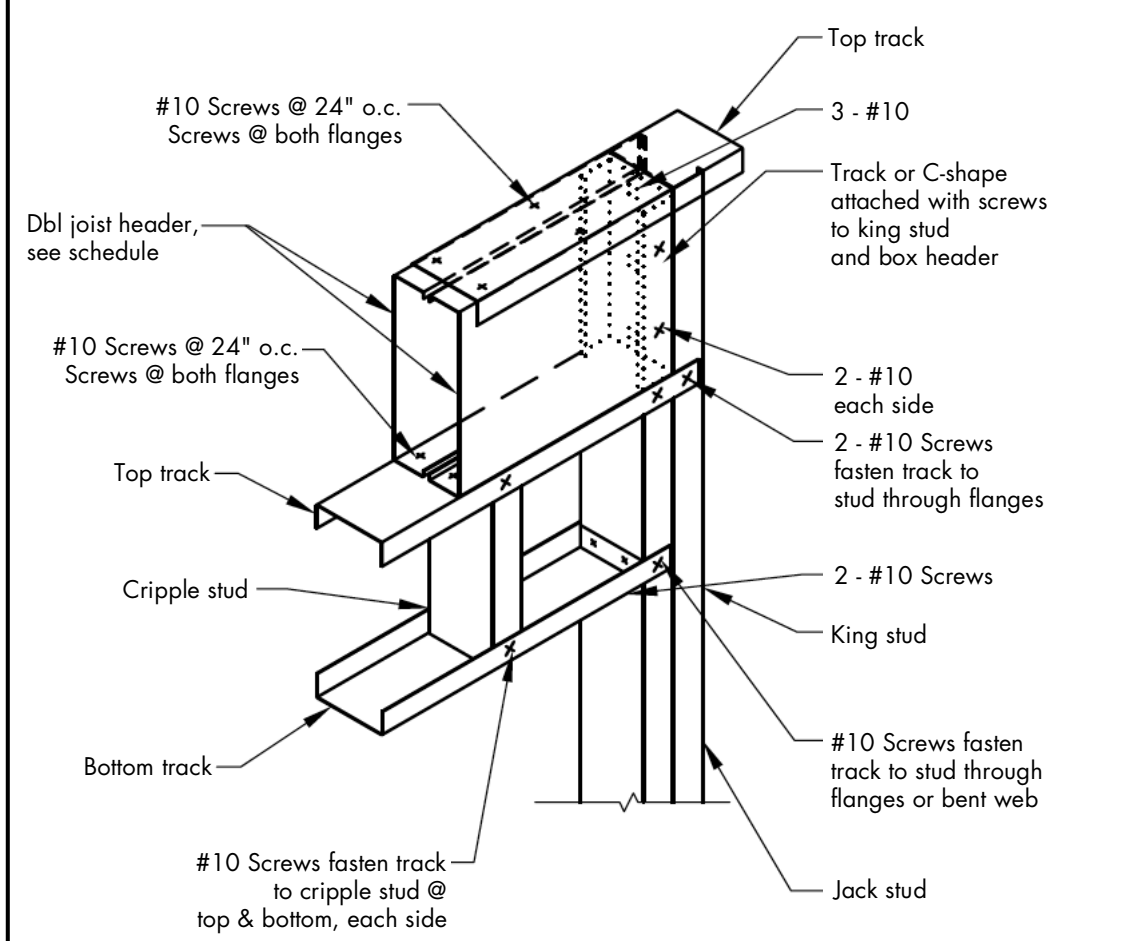
PROJECT	SANTA MONICA CITY TV	CITY OF SANTA MONICA
	1654 19TH STREET, SANTA MONICA, CA 90404	PROJECT NO. SP2109 DRAWING NO. 6619

CEILING SCHEDULE AND TYPES

DRAWING	01.31.09	PROJECT NO. A501
	DATE	
	MJ	
	DRAWN	
	PG	
	REVIEWED	
STAMP	1-1/2" = 1'	
	SCALE	DRAWING NO.

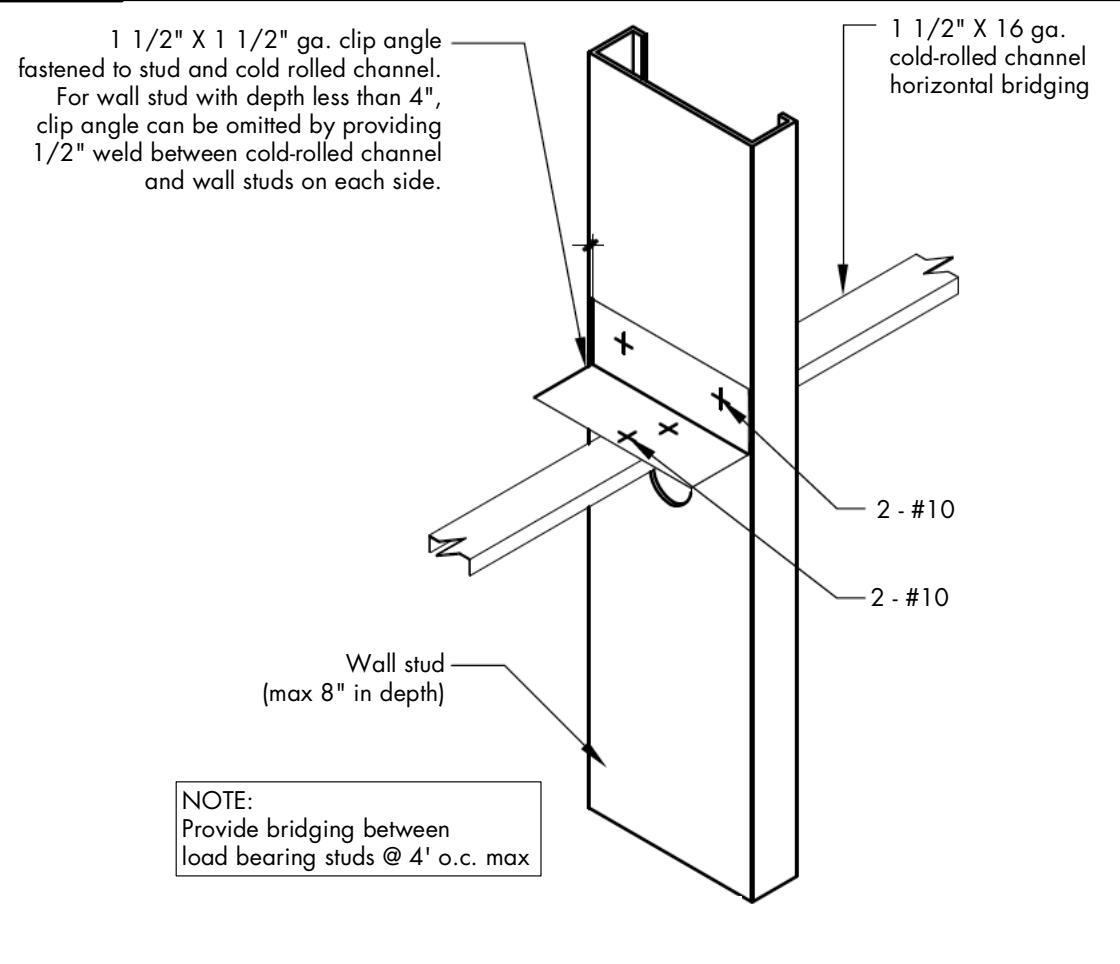
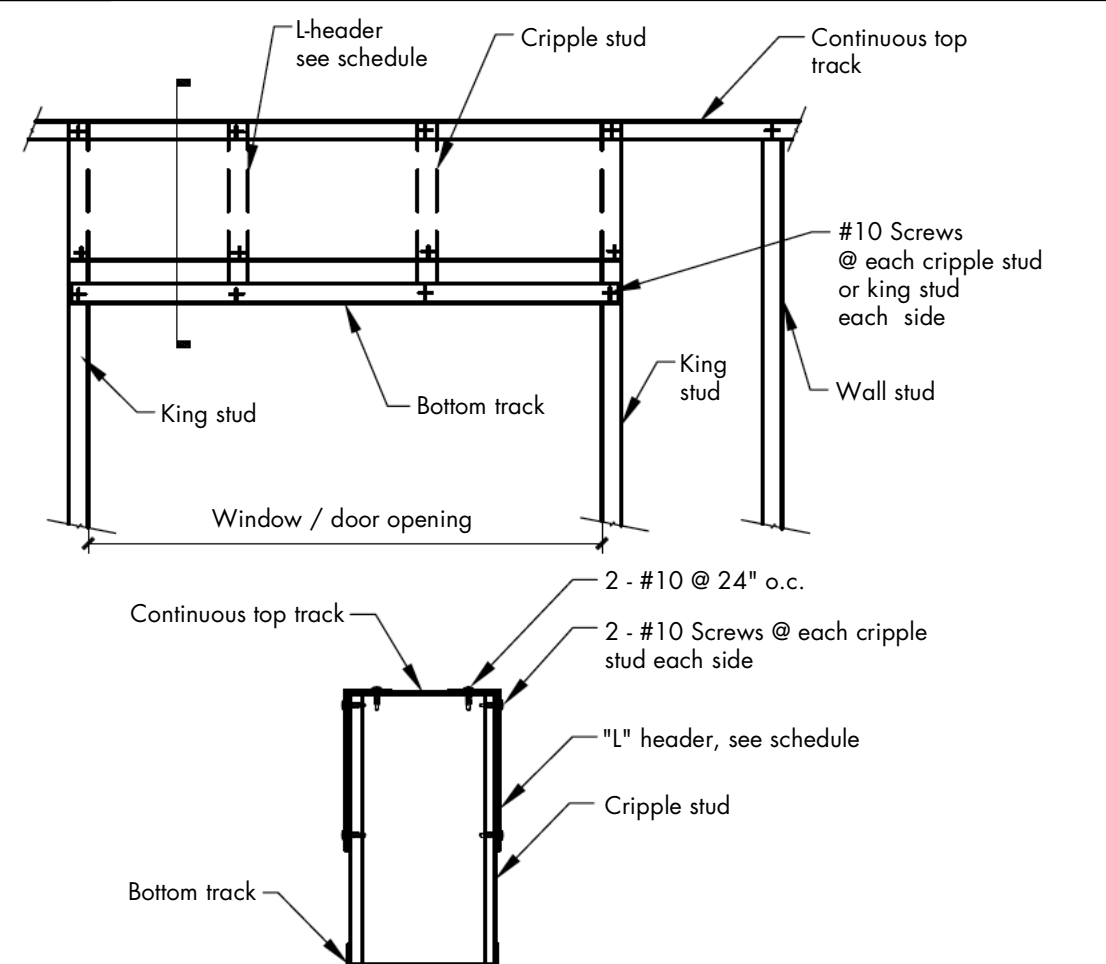


C-3 NON-LOAD BEARING WALL CONNECTION @ PARALLEL & PERPENDICULAR CONDITION



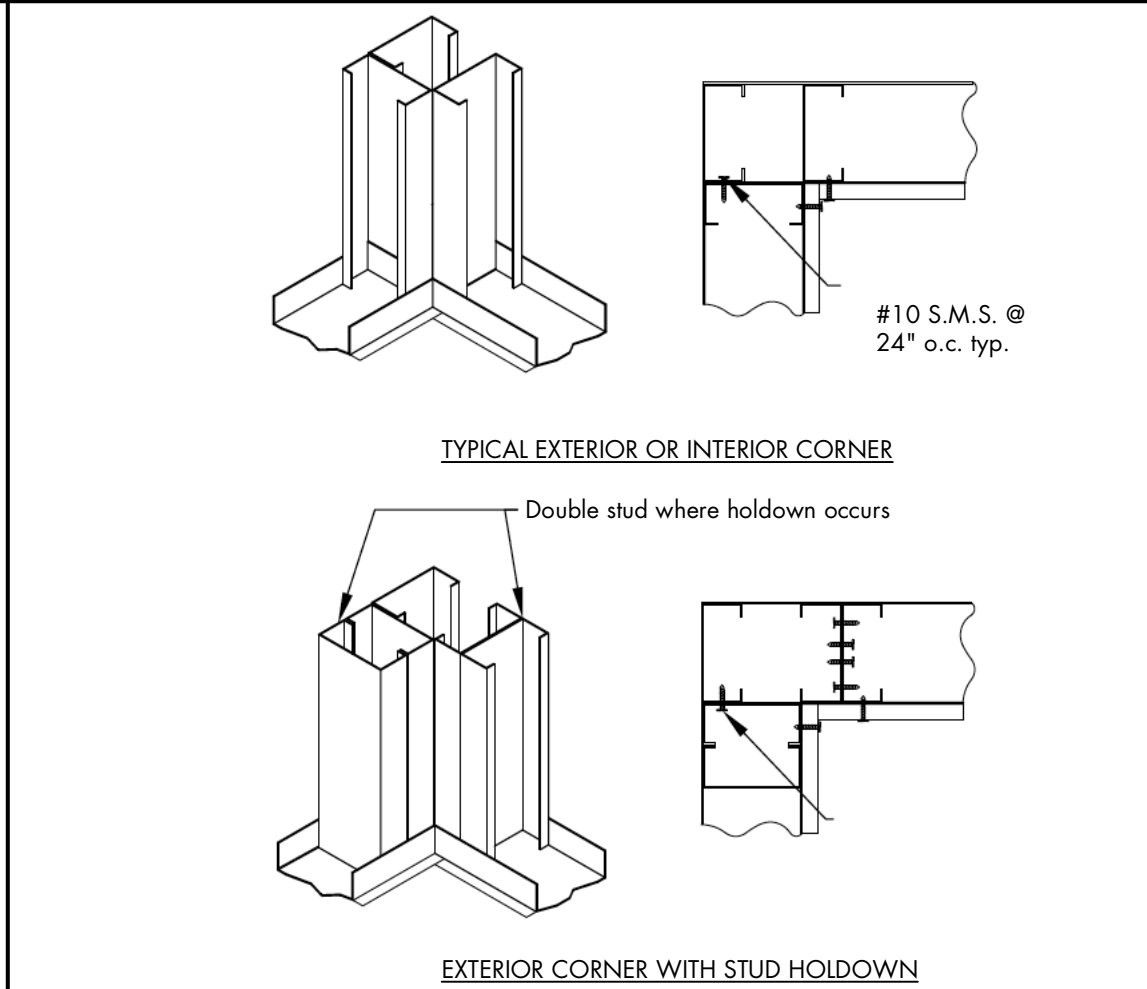
F-3 BOX HEADER CONNECTION

F-6 BACK TO BACK HEADER CONNECTION

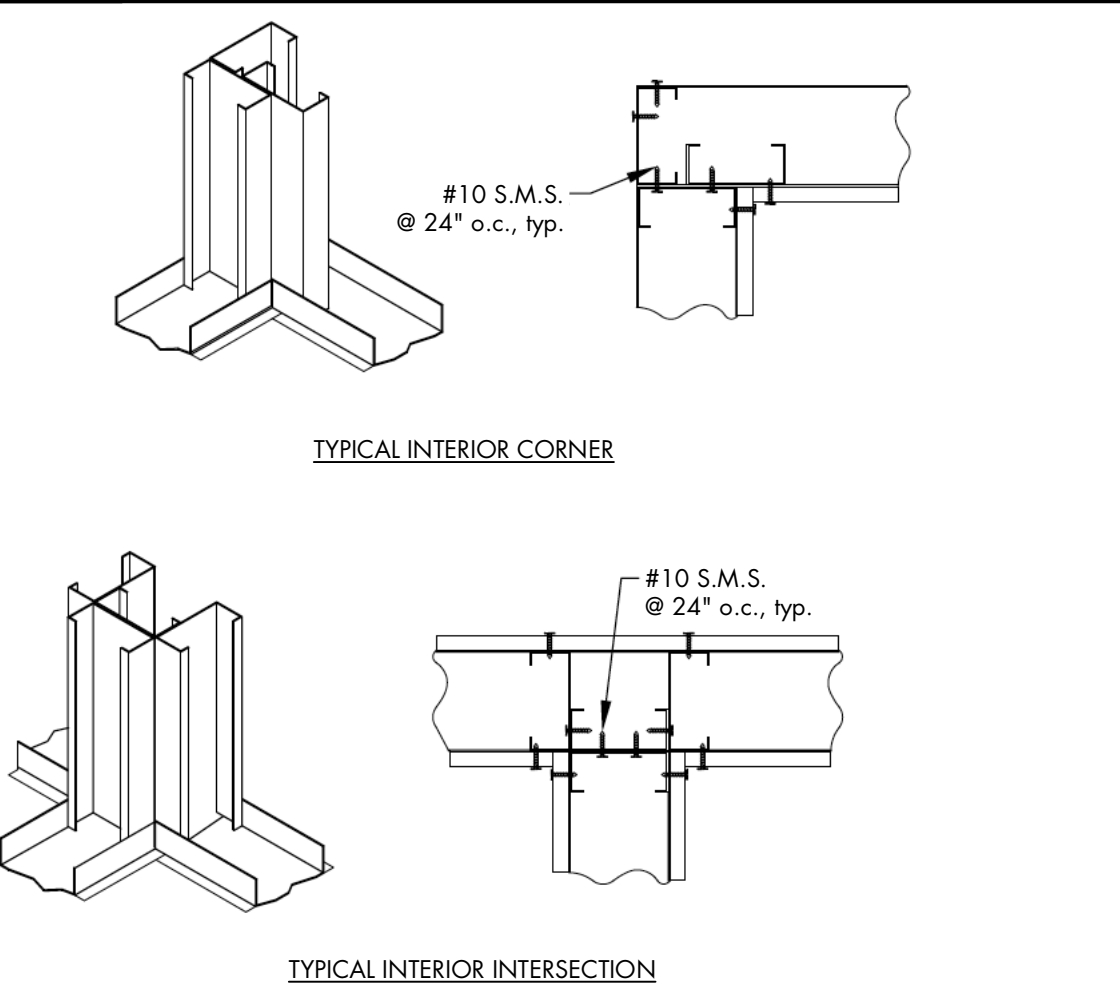


J-3 | L - HEADER CONNECTION

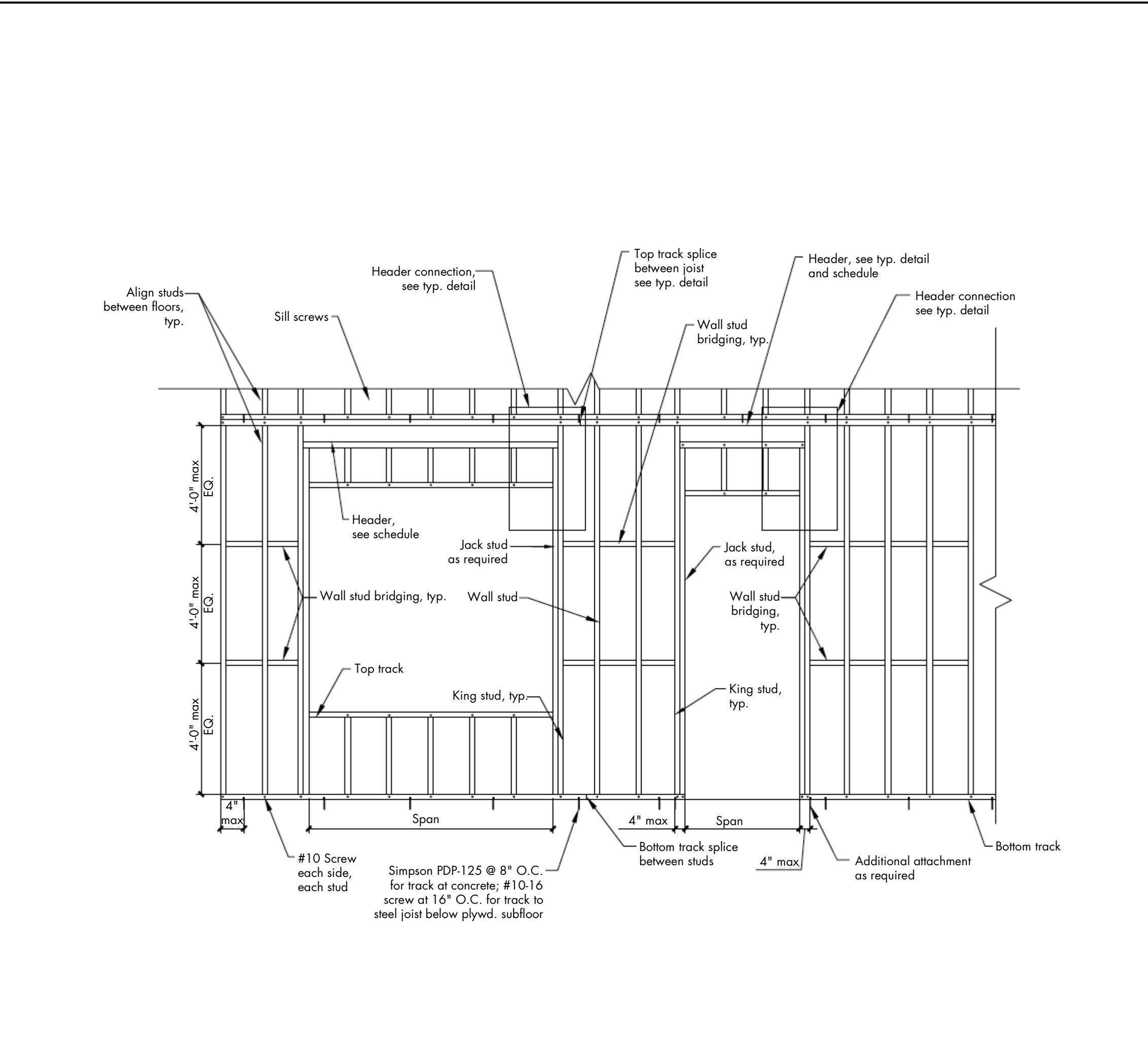
J-6 | WALL STUD BRIDGING



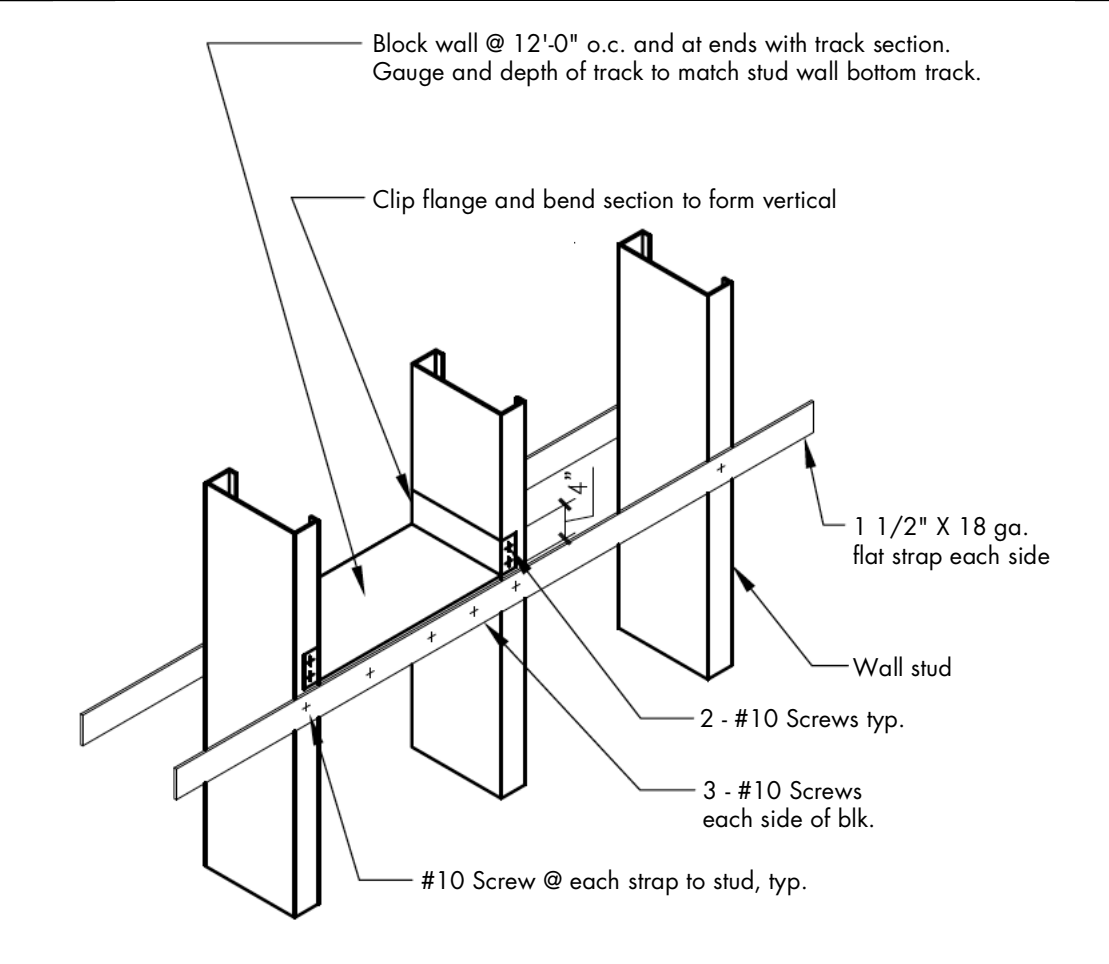
M-3 | TYPICAL STUD WALL @ INTERSECTIONS DETAIL FOR BEARING WALLS



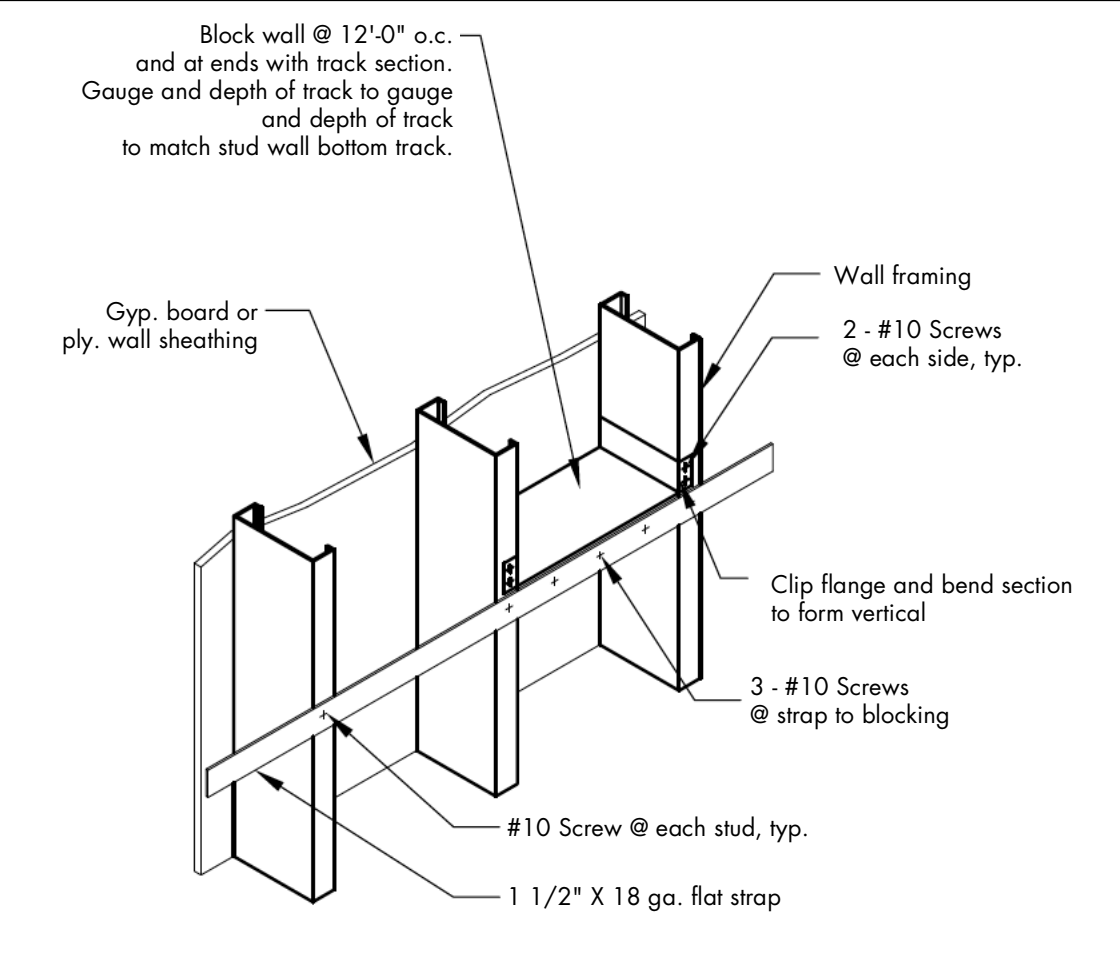
BEARING WALLS	M-9	WALL FRAMING @ INTERIOR INTERSECTION
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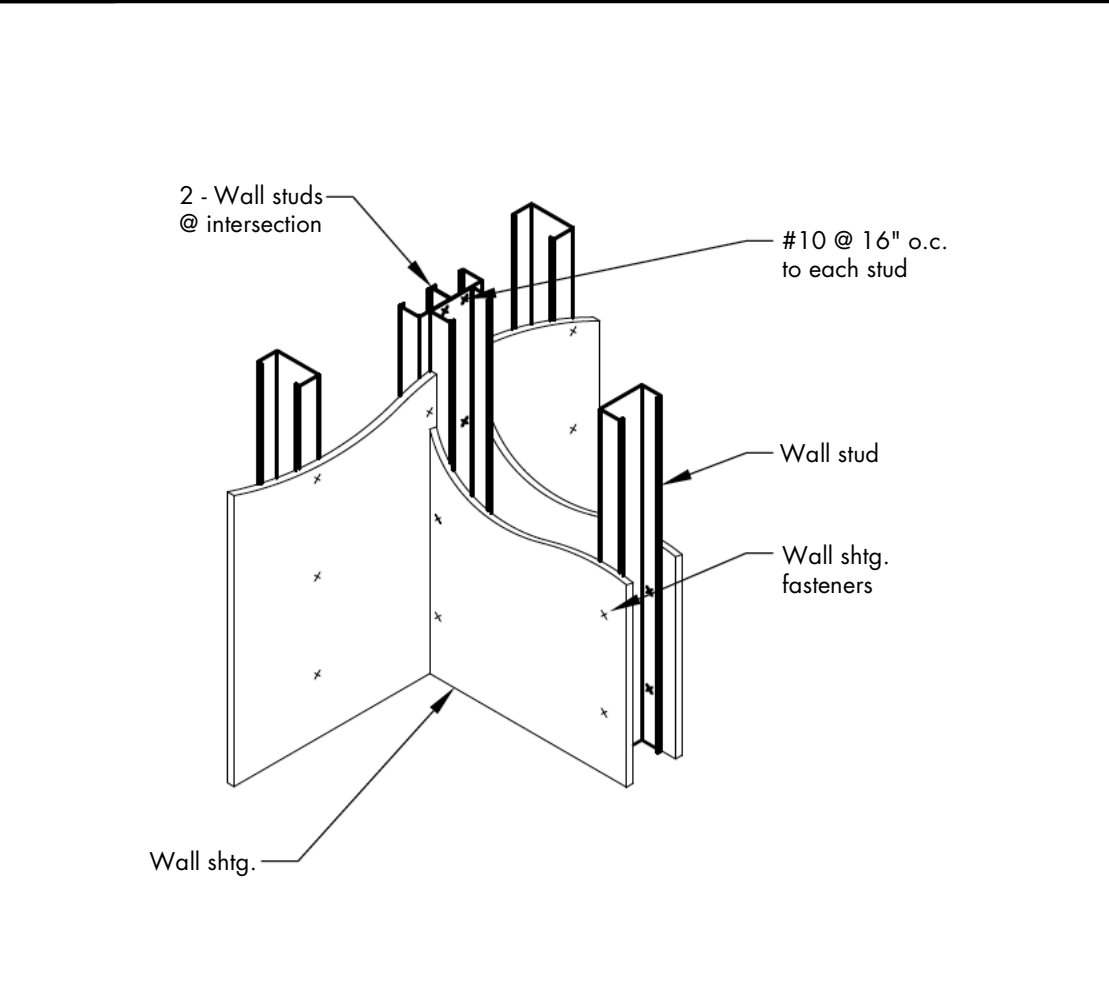
F-9 COLD FORMED STEEL STUD WALL FRAMING



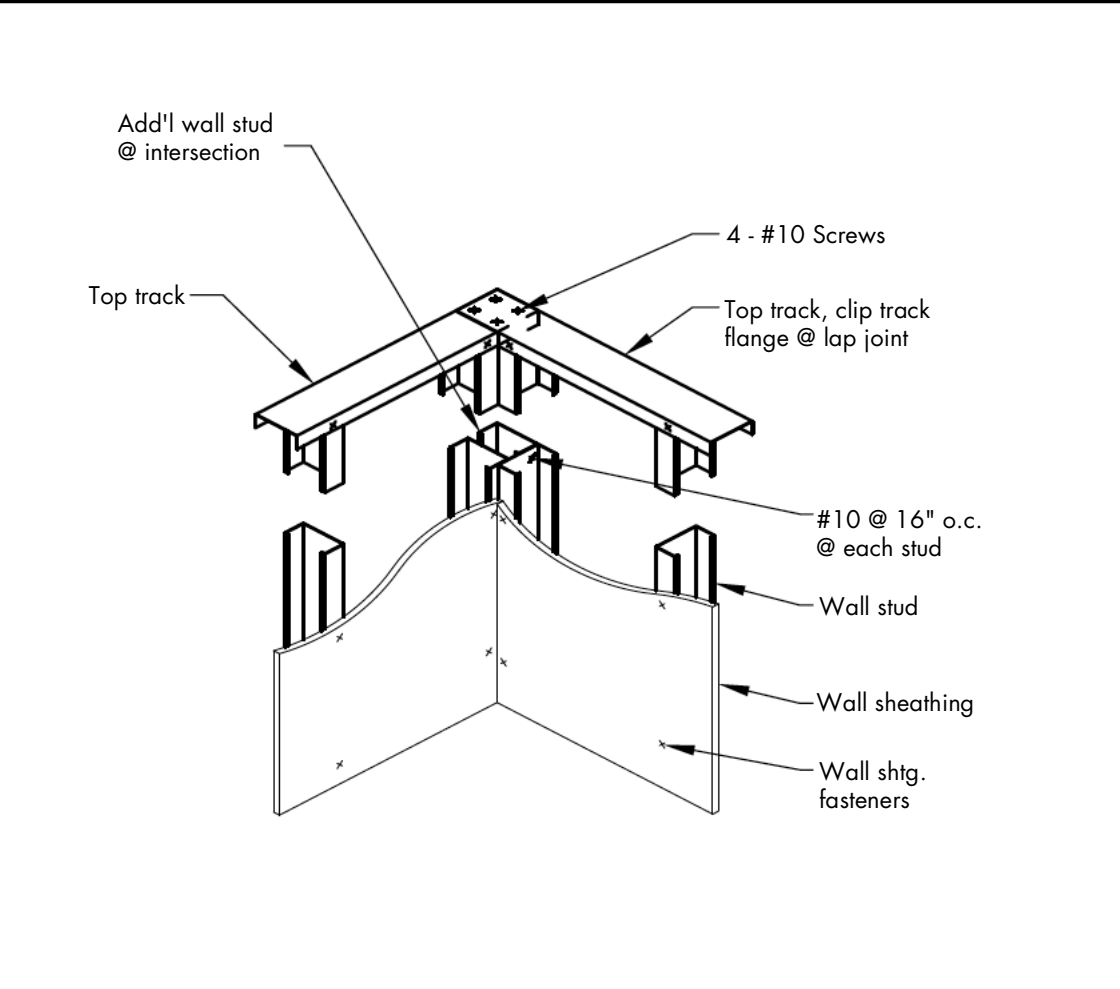
J-9 WALL BRACING WITH BLOCKING AND STRAPS



J-12 | WALL STUD BRACING WITH SHEATHING & STRAP



M-9 | WALL FRAMING @ INTERIOR INTERSECTION



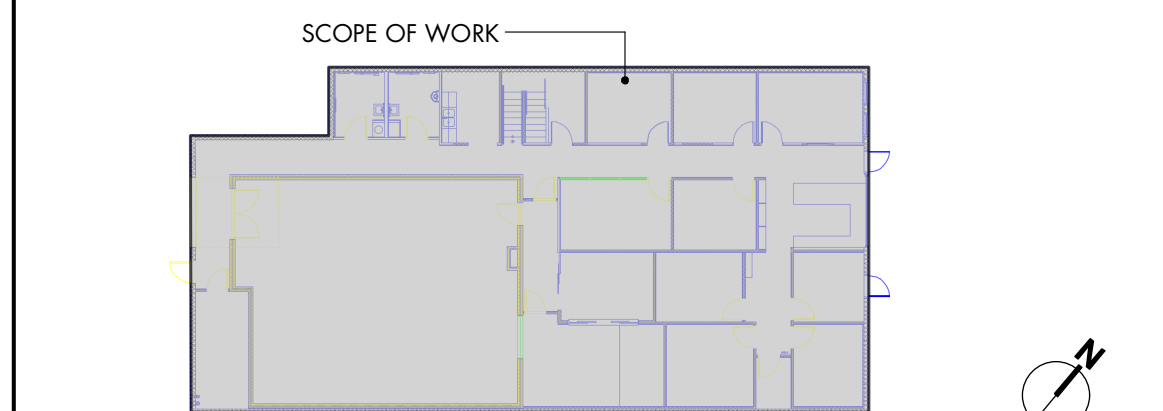
M-12 | WALL FRAMING @ CORNER

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AUDIOVISUAL FACILITIES

- | | |
|---|-----------------------|
|  | EXISTING CONSTRUCTION |
|  | INSULATION |
|  | SOLID WOOD |
|  | PLYWOOD |
|  | MDF |
|  | GYPSUM BOARD |
|  | STUCCO |
|  | GROUT / CEMENT BOARD |
|  | CONCRETE |
|  | PRECAST CONCRETE |
|  | CONCRETE MASONRY UNIT |
|  | STONE |
|  | BRICK |
|  | STEEL |
|  | ALUMINUM |
|  | GLASS |
|  | RUBBER |
|  | EARTH |
|  | SAND |
|  | GRAVEL |

NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
4	30% CD REVIEW	MJ	05.04.09	11	BID SET 2	MAK	09.07.10
5	PC-1	MJ	06.04.09	12	FOR CONSTR.	MJ	06.01.11
6	PC-RESUBMIT	MJ	08.31.09				
7	BID SET	MAK	09.22.09				



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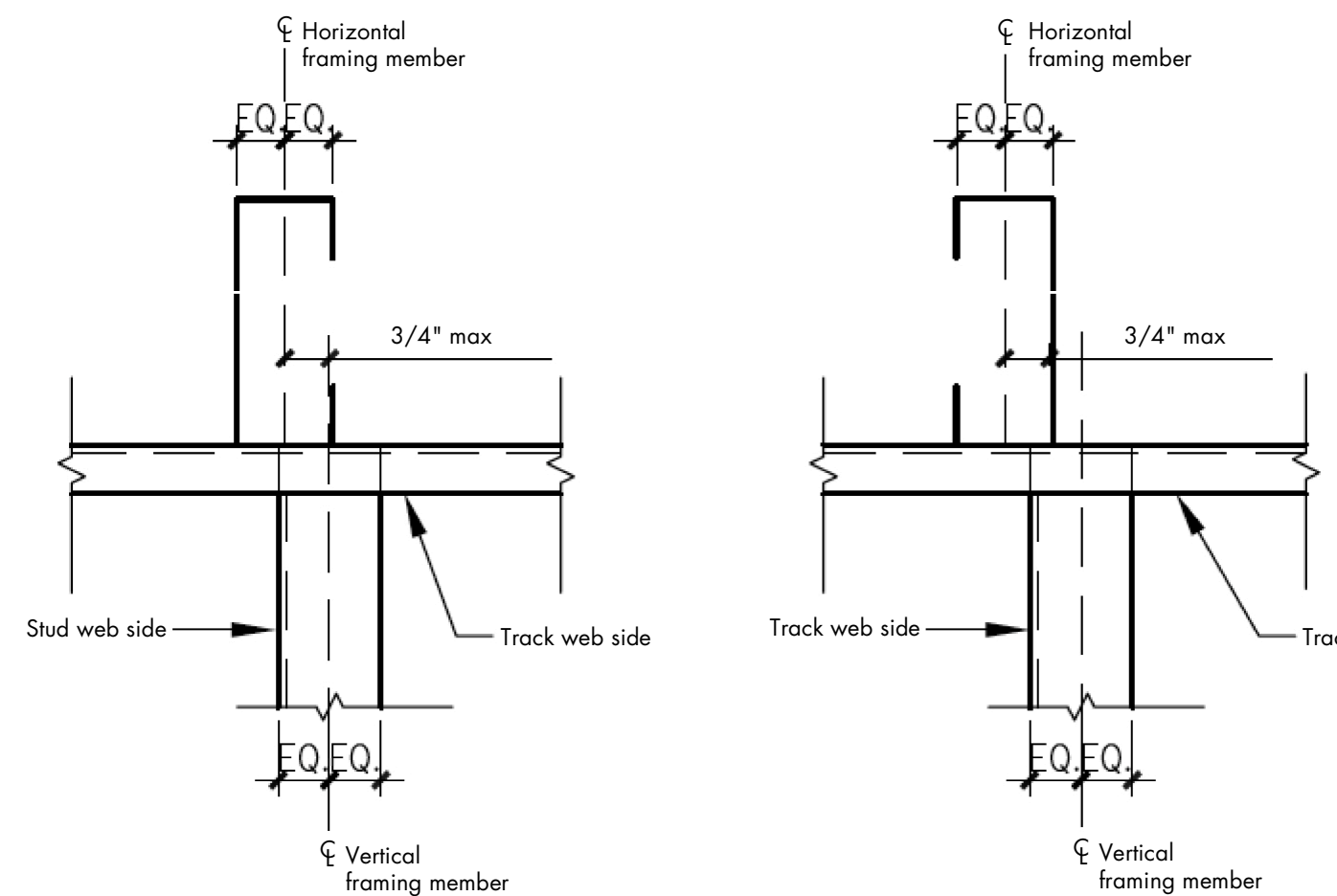
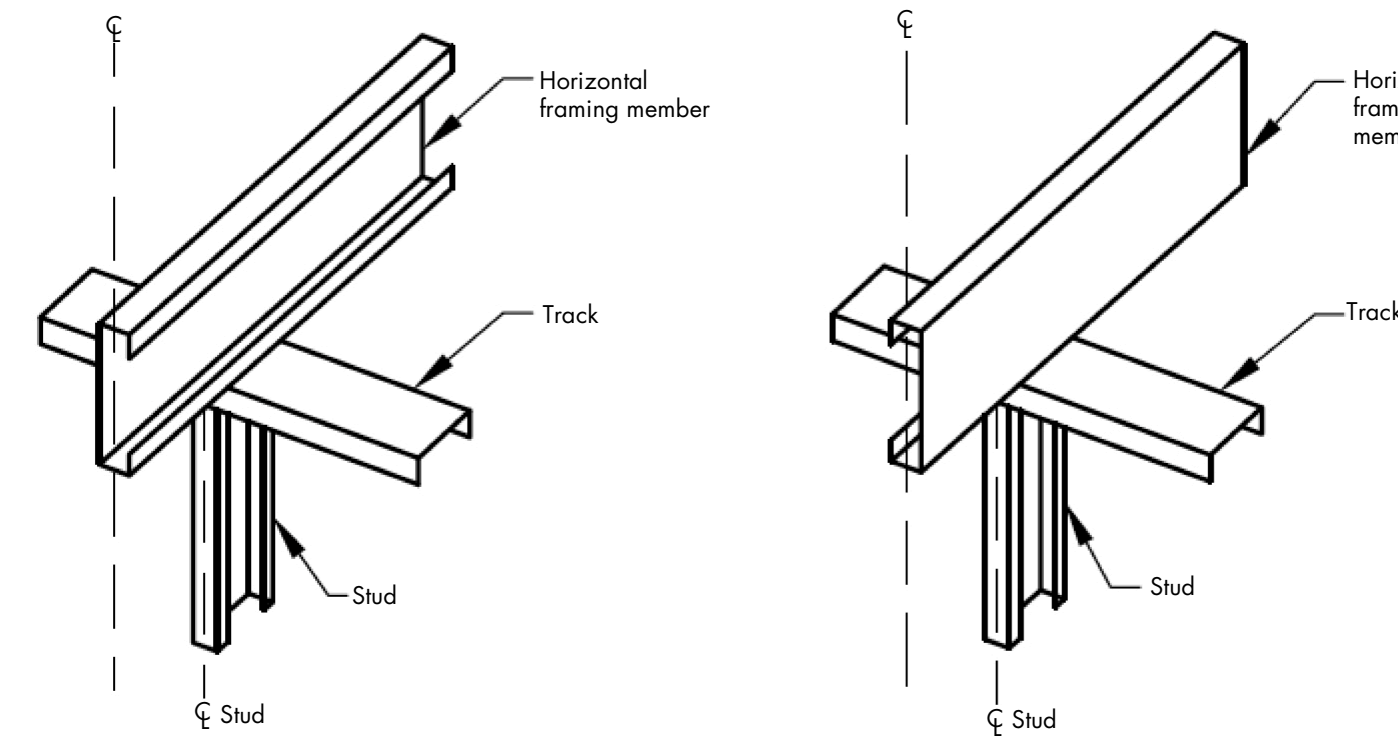
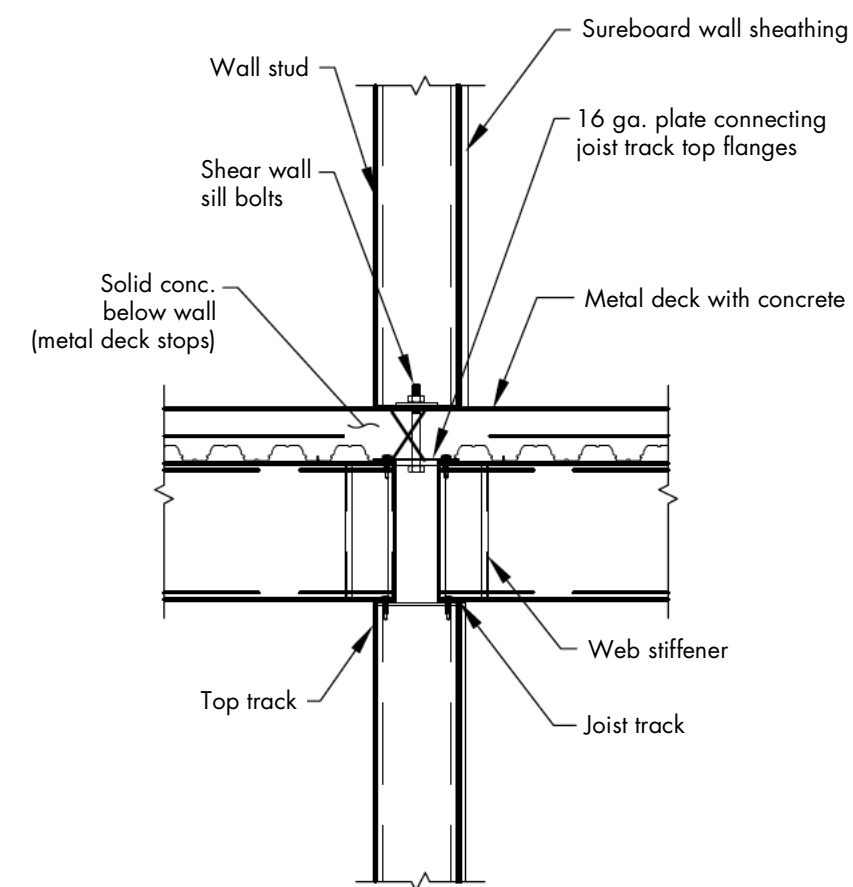
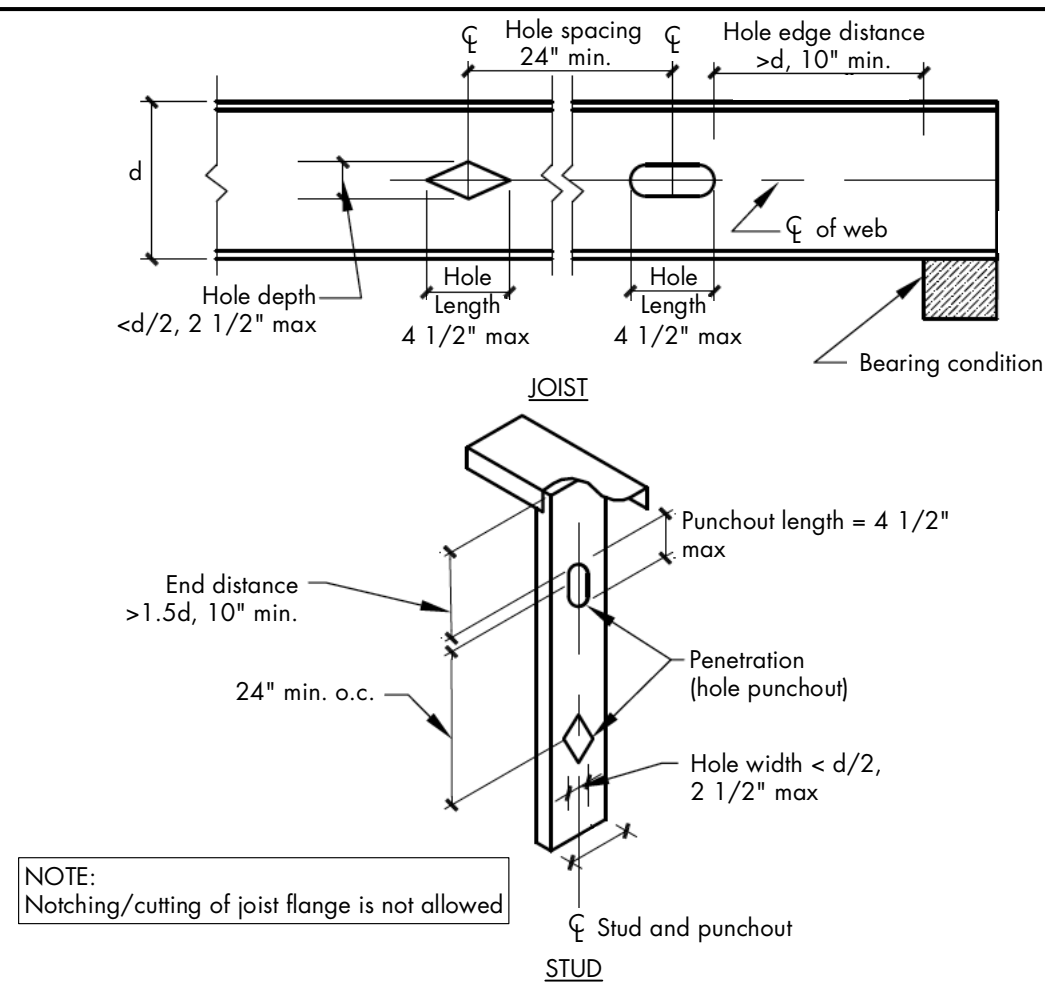
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PROJECT: **SANTA MONICA CITY TV**
1654 19TH STREET, SANTA MONICA, CA 90404

CITY OF SANTA MONICA
PROJECT NO. SP2109
DRAWING NO. 6619

CONSTRUCTION DETAILS

STAMP	03.03.09	12-805
	DATE	PROJECT NO.
	MJ	A505
	DRAWN	
	PG	
	REVIEWED	
NTS		
	SCALE	DRAWING NO.



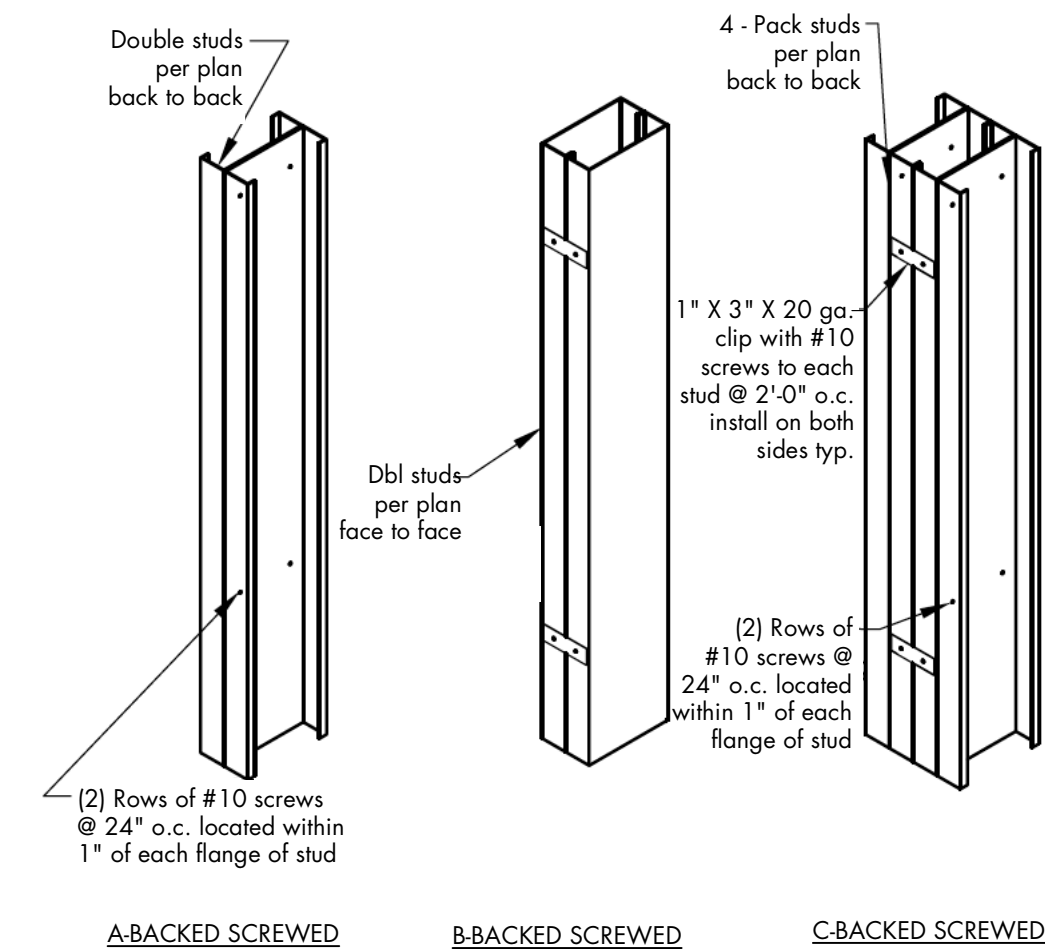
NOTE:
Similar tolerances apply where
horizontal member is hung from track.

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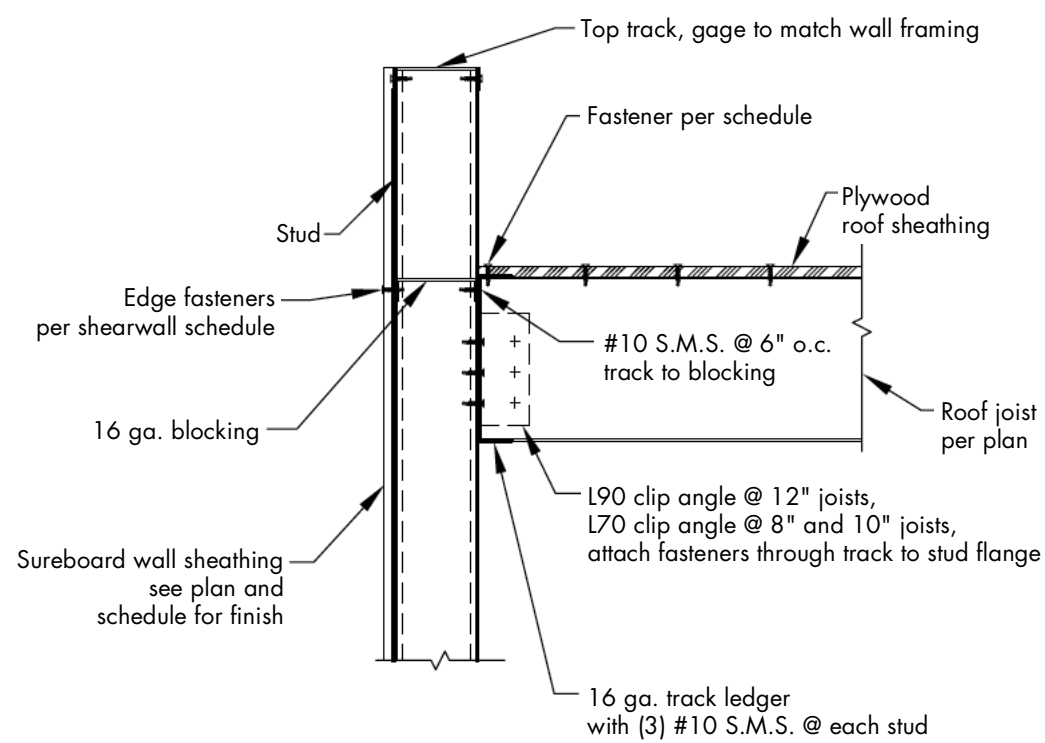
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AUDIOVISUAL FACILITIES

- | | |
|---|-----------------------|
|  | EXISTING CONSTRUCTION |
|  | INSULATION |
|  | SOLID WOOD |
|  | PLYWOOD |
|  | MDF |
|  | GYPSUM BOARD |
|  | STUCCO |
|  | GROUT / CEMENT BOARD |
|  | CONCRETE |
|  | PRECAST CONCRETE |
|  | CONCRETE MASONRY UNIT |
|  | STONE |
|  | BRICK |
|  | STEEL |
|  | ALUMINUM |
|  | GLASS |
|  | RUBBER |
|  | EARTH |
|  | SAND |
|  | GRAVEL |

C-3 | JOIST AND STUD WEB OPENING 21/53



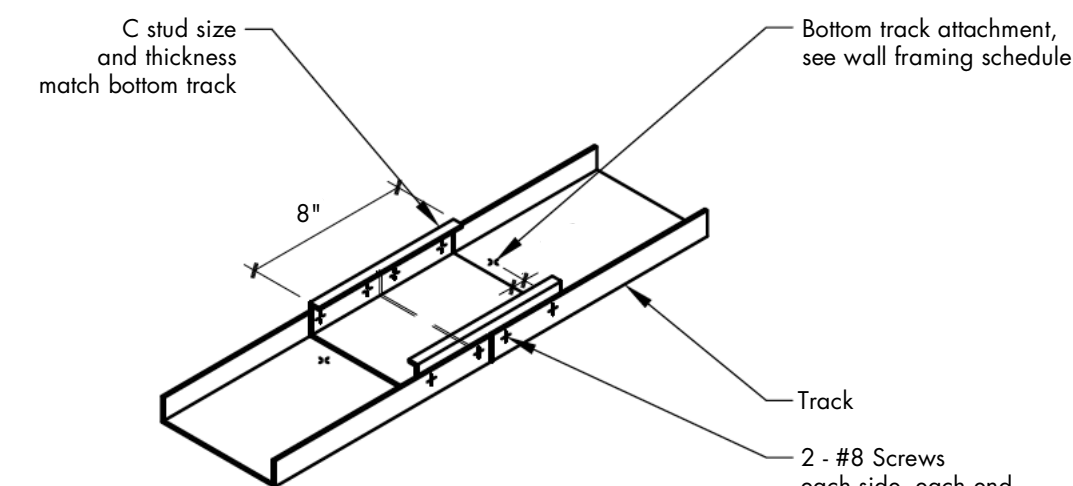
C-6	SUREBOARD SHEAR WALL PERPENDICULAR TO SEATED FLOOR JOISTS
-----	---



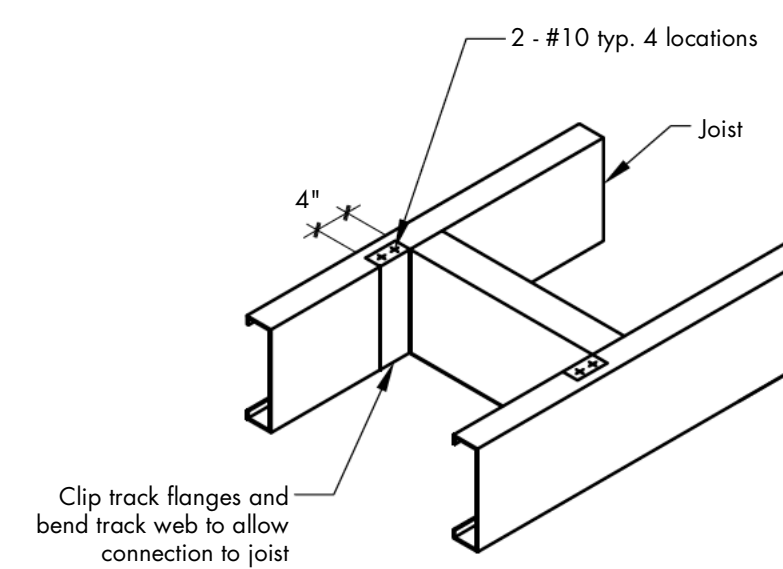
F-3 BOX HEADER CONNECTION



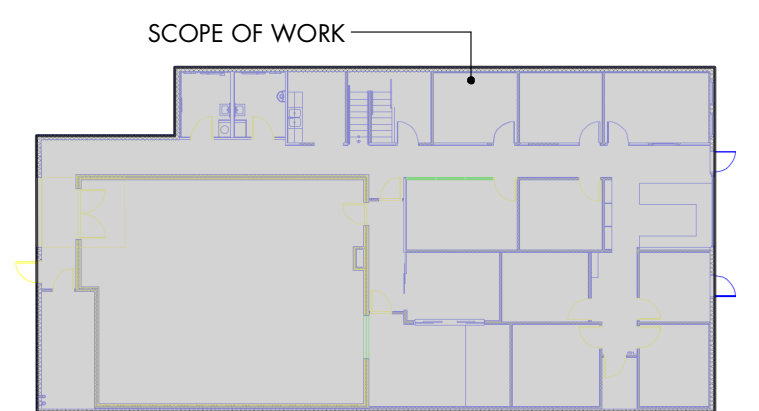
F-9 | IN-LINE FRAMING DETAIL



NOTE:
USE OF THIS SPLICE IN TOP TRACK REQUIRES IN-LINE FRAMING



NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
4	30% CD REVIEW	MJ	05.04.09	11	BID SET 2	MAK	09.07.10
5	PC-1	MJ	06.04.09	12	FOR CONSTR.	MJ	06.01.11
6	PC-RESUBMIT	MJ	08.31.09				
7	BID SET	MAK	09.22.09				



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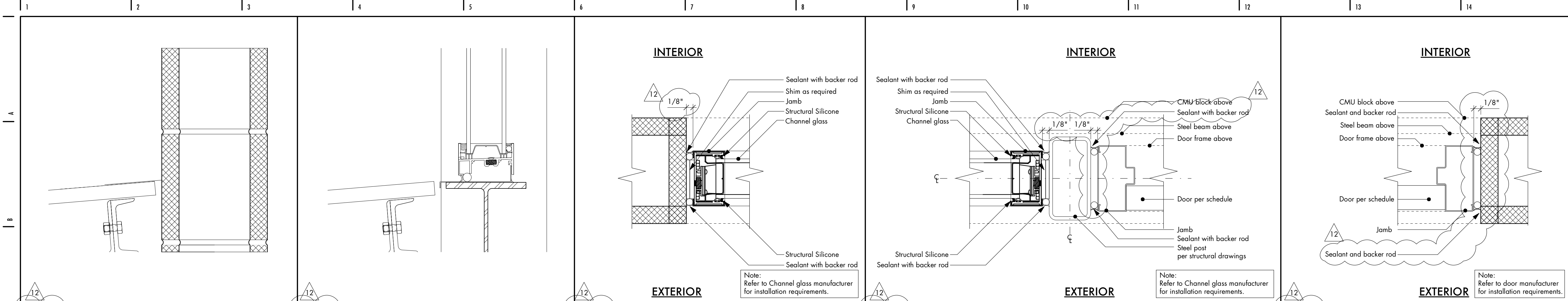
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SANTA MONICA CITY TV 1654 19TH STREET, SANTA MONICA, CA 90404	CITY OF SANTA MONICA PROJECT NO. SP2109 DRAWING NO. 6619	
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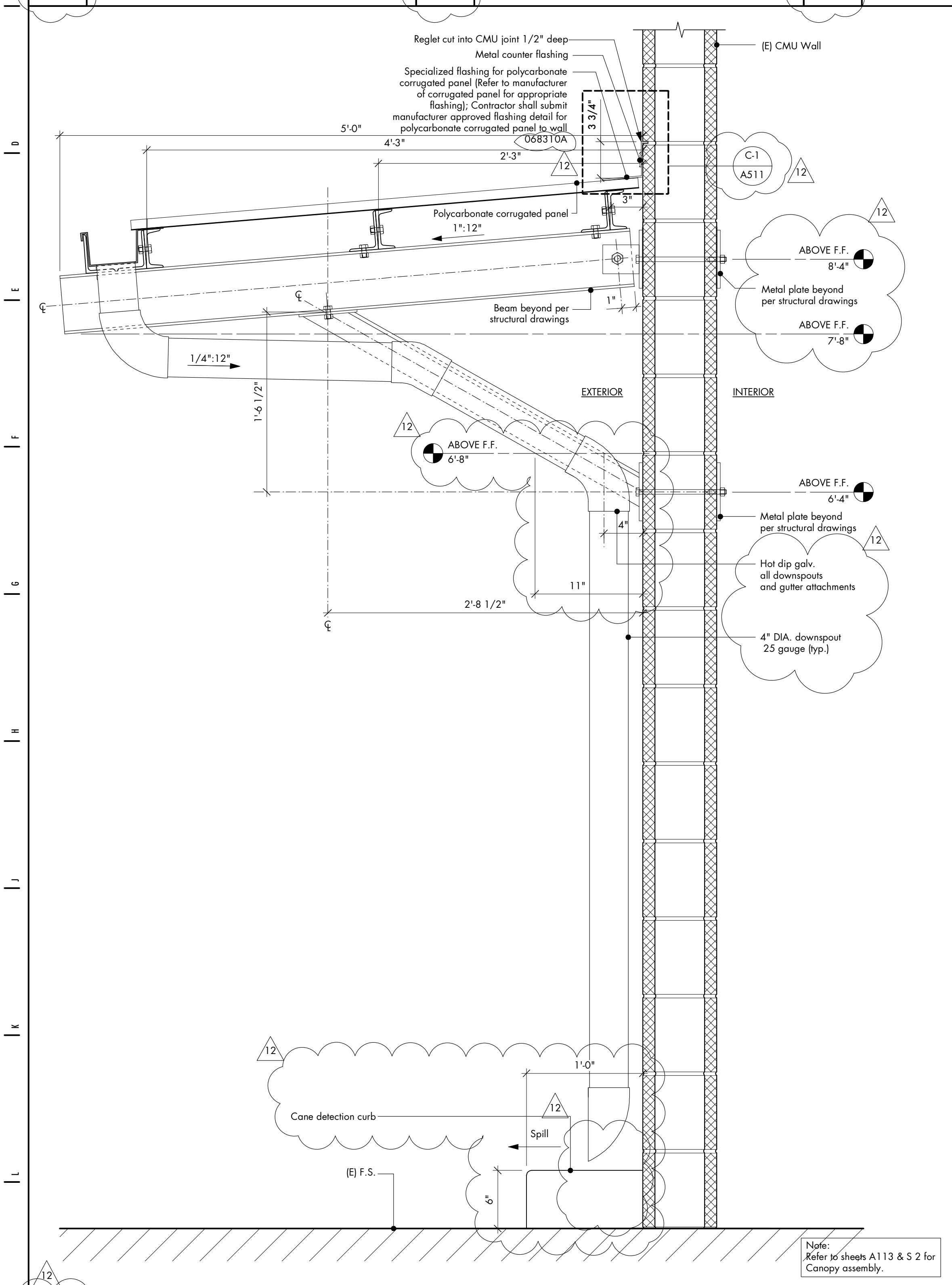
CONSTRUCTION DETAILS

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		PG	
REVIEWED			
STAMP		NTS	DRAWING NO.
		SCALE	

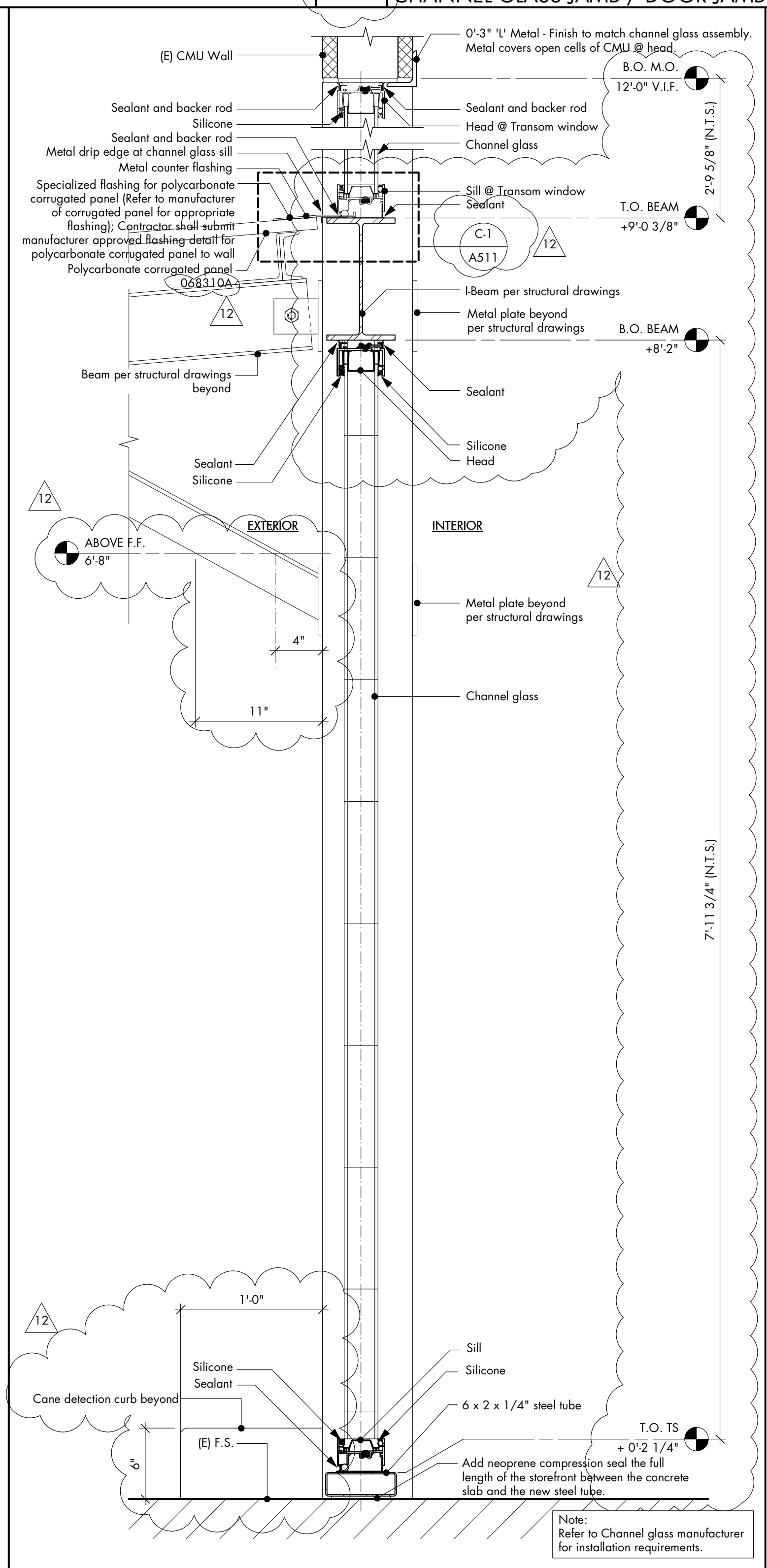
File name: 060111 SM CITY TV.vwx



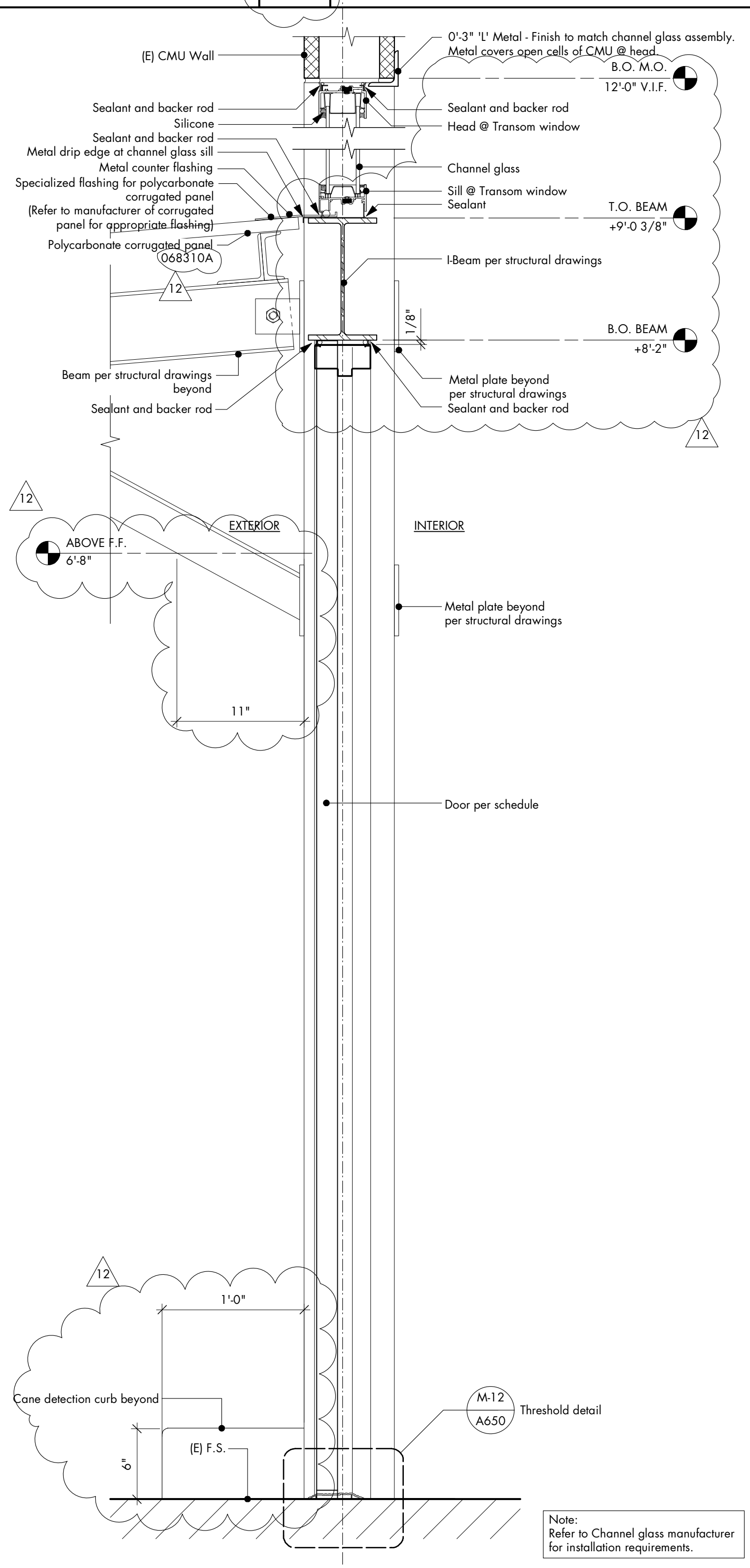
C-1 FLASHING @ CMU WALL SCALE: 3" = 1'-0" C-3 FLASHING @ WINDOW SCALE: 3" = 1'-0" C-6 CHANNEL GLASS JAMB SCALE: 3" = 1'-0" C-8 STEEL POST @ CHANNEL GLASS JAMB / DOOR JAMB SCALE: 3" = 1'-0" C-12 DOOR JAMB @ CMU WALL SCALE: 3" = 1'-0"



M-1 CANOPY @ CMU SCALE: 1 1/2" = 1'-0"



M-7 CHANNEL GLASS @ CANOPY SCALE: 1 1/2" = 1'-0"



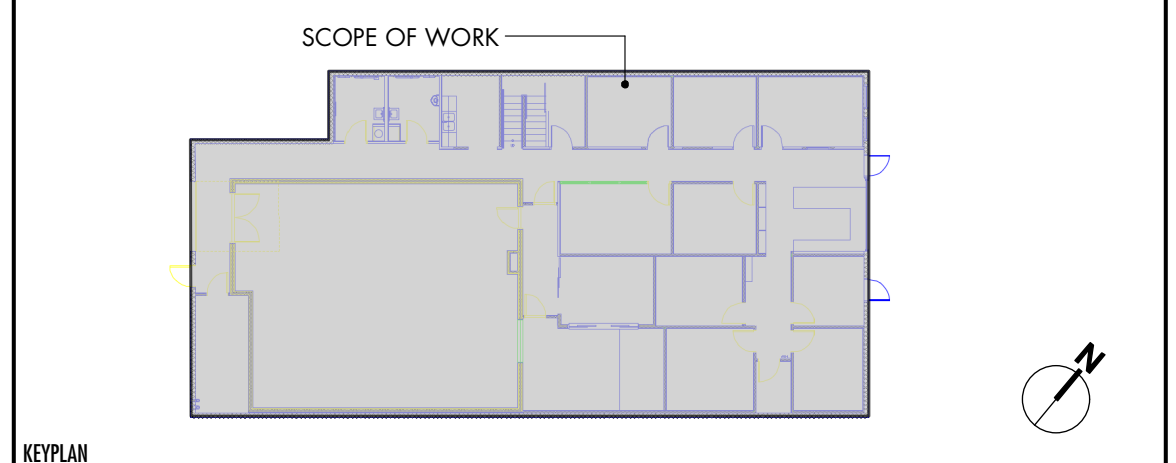
M-11 DOOR @ CANOPY SCALE: 1 1/2" = 1'-0"

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AUDIOVISUAL FACILITIES

- EXISTING CONSTRUCTION
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- GYPSUM BOARD
- STUCCO
- GROUT / CEMENT BOARD
- CONCRETE
- PRECAST CONCRETE
- CONCRETE MASONRY UNIT
- STONE
- BRICK
- STEEL
- ALUMINUM
- GLASS
- RUBBER
- EARTH
- SAND
- GRAVEL

NO	DESCRIPTION	BY	DATE	NO.	DESCRIPTION	BY	DATE
4	30% CD REVIEW	MJ	05.04.09	11	BID SET 2	MAK	09.07.10
5	PC-1	MJ	06.04.09	12	FOR CONSTR.	MJ	06.01.11
6	PC-RESUBMIT	MJ	08.31.09				
7	BID SET	MAK	09.22.09				



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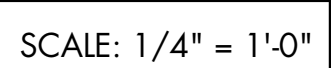
SANTA MONICA CITY TV
1654 19TH STREET, SANTA MONICA, CA 90404
CITY OF SANTA MONICA
PROJECT NO. SP2109
DRAWING NO. 6619

CONSTRUCTION DETAILS			
DRAWING		03.03.09	PROJECT NO. 12-805
	DATE		
		MJ	A511
	DRAWN		
		PG	
REVIEWED			
	AS NOTED		
STAMP	SCALE		DRAWING NO.

- | NO | DESCRIPTION | BY | DATE | NO. | DESCRIPTION | BY | DATE |
|----|---------------|-----|----------|-----|-------------|-----|----------|
| 4 | 30% CD REVIEW | MJ | 05.04.09 | 11 | BID SET 2 | MAK | 09.07.10 |
| 5 | PC-1 | MJ | 06.04.09 | 12 | FOR CONSTR. | MJ | 06.01.11 |
| 6 | PC-RESUBMIT | MJ | 08.31.09 | | | | |
| 7 | BID SET | MAK | 09.22.09 | | | | |



STAMP	03.03.09	PROJECT NO. 12-805 A512 DRAWING NO.
	DATE	
	MJ	
	DRAWN	
	PG	
REVIEWED		
AS NOTED		
SCALE		



M-12 TRASH ENCLOSURE ROOF PLAN SCALE: 1/4" = 1'-0"

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